



Our Lives in Pink  
created and written by  
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Based on music by Machine Gun Kelly

Version 2  
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Cast of Characters

JESSIE:

SKYLER:

JESSIE, SKYLER, ENSEMBLE AND  
RADIO:

RILEY:

HAYDEN:

KYE/ROWAN:

ROWAN:

HAYDEN/KYE/ROWAN:

HAYDEN/KYE/ROWAN/RILEY:

HAYDEN/KYE/ROWAN/RILEY/ENSEMBL  
E:

TAYLOR:

DAKOTA:

STEVIE:

DAKOTA/STEVIE:

DAKOTA/STEVIE/TAYLOR:

JESSIE, SKYLER, KYE/ROWAN,  
RILEY, HAYDEN:

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN  
/RILEY/SKYLER/STEVIE/TAYLOR/EN  
SEMBLE:

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN  
/RILEY/SKYLER/STEVIE/TAYLOR:

MANNEQUINS:

HAYDEN/DAKOTA/ROWAN:

KYE/SKYLER:

SKYLER/HAYDEN:

KYE/ROWAN/ENSEMBLE:

DAKOTA/KYE/SKYLER:

RILEY/STEVIE/TAYLOR:

SYKLER:

TAYLOR/JESSIE:

JESSIE, SKYLER, TAYLOR,  
RILEY:

KYE/ROWAN/RILEY:

PRERECORED PETE DAVIDSON  
MCDONALDS WORKER (ALL IN A  
SEXY TONE):

PRE-RECORDED PETE DAVIDSON  
MCDONALDS WORKER (ALL IN A  
SEXY TONE):

PRE-RECORDED PETE DAVIDSON  
MCDONALDS WORKER (ALL IN A  
SEXY TONE WITH NOISES ADDED):

RILEY (INNER MONOLOGUE  
RECORDING):

JESSIE, SKYLER, KYE/ROWAN,  
HAYDEN, DAKOTA, TAYLOR,  
STEVIE:

TAYLOR/STEVIE:

JESSIE, SKYLER:

HAYDEN, DAKOTA:

KYE/ROWAN, STEVIE:

EVERYONE:

TAYLOR, HAYDEN:

JESSIE, STEVIE:

SKYLER, KYE/ROWAN:

JESSIE, SKYLER, TAYLOR,  
DAKOTA:

HAYDEN, KYE/ROWAN, STEVIE:

KYE/ROWAN, SKYLER:

DAKOTA, TAYLOR:

ENSEMBLE:

KYE/ROWAN, RILEY:

# Our Lives In Pink

**Character 1 (Kye):** Character 1 is 22 years old at the start of the show. They are a deaf, male or female. They attended the same high school as Character 4 and 8 but didn't become friends until college

**Character 2 (Rowan):** Character 2 is 29 and Character 1's inner dialogue/Interpreter. Non-binary.

**Character 3 (Riley):** Character 3 is 26 years old. They are a bisexual, gender fluid person. They are from out of town and met everyone in college. They have been living here since graduation.

**Character 4 (Taylor):** Character 4 is 24. They are a gay male. They have been best friends with Character 8 since high school. Their sophomore year of high school they ran away from home and moved in with Character 8. They met Character 6 working in the coffee shop by their college.

**Character 5 (Stevie):** Character 5 is 26 years old. They are a lesbian female. They are from out of town and met everyone in college. They left home after both their parents died and haven't been back home since.

**Character 6 (Hayden):** Character 6 is 29 years old. They are a transgender person. They are Character 9's older sibling and attended college in their home town. They met Character 6 at work. They introduced Character 8 and 9 to each other.

**Character 7 (Dakota):** Character 7 is 28 years old. They are a disabled person (disability is reliant on actor), non-binary. They attended the same high school as Character 1 but didn't become friends with them and Character 4 and 8 until college.

**Character 8 (Jessie):** Character 8 is 24 years old. He is a straight male and best friends with Character 4 since high school. He dropped out of college end of his junior year. He has a bit of a romantic past with Character 9.

**Character 9 (Skyler):** Character 9 is 25 years old. She's a straight female and Character 6's younger sister. She attended the same college as all the characters.

Gender Neutral Names; Jessie, Skyler, Kye, Stevie, Rowan, Dakota, Riley, Taylor, Hayden.

\*For purposes of this script the names above are as follow. When restaged, performers can pick any of the above gender neutral names for their character.

Find the Songs here -  
(<https://www.youtube.com/playlist?list=PLE-TbnoXmHKUg3PKLaRzRFncW6yLCkSMU>)

Tracklist:

1. Kiss Kiss
2. All I Know
3. Make Up Sex
4. Concert for Aliens
5. Title Track
6. Emo Girl/Boy
7. Drunk Face
8. God Save Me
9. Maybe (Acoustic Version)
10. Play This When I'm Gone
11. Papercuts (with Rap)

Intermission - Sex Drive (20 Minute Version)

1. 5150
2. Forget Me Too
3. Maybe
4. Born With Horns
5. Lonely
6. I Think I'm Okay
7. Bloody Valentine (Acoustic Version)/ Bloody Valentine -
8. Nothing Inside
9. Sid & Nancy
10. Twin Flame
11. 9 Lives

ACT I

*[Stage is set in present day. The show takes place in the city/town that it is being staged in]*

Scene 1

*[Lights come up; Jessie and Skyler are in bed asleep half dressed. We don't know what happened last night. We can only assume for now. However; It's clear that they drank too much and have other substances in their system. The intro of Kiss Kiss begins to play on the alarm clock radio. Jessie wakes up abruptly. It's 10am.]*

KISS KISS

JESSIE  
Woo

*[This scene starts out in a rewind, not in real time, through movement and stage direction from the moment Jessie wakes up all the way through to the past of when Skyler and Jessie leave for the party earlier. It's now 7pm the night before and the performers start signing. As Jessie and Skyler sing the song; the song takes place until the characters end up where the opening of the show started back at 10am.]*

Okay  
Get me out of this house and get me out of my head  
Get me a drink and cigarette  
I just need to go out 'cause I can sleep when I'm  
dead  
Drop me off at The Rox on Sunset

SKYLER  
Hey, you  
Same time and the same place  
We can get shitfaced, yeah, yeah  
Hey, you  
There's a lot that I wanna say  
But that's for another day, okay

JESSIE, SKYLER, ENSEMBLE AND RADIO  
Kiss kiss, kiss kiss the bottle all night  
Kiss kiss, kiss kiss the bottle, yeah  
Kiss kiss, kiss kiss the bottle all night



*[At the party the crowd is covering them off an on. They're drinking, they're smoking, they're doing other drugs. Something happens between Skyler and Jessie but the audience can't totally see what it is, but this moment does shift Jessie and Skyler's attitude toward each other for the rest of the song.]*

SKYLER

Hello, goodbye (Uh)  
 Let's get back in the car, it's time to do it again  
 Light up a blunt and a cigarette (Let's go)  
 I went back in the bar and told him bring all his  
 friends  
 I don't even know where we're going yet

JESSIE

Hey (Hey), you (You)  
 Same time and the same place  
 We can get shitfaced, yeah, yeah  
 Hey (Hey), you (You)  
 There's a lot that I wanna say  
 But that's for another day, okay

JESSIE, SKYLER, ENSEMBLE AND RADIO

Kiss kiss, kiss kiss the bottle all night  
 Kiss kiss, kiss kiss the bottle, yeah  
 Kiss kiss, kiss kiss the bottle all night  
 Hello, goodbye (Jump)  
 Kiss kiss, kiss kiss the bottle all night  
 Kiss kiss, kiss kiss the bottle, yeah  
 Kiss kiss, kiss kiss the bottle all night  
 Hello, goodbye

*[We see them stumbling back to Jessie's room;  
 they break/damage something on their way in,  
 they laugh it off.]*

(I fucked up) Kiss kiss, kiss kiss the bottle all  
 night  
 Kiss kiss, kiss kiss the bottle, yeah  
 Kiss kiss, kiss kiss the bottle all night Kiss kiss,  
 kiss kiss the bottle, yeah (Jump)

Kiss kiss, kiss kiss the bottle all night  
 Hello, goodbye (one more time) Kiss kiss, kiss kiss  
 the bottle all night  
 Hello, goodbye (goodbye, yeah)

*(End of song)*

*[The alarm goes off. It's 10am. Jessie sits up and groans.]*

SKYLER

(muffled) OH MY GODDD! Turn it OFFF.

JESSIE

Sorry.

*[He yawns, and turns off the alarm.]*  
It's 10am we should probably get up.

SKYLER

Ugh okay?!

*[From off stage someone shouts; "JESSIE, COME DOWNSTAIRS RIGHT NOW!" Jessie has a moment of realization, his eyes get bigger.]*

JESSIE

Shit, shit, shit! Come on, we gotta go.

SKYLER

What? Dude, I'm not even dressed yet.

JESSIE

Sky, last night my mom received the Outstanding Teaching award from her job. I totally fucking missed it because of the party. She can't know I'm home, I'd rather her think I'm dead somewhere.

SKYLER

Dude what the hell, that was last night?

JESSIE

I forgot ok. Can you please hurry up before she comes up here?

*[Jessie grabs his weed pouch and heads out the window and slides down to stage level; Skyler follows but more slowly, her shirt's on backwards. They begin to walk.]*

SKYLER

How could you forget her award thing; that's so messed up like- duu..

JESSIE

(annoyed) Can you please stop calling me dude.

SKYLER

I- (beat) Okay. (she gets quiet)

*[They continue to walk in silence, it's awkward and a little uncomfortable. They sit, and they are now at the edge of the stage. There's some tension between the two. Jessie pulls a blunt out of his pouch and starts smoking. He offers some to Skyler. She shakes her head no. He takes a hit. Exhales.]*

JESSIE

(jokingly) God what's wrong with you?

*[Skyler doesn't say anything. She doesn't move.]*  
Okkkkaaayyyy!?

SKYLER

What?

JESSIE

Nothing. You're just being weird. You've been weird all morning.

*[He takes another hit.]*

SKYLER

I- I don't know... I'm not being weird. I'm just--

JESSIE

You are being weird.

*[There's a beat. It's silent between the two. Jessie looks at her like he's waiting for her to explain herself.]*

SKYLER

I'm just... ugh, you know... I'm-- I'm tired... and hungover.

JESSIE

Right.

*[Jessie is starting to sense that Skyler doesn't want to tell him what's going on; he's a little offended. Skyler notices. She takes the blunt out of his hand and takes a hit and exhales. Skyler tries to change the subject.]*

SKYLER

Sooo... what did you wanna do before--

JESSIE

(Feeling defeated) Are we not gonna talk about last night?

SKYLER

(sighs) What is there to talk about? We were drunk AND high. And now I find out you missed your mom's award thing. Are you sure you wanna talk about last night? Seems like you're running away from something else.

JESSIE

You know what? You're right. I'm sorry I asked.

*[Jessie takes the blunt out of Skyler's hand, gets up and takes another hit and exhales.]*

SKYLER

God you always do this.

*[Skyler stands up and follows him.]*

(assertively) Why are you trying to fight with me?

JESSIE

(defensively) I'm not--

*[He takes a breathe.]*

(now apologetically) I'm not trying to fight with you. I just wanna talk and figure this out.

*[He takes a step closer. Skyler steps back.]*

SKYLER

(she whispers) Well... I don't.

*[Skyler seems ashamed of her answer. Defeated, Jessie accepts this.]*

JESSIE

I don't know. Chill, maybe get some food.

*[Jessie pretends like him trying to have a separate conversation never happened. Skyler is confused.]*

SKYLER  
Huh?

JESSIE  
You asked me what I wanted to do before the concert.  
I have to run to the liquor store, I told Kye I'd get  
them some stuff for tonight.

*[Ashamed she's about to ask this after how she  
reacted. She just doesn't want to be alone.]*

SKYLER  
Cool if I tag along?

*[Jessie half smiles and nods. They exit.]*

### Scene 2

*[We're at a local and popular coffee shop in  
town/city the show is being performed in. Hayden  
and Kye/Rowan are sitting at a table talking.  
Riley walks in; heads straight to the table and  
sits down. It's 12pm.]*

RILEY  
Hey, sorry I'm late.

HAYDEN  
No you're not. Are you ok?

RILEY  
(takes a breathe) Yeah, I've just been running around  
all day.

KYE/ROWAN  
How was your interview?

ROWAN  
They probably blew it!

*[Rowan makes a blow job gesture.]*

RILEY  
It was- ok? I don't know. I don't-

*[They are worried to say it out loud because  
saying out loud would make it more true.]*

I don't think- they liked me. Everyone always seems  
to like me in the beginning and as the conversation  
goes on I feel people start to pull away.

HAYDEN

Why do you think that?

RILEY

Well for starters the interview started off all of us laughing and then got awkward when they asked me to talk about a difficult situation and how I handled it. I ended up telling them about that time Kye pushed me into one of those plastic news stand on the sidewalk and how I had to hold onto it so tight because when I got pushed it was right on a hillside and I slide down the side of a hill on it. Then I started thinking they hated me and somehow ended with crying about my 90 yr old dead grandma. (Pause) I really thought she would live forever.

ROWAN

And I thought the universe took away my hearing so I didn't have to listen to dumbass stories.

KYE/ROWAN

Was it on zoom?

RILEY

Yep- but none of their cameras were on. So basically stared at myself and talked to myself during the entire thing.

*[Kye and Hayden exchange a look. They can sense that Riley is down. They try thinking of things they can say to cheer them up but they don't wanna lie or sugar coat anything.]*

KYE/ROWAN

Well, you won't know until you hear back.

ROWAN

And.. you probably won't.

HAYDEN

Yeah! When did they say you'd hear back?

RILEY

They said in the next 2 weeks-- Ughh I'm scared

HAYDEN

Of what? You'll be fine. Have you noticed that you are literally scared of everything.

*[Throws a napkin holder at Riley and makes a loud sound.]*

Think fast.

ROWAN

(after napkin holder hits Riley in the face) Guess they didn't think fast.

RILEY

AH! I don't--

I don't wanna talk about this anymore. Can we please not. Did you pass your driver's test?

KYE/ROWAN

Mehh, could've done without it honestly.

HAYDEN

That sucks, you are like 22. What happened?

KYE/ROWAN

Well. When I came to a stop at a light my mom's wine bottle rolled from under the seat to the examiner's feet. So there's that. Anyhow, how've you been Hayden?

HAYDEN

Good; life's fine, work's fine, things are ok,

RILEY

Buuutttt????

ROWAN

Big ol butts.

*[Kye laughs and the rest of them look at Kye. Kye is a little embarrassed and acts like nothing happened.]*

HAYDEN

But- I, umm. Hmm. I-

*[Hayden hesitates to share. Something is going on but Hayden hasn't told anyone about it. Now does not seem like the right time.]*

I uhh, have been thinking lately, that umm...

*[Riley and Kye are drawn in. Hayden notices this and gets self-conscious.]*

You all know I'm super fabulous and confident. I have my shit together. I get the job done. But I kind of

feel like I'm faking it all and that maybe I know nothing-

KYE/ROWAN

What? Why have you been thinking that? I mean, like I know anything either. I'm totally faking it most of the time. My job, sex, conversations, I truly don't think anyone knows what they're doing in life or how anything really works.

ROWAN

I don't think anyone really has it figured out. Even if they say they do, they are full of shit. Bunch of Fake Happy bitches.

RILEY

I mean I know I clearly don't.

HAYDEN/KYE/ROWAN

We know. (jokingly)

ROWAN

I mean obviously, you thought your grandma was going to live forever. She. Was. 90.

HAYDEN

Im used to being strong and I feel like I'm good at being a leader but I'm so tired. Just wonder if you both are right and everyone is just full of it.

*[They start to clean up their table.]*

ALL I KNOW

HAYDEN/KYE/ROWAN/RILEY

All I know is I don't know nothin'  
All I know is I don't know nothin' at all  
People talk, but they don't say nothin'  
All I know is I don't know nothin' at all

KYE/ROWAN

No license, I'm still ridin'  
Crashed into a tree and kept drivin'  
My parents hate that I'm like this

RILEY

I gotta go through shit to keep thrivin'  
All these girls, I don't want none of them  
But I know I'll end up with one of them  
My life on the outside's fun to them  
But the person on the inside is crumbling'



HAYDEN/KYE/ROWAN/RILEY

All I know is I don't know nothin'  
 All I know is I don't know nothin' at all  
 People talk but they don't say nothin'  
 All I know is I don't know nothin' at all

HAYDEN

All I know is I don't know nothin'  
 I love you, but I don't love nothin' at all  
 Yeah, the world is crazy, so corrupted  
 I'm by myself, so I don't feel too involved  
 'Cause I'm alone, alone, I'm alone  
 Don't know who to call, I don't know (Yeah), I don't  
 know (Yeah)  
 If you know the answer to these things, let me know  
 (Yeah)  
 Let me know, let me know again (Yeah)

HAYDEN/KYE/ROWAN/RILEY/ENSEMBLE

All I know is I don't know nothin'  
 All I know is I don't know nothin' at all  
 People talk but they don't say nothin'  
 All I know is I don't know nothing at all

ROWAN

Shit dreams, I been runnin' from myself all night  
 I'm dead, I don't care about nothin'  
 Bloody teeth in my mouth when I smiled last night

*[Rowan pushes Kye into a pole- this is happening  
 in Kye's head, no one else notices.]*

Broke their jaw, now they can't say nothin' (Nothin'  
 at all)

*(end of song)*

HAYDEN

I don't know. My life's so boring I need more  
 excitement. I'm getting bored of doing the same  
 things over and over again. You know?

*[Kye and Riley know this isn't what Hayden  
 wanted to share but they know not to press.]*

RILEY

I totally get that. I'm bored. (pause) I've been  
 feeling wreck-less lately.

ROWAN

*I'm sure you have dead grandma denier.*

*[Riley is getting dismissive, because they aren't getting the response and attention they want. Hayden sees this and chooses to let it go.]*

RILEY

By the way did you still wanna go get tattoos?

HAYDEN

Yeah, I think Skyler wanted to come too.

RILEY

Cool.

KYE/ROWAN

What are you all getting?

HAYDEN

I don't know. I was thinking of maybe getting an abstracted male and female symbol... on my butt.

ROWAN

You know why butt cracks go up and down and not side to side?

RILEY

Yeah I don't know yet, I'm gonna decide once I'm there.

ROWAN

Because if it was horizontal and you went down a slide it would sound like this. (Makes the noise with their finger and lips.)

*[They all smile at each other and become silent because they know the tattoos will only fulfill that thrill for a moment. Kye notices the tension.]*

KYE/ROWAN

Hey, at least we're going to the concert tonight.

HAYDEN

True.

RILEY

Oh, by the way. Is it cool if we split the Lyft to the concert tonight?

HAYDEN

Actually, Dakota said we could-

*[Hayden's phone rings. It's Skyler.]*  
Hold on....

Hello?

Heeelllloooo? Sky?

*[There's a pause.]*  
Yeah, they're here.

*[They do a little head nod at Kye.]*  
Mhmm, ok one second.

(turns to Kye) Jessie and Skyler are at the liquor store. Text Jessie back and let him know what you want.

*[Kye realizes they have not been checking their phone. They hastily takeout their phone to answer.]*  
Alright, they're texting back now...

Yep... ok Sky.

Sure, yeah....

Yeah, yeah... Bye.

*[They hang up.]*

RILEY

Alright, should we head out?

HAYDEN

Yeah let's go.

KYE/ROWAN

Can we run to the thrift store across the street before we head to your apartment? I need a different top for tonight.

ROWAN

Who says top? TOP? Ok GRANDMA. You dead.

HAYDEN

Yeah, of course.

*[They grab their things. They exit.]*

Scene 3

*[We are now at Dakota's apartment. Stevie is doing Dakota's makeup. Taylor is sitting on Dakota's bed.]*

TAYLOR

So then after I found out he was hooking up with his roommate, like I had predicted, I told him we were done.

DAKOTA

Wait. Are you serious?

STEVIE

Don't move you weirdo. I'm doing your eyeliner

DAKOTA

Sorry.

TAYLOR

Yeah. Deadass. And I knew they were hooking up. Don't you remember? I told you I had a strange feeling about it.

STEVIE

Yeah you did. Were you guys serious though?

TAYLOR

Clearly not. I mean he probably wasn't thinking about me when the were sleeping together. Or maybe he was but I wasn't invited to that party.

DAKOTA

Oh my god. Taylor!

STEVIE

Ok, all done.

*[Dakota turns and looks in the mirror.]*

DAKOTA

Oooh, I love it. Thank you friend.

TAYLOR

Ok, my turn. I want something neutral. Nothing to crazy please.

STEVIE

Ok. Ok.

DAKOTA

You don't seem to be bummed about this guy Taylor. What was the deal with you two anyways.

TAYLOR

It was casual. (shrugs) I'm just mad he lied when I called him out. Would I go back to him? Like yeah. I may have already kind of did... Oops...

STEVIE

(laughs) Are you serious?

TAYLOR

Yeah. Like an hour after I told him we were done.

DAKOTA

(laughing) Taylor, are you serious?

*[Dakota and Stevie are both staring at Taylor.]*

MAKE UP SEX

TAYLOR

Okay, screaming when we fuck, screaming when we fight, yeah  
Even when I'm drunk, you're my only type, yeah  
Please don't break my heart, I know that you might, yeah

DAKOTA/STEVIE

Tell me, tell me now, are you 'bout that life? Yeah

TAYLOR

Bonnie and Clyde, ready to die  
Two gravesites, later tonight  
You told me to stop waiting

DAKOTA/STEVIE

I can feel your back breaking

TAYLOR

Face down, lay pipe, ooh  
Waterworks, swim your pool  
Backstroke, we both naked

DAKOTA/STEVIE

I can see that ass shaking (Damn)

DAKOTA/STEVIE/TAYLOR

Yeah, break up just to make up (Make up)  
 You're gone when I wake up  
 Yeah, break up just to make up (Make up)  
 You're gone when I wake up

TAYLOR

(Yeah) I love chaos,

STEVIE

I love toxic

DAKOTA

I love wreckage,

TAYLOR

I love falling

DAKOTA

Pics you're taking, pics you're cropping  
 It's hard lately, I'm exhausted

SKYLER

You hate my guts then you love me

TAYLOR

You make me feel so disgusting

DAKOTA

Can't stop a runner from running

DAKOTA/STEVIE/TAYLOR

So, go, go, go

You're my only drug, you're my only vice, yeah  
 Fighting then we fuck, you're my only type, yeah

Mixing bad decisions up with one night stands and  
 Hennessey

TAYLOR

All I've got's this broken heart but you can have the  
 rest of me

DAKOTA/STEVIE/TAYLOR

Yeah, break up just to make up (Make up)  
 You're gone when I wake up  
 Yeah, break up just to make up (Make up)  
 You're gone when I wake up

DAKOTA/STEVIE

When you come back, I'll be waiting

TAYLOR

*(I'm missing you)*

DAKOTA/STEVIE

There's something you're not saying  
When you come back, I'll be waiting

TAYLOR

*(Is it someone new?)*

DAKOTA/STEVIE

There's something you're not saying

TAYLOR

I'm missing you  
Is it someone new?

*(End Song)*

TAYLOR

Yes.

*[They all laugh. Then there's a short pause.]*  
Oh please, like either of you haven't done the same.

STEVIE

Yeah, but not like an hour after breaking it off.  
That's really soon.

DAKOTA

Yeah, I agree. Maybe like a day or two after.

STEVIE

DAKOTA! whaaat?!?!

DAKOTA

Oh come on. Don't act so surprised. Like you've never gone back to an ex?

STEVIE

*(now almost embarrassed)* Like yeah, but after a month or two?

TAYLOR

Yea. You mean a month or two until you let them do anal.

*[They laugh.]*

STEVIE

Ok. You're all set. What do you think?

TAYLOR

Wow... (beat) I look goood.

STEVIE

Ok. Move. I have to fix my face now.

DAKOTA

Do y'all wanna start drinking?

TAYLOR

Yes, oh my gawd.

STEVIE

Hey. Can you pass me my twisted tea and my vape?

DAKOTA

Yeah. Here you go.

TAYLOR

Since I stopped smoking cigarettes can I take a hit off your vape?

STEVIE

Yeah, of course. It's the new-

*[Taylor is coughing.]*

TAYLOR

Oh my god. Eww what is that?

STEVIE

It's the new watermelon flavor.

TAYLOR

That's foul. Gross. I can't believe I put that in my mouth. Major barf bag.

DAKOTA

You've had worse things in your mouth Taylor. Can I try it?

*[Taylor hands Dakota the vape.]*

That's not bad. I actually kind of like that.



TAYLOR

(jokingly) You're gross. Both of you. Disgusting.

STEVIE

Fine, but I'll remember what you said. And you better not ask for it later.

*[Stevie finishes doing their makeup and drinks/chugs whatever is left of their twisted tea.]*

Ok. Are we ready to go?

DAKOTA

Yeah. I'm ready.

TAYLOR

We're coming back here after the concert right?

DAKOTA

Yeah. I told Hayden and Skyler you two were sleeping over and to tell the others they could also. If they wanted.

TAYLOR

Oooo. That'll be fun. I'm leaving my wallet here then.

STEVIE

You all have your IDs and cash on you though? Do the check.

*[Stevie grabs their own boobs, wallet in left pocket, phone in right pocket choreographed check. Both Dakota and Taylor (just ID and cash in their left pocket though) do the same and nod.]*

Ok cool. Let's go.

*[They walk out the door and into the street. They are walking to the venue. It's a couple of blocks from Dakota's apartment.]*

#### Scene 4

*[Dakota, Stevie, and Taylor arrive at the venue. We see Jessie and Skyler together. Hayden, Kye, and Riley are there but separately. It's crowded and the three groupings are trying to find each other so they can all get in-line together and*

*be next to each other.]*

CONCERT FOR ALIENS

SKYLER

Alright

*[Skyler pulls Jessie in the line up behind  
Hayden, Kye, and Riley. Jessie taps Hayden from  
behind.]*

JESSIE

The headlines say the world is over

HAYDEN

What ever happened to a fairy tale ending?

KYE/ROWAN

You can't pass if you don't know the code word

ROWAN

I'm inside a UFO crash landing  
I'm in a room by the door  
With a space invader

RILEY

I know that I'm immature

HAYDEN

But at least I'm not a goddamn failure

JESSIE, SKYLER, KYE/ROWAN, RILEY, HAYDEN

SOS (I'm callin')  
SOS, I'm calling out  
SOS (I'm fallin')  
SOS, I'm falling now  
I'm upside down, I'm upside down, I'm upside down  
My life is a roller coaster, roller coaster  
Get me off this roller coaster  
(Get me off this roller coaster)

*[Taylor, Stevie, and Dakota see the rest of  
their friends and come up behind them.]*

TAYLOR

I heard you never graduated from high school

JESSIE

The food sucked and the kids were awful

STEVIE

I know you wanted me to go to law school

DAKOTA

I dyed my hair, pierced my nostril

SKYLER

I know I've done this before  
But it's a mind eraser

RILEY

I'm waking up on the floor  
I gotta get my life back later

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR/  
ENSEMBLE

SOS (I'm callin')  
SOS, I'm calling out  
SOS (I'm fallin')  
SOS, I'm falling now  
I'm upside down, I'm upside down, I'm upside down  
My life is a roller coaster, roller coaster  
Get me off this roller coaster

SKYLER

I'm in too deep,

JESSIE

I feel too much

RILEY

I'm insecure,

KYE/ROWAN

I fuck things up

STEVIE

I'm in too deep,

HAYDEN

I feel too much

TAYLOR

I'm insecure,

DAKOTA

I did- fuck

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR/  
ENSEMBLE

SOS (I'm callin')  
SOS, I'm calling out  
SOS (I'm fallin')  
SOS, I'm falling now  
I'm calling, I'm calling  
I'm calling, I'm calling out  
I'm falling, I'm falling  
I'm falling, I'm falling now  
I'm calling (SOS), I'm calling  
I'm calling (SOS), I'm calling out  
I'm falling (SOS), I'm falling  
I'm falling (SOS), I'm falling now

JESSIE

Fuck, I brought the wrong drugs

RILEY

Ooh, I'll keep that

*[Riley takes them from Jessie puts them in their pocket.]*

*(End of Song)*

JESSIE

Yo, this crowd is crazy.

*[He puts his back pack on the ground and pulls out Kye's stuff. It's vodka but in two water bottles.]*

See the trick is to use nail polish around the lip on the water bottles so it looks like they haven't been opened. I mean that is if you want to take them inside.

HAYDEN

Hey. How was your night last night?

*[Hayden is talking to Skyler.]*

STEVIE

Do I look ok? Like does my hair look ok?

*[Stevie is talking to Dakota.]*

JESSIE

Here you go Kye.

*[He hands Kye the bottles.]*

SKYLER

(sighs) It was good.

DAKOTA

Yeah. It looks great.

KYE/ROWAN

Dope, how much do I owe you?

RILEY

Taylor oh my gosh. You look so hot. I love this top.

ROWAN

Here we go again. Do you also like their SLACKS?  
Grandma.

STEVIE

Are you sure? It feels weird.

HAYDEN

Hmm ok, did you see mom's text?

JESSIE

Nah. Don't worry about it.

DAKOTA

Stevie, you look great I promise.

*[Stevie nods with excitement.]*

TAYLOR

Thank you. I borrowed it from Stevie.

SKYLER

Umm, no? What she say?

KYE/ROWAN

Dude are you sure? Thanks!

*[Kye opens one of the bottles. Jessie has a wtf reaction since he had sealed them shut.]*

ROWAN

Ooo. I forgot that the bottles were a whole thing.  
Shit.

STEVIE

Yep. And I did these two's makeup.

HAYDEN

Something stupid. Ugh. I'll tell you later though.  
Let's just have a good time tonight.

JESSIE

Better start drinking. They are not gonna let you in  
with those open.

*[Kye starts drinking and offers some to Stevie.  
The bottle gets passed around to everyone.]*

SKYLER

Yea. Sounds good. I need to be anywhere else but in  
reality tonight.

DAKOTA

Hey, is everyone staying at my place tonight? Just  
wanted to double check.

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

*[Everyone add libs some sort of confirmation.  
Then bottle gets passed to Hayden. Hayden  
doesn't drink any and just passes it to the next  
person.]*

RILEY

Hayden, are you not drinking tonight?

HAYDEN

Not right now, maybe later. Want to get inside first.

SKYLER

Ok. Everyone get in. Let's take a picture real quick.

*[They are all trying to get into the picture.  
It's chaos. Not everyone is in it and they  
struggle to take this group picture.]*

Ugh... you know what?

*[Skyler turns to the person behind them in  
line.]*

Umm, excuse me. I'm so sorry. Do you mind taking a  
picture of us?

*[They nods. They takes Skyler's phone and they  
take a couple of pictures. They all laugh and  
Skyler goes to get her phone. She's begins  
chatting with this person in a flirty way. The*

*conversation is inaudible. At the same time  
Riley goes up to Jessie.]*

RILEY

(trying to be discrete) Yo... dude...

*[Riley nudges Jessie. Jessie gets closer.]*

KYE/ROWAN

Ok when we get inside I am fighting my way to the front. Will you come with me?

*[Kye/Rowan is talking to Dakota.]*

ROWAN

Elbows up my friend. Elbows Up.

*[Rowan does the elbows up and choreographed fighting in the mosh pit gestures.]*

HAYDEN

So how's Sexton?

*[Hayden is talking to Taylor.]*

RILEY

You got anything I can take?

DAKOTA

Yeah of course, but you gotta go ahead of me.

TAYLOR

Who?

JESSIE

What do you feel like?

KYE/ROWAN

(they laugh) Ok. I will just grab you when I'm ready.

HAYDEN

You know... Sexton? The dude with one ball?

RILEY

I don't know. I'm just really anxious and I just wanna have a good time tonight. Got anything for that?

DAKOTA

Ok, but don't let go of my hand until we're upfront. I don't wanna get lost in the crowd and have to curb

stump a bitch. Don't have my spikes sticking out of my shoes to fend for myself tonight.

TAYLOR

Ohhh! Him! Yeah. Oooo girl, I dumped him like 2 months ago I think.

JESSIE

Ok. No worries I gotchu.

*[Jessie slips Riley something into their hand so that no one else notices.]*

KYE/ROWAN

I promise I won't. I just think I'll have a better time up front. I can feel the vibrations better.

*[Rowan makes DJ sounds.]*

HAYDEN

Oh thank god.

*[Hayden and Taylor laugh.]*

I didn't like him much.

RILEY

What is it?

JESSIE

Hmm?

*[Jessie and Riley put the pills on their tongue and chase it with the vodka.]*

TAYLOR

(laughs) Yeah me either. He was so annoying. But damn the sex was good and his band was so hott. Three guys and Sexton.

*[Hayden stares at Taylor confused.]*

You know since he only had one ball. Three guys and Sexton.

DAKOTA

Yeah me too. And then my ears vibrate when I fall asleep and all through the night.

RILEY

(swallows) What is it?



KYE/ROWAN

Perfect. Then it's a plan.

*[Kye and Dakota both smile at each other and make noises of excitement.]*

ROWAN

Ah! It's gonna be such a fun night!

HAYDEN

Oh god. Are balls even necessary? I mean. They just flop around. Little meat pockets. I know what they do. I get it. But. Like. Why, balls, why? (laughs)

JESSIE

It's ecstasy.

*[Riley chokes on their drink.]*

DAKOTA

Oh Riley. Are you ok?

TAYLOR

Yup. Unfortunately even with one ball, great sex, being in a hot band, it was not worth it.

*[Taylor and Hayden both laugh.]*

You truly just can't have it all. Even being a fabulous gay.

RILEY

Yeah... I'm good.

*[Riley turns to Jessie.]*

SKYLER

Yeah.. ok.. (flirty). I'll definitely see you inside then.

RILEY

(whispering) Yo. what the fuck dude. I thought this would be like-- Adderall or... like... Adderall.

HAYDEN

Who was that?

*[Hayden turns to Skyler.]*

JESSIE

You'll be fine just relax. Trust me. You are gonna

have a good time.

SKYLER

The person who took our picture.

RILEY

Ok. Ok. Ok. Fine. I will trust you. For now.

*[Riley turns back to face the group. The line is moving and everyone in the group starts walking inside the venue.]*

DAKOTA

Do you know him?

*[Dakota joins in on Hayden and Skyler's conversation. You hear beeping sounds/any kind of security check you normally hear when entering a venue.]*

SKYLER

Nope. Just making new friends out here.

JESSIE

Know who?

*[Skyler snaps her head around at Jessie saying that. Skyler ignores Jessie. The group enters the venue and finds their spots for the top of the concert.]*

#### Scene 5

*[Lights slowly fade up with a focus on the stage where the fake band is placed as the song begins. The concert atmosphere fills the stage and we see the silhouettes of the band who are made up of Mannequins. The lights continue to fade up, fog enters, and concert vibes continue.]*

#### TICKETS TO MY DOWNFALL

MANNEQUINS

I sold some tickets  
 To come see my downfall  
 It sold out in minutes  
 I saw friends in the front row  
 They'll leave when I'm finished  
 And the light in my name's gone

'Cause the ones who gas you up  
 Only come around when the flame's on and  
 (I gave you my life, oh, oh-oh)  
 Ayy, fuck it

*[Kye drags Dakota to the front so they both can be closer to the front. Hayden has the rest of the group follow them so they all can stick together. The group is dancing, and jumping, and screaming and singing. Having a good time. The ecstasy begins to kick in.]*

*Riley is dancing and becoming touchy with people within the group and strangers, but mostly with Taylor and Stevie who are both wasted.*

*Skyler is making friends with strangers and trying to introduce people to Hayden. Hayden is not interested.*

*Jessie is hanging around with Dakota and Kye trying to have a good time even though from time to time Jessie looks back to see what Skyler is doing.*

*Dakota is taking videos of the concert and trying to take selfies with the group. It's not working.]*

MANNEQUINS

(Yeah, yeah, yeah)

TAYLOR

(Yelling) HEEYY! MEET ME IN THE BATHROOM

*[Shouting at Riley.]*

RILEY

WHAAAT??

*[Riley tries to get closer to Taylor so they can hear better.]*

TAYLOR

MEEET MEE. IN. THE BATHROOM.

*[Riley nods and doesn't think anything of it. Riley goes back to dancing with Stevie who did not hear the exchange.]*

## MANNEQUINS

I use a razor to take off the edge, "Jump off the ledge," they said  
 (Yeah, yeah, yeah)  
 "Take the laser, aim at my head and paint the walls red," I said  
 (Yeah, yeah, yeah)  
 I'm crazy, I'm off the meds, I'm "better off dead," they said  
 (Yeah, yeah, yeah)  
 I use a razor to take off the edge, jump off the ledge  
 I'm sellin' tickets to my downfall

## STEVIE

(Yelling) HEY! I'M GONNA GO GET A DRINK. WILL YOU GO TO THE BATHROOM WITH ME AFTER THIS SONG?

*[Riley nods more slowly this time. Riley is confused, but doesn't question it further. The drugs are the cause of confusion.]*

*Riley and Stevie continue to dance for a moment. Then they go up to Hayden to tell them they're going to the bathroom. (We don't hear this.) Hayden nods and Riley goes to the bathroom that Taylor is in and accidentally separates from Stevie who goes into a different bathroom.]*

## MANNEQUINS

I'm sellin' tickets to my downfall  
 I'm sellin' tickets to my downfall  
 I'm sellin' tickets to my downfall

Ooh

My finger's burning from the temperatures  
 (Temperatures)  
 My preacher led me off the precipice (Fuck)  
 If I'm a painter, I'd be a depressionist  
 (Depressionist)  
 I need this time to decompress  
 From this ketamine, this cocaine

This medicine for my growing pain  
 This weed I've been smoking, I'm dying inside

*[Riley is in the bathroom almost forgetting why they're there and starrng at themselves in the mirror.]*

RILEY

Oh heyy, wh-

*[Before they can finish, Taylor sees Riley and kisses them. Riley is confused and pulls back. They look at Taylor and then kiss them back. Riley and Taylor are making out in the bathroom, Riley whispers something to Taylor. They laugh. Riley leaves and stumbles towards the bathroom Stevie is in.]*

MANNEQUINS

(Yeah, yeah, yeah)

I use a razor to take off the edge, "Jump off the ledge," they said

(Yeah, yeah, yeah)

"Take the laser, aim at my head and paint the walls red," I said

(Fuck you)

I'm crazy, I'm off the meds, I'm "better off dead," they said

(Yeah, yeah yeah)

I use a razor to take off the edge, jump off the ledge

I'm sellin' tickets to my downfall

I'm sellin' tickets to my downfall

I'm sellin' tickets to my downfall

I'm sellin' tickets to my downfall

*[Riley walks into the other bathroom scans the room to find Stevie. They lock eyes and Riley walks up to them.]*

RILEY

I've been lookin-

*[Stevie kisses Riley before they can finish their sentence. This time Riley doesn't hold back or stop. Riley and Stevie are now making out in the other bathroom.]*

RILEY

I'll be back. I need to go find some water!

*[End of Song]*

*[Riley aggressively opens the bathroom door. This song is a part of the set at the concert. We just see it through Riley's experience.]*

*Meanwhile the concert continues with everyone dancing, jumping, screaming, singing, and take videos on their phones of the band.]*

EMO GIRL

RILEY

*I am a God*  
Na-na-na-na-na-na-na-na  
Yeah

STEVIE

She's got makeup by the mirror in her bedroom  
Thigh-high fishnets and some black boots  
Nose pierced with the cigarette perfume  
Half-dead, but she still looks so cute (Yeah)  
She is a monster in disguise  
And she knows all the words to the trap songs  
Takes pics with a cherry-red lipstick  
Says she only dates guys with a big (Mmm)

*[Riley is now with Taylor again. They're making out again.]*

I fell in love with an emo girl  
I'm in love with an emo girl  
I fell in love with an emo girl  
All I want is an emo girl

*[Riley leaves the bathroom and starts heading towards where Stevie is.]*

RILEY

La-la-la-la-la-la-la-la-la-la

TAYLOR

He puts eyeliner on his bare skin  
He tells me lies, but he knows all of my secrets  
And when we drive in the car and I say, "Who is this band?"  
He says, "You won't understand, this some next shit"  
Choke-choke-choker on his neck  
Kiss me, holy fuck, I'm bleeding on your Blink tee  
,So, so, so many regrets  
You tell me you're depressed, baby know, that makes two of us

*[Riley is now with Stevie again. They're making out again.]*

I fell in love with an emo boy  
 I'm in love with an emo boy  
 I fell in love with an emo boy  
 All I want is an emo boy  
*I fell in love with an emo boy*  
*I'm in love with an emo boy*  
 I fell in love with an emo boy  
 All I want is an emo boy

*[Skyler is making out with a random guy. Jessie sees this and gets upset. Jessie doesn't know what to do and feels distort. Riley rejoins the group giddy. Hayden has noticed that Riley's been running bathroom to bathroom, but doesn't read too much into in.]*

TAYLOR

Yeah, yeah, yeah  
 I fell in love with an emo boy  
 I'm in love with an emo boy

STEVIE

*I fell in love with an emo girl*  
 All I want is an emo girl

TAYLOR

I fell in love with an emo boy  
 I'm in love with an emo boy

STEVIE

*I fell in love with an emo girl*  
 All I want is an emo girl

*[Jessie goes outside and we can still hear the sounds from the concert. Emo Girl becomes muffled/softened as it ends.]*

STEVIE

She's in love, emo girl

*[Stevie returns to the group.]*

TAYLOR

Okay, I'm in love, hahaha

*[Taylor returns to the group.]*

RILEY

Yo, oh, my God, hahaha

(End of Song)

MANNEQUINS

(muffled/but audible.) Thank you for coming out tonight. We wouldn't be here tonight if it wasn't for you coming out and supporting us. Shine bright and don't give the haters any of your light. I fucking love you all (location of where the show is being performed) Let's go and get home safe! See you next time!

*[Jessie walks outside to the smoking area. Skyler sees Jessie start to leave when they lock eyes and she tries to stop him but fails. Jessie stops to light his cigarette. Exhales. The concert is still going on and Drunk Face plays inside as part of the concert but outside we see the song through Jessie's experience.]*

DRUNK FACE

JESSIE

I'm still young, wasting my youth  
I'll grow up next summer  
I'm back on those drugs I quit  
I kept my dealer's number  
I'm still young, wasting my youth  
I'll grow up next summer

I'm back on that girl I quit  
I should've lost her number  
I'm overcompensating for heartbreak  
I swallowed a pill that was in a heart shape  
Her hands on my chest, feelin' my heartbeat  
She spillin' her drink all on my car seat  
She'll get attached and then trap me  
Then I gotta act like I'm happy  
She posts pics to get at me  
Déjà vu, it's like last week  
I'm still young, wasting my youth  
I'll grow up next summer  
I'm back on those drugs I quit  
I kept my dealer's number  
I'm still young, wasting my youth  
I'll grow up next summer  
I'm back on that girl I quit  
I should've lost her number  
Pedal to the floor, yeah, I can't brake



The floor of the hotel's my ashtray  
 She opened the door and walked past me  
 I'm a Hollywood whore, I don't ask names  
 Yeah, let's get high as fuck  
 I've tried to cover up  
 Eyes that have seen too much  
 I'd go blind for her touch  
 I'm still young, wasting my youth  
 I'll grow up next summer  
 I'm back on those drugs I quit  
 I kept my dealer's number  
 I'm still young, wasting my youth  
 I'll grow up next summer  
 I'm back on that girl I quit  
 I should've lost her number

*[From inside the venue: Taylor starts to notice Jessie isn't around. Taylor looks around and then begins to ask Dakota and Kye if they've seen him. Dakota and Kye shake their heads no. Taylor then asks Riley and Stevie but both of them are clueless. Taylor turns to ask Skyler and Hayden and sees that Skyler is all over some random guys. It then clicks for Taylor and they know where Jessie is. Taylor tells Hayden they should gather the group and try to head out after this song so they can beat the crowd. Hayden nods in agreement. They get each other's attention and start to head out of the venue. We can't hear any of this; this is done in the background of Jessie singing.]*

I'm still young  
 I'm wasted and I'm not getting younger  
 I'll grow up  
 I promise that I'll grow up next summer  
 I'm still young (You plus me is euphoria)  
 I'm wasted and I'm not getting younger  
 I'll grow up (I have sinned, don't help me, Jesus)  
 I promise that I'll grow up next summer  
 I'm still young (You plus me is euphoria)  
 I'm wasted and I'm not getting younger  
 I'm still young (I have sinned, don't help me, Jesus)  
 I promise that I'll grow up next summer

*(End of Song)*

*[Door to the venue opens rapidly, people are stumbling and coming out. In the middle of the crowd is Skyler, Hayden, Stevie, Riley, Taylor,*

*Dakota, and Kye/Rowan. They are all laughing and stumbling. Skyler says bye to her "friend" that she made at the concert. Jessie sees this and is sad/annoyed.]*

*[They are all now outside the venue trying to figure out the next move. Everyone is drunk and/or high. Except for Hayden who didn't end up drinking at all tonight. The energy is low and has shifted from when they were inside the venue.]*

TAYLOR

Hey Jessie, there you are. Where'd you go?

*[Jessie just nods and continues smoking. He's not ok. He puts out his cigarette and doesn't respond. Riley falls over and Hayden catches them.]*

HAYDEN

Woah there. Alright, time to go home. I think we had plenty o' fun for the night.

*[The crowd behind them begins to get bigger. They all begin to walk towards Dakota's apartment.]*

*Hayden is leading with Dakota and Skyler, who's texting. Behind them are Stevie and Kye who are holding on to Riley who can't walk on their own. And behind them are Jessie and Taylor who are fairly silent.]*

RILEY

Where are we even going?

DAKOTA

To my apartment. Duh.

HAYDEN

Skyler, we're going this way. Will you please look up off your phone and watch where we're walking.

SKYLER

Oh my god. Are you done? Stop being annoying.

TAYLOR

Woah. We prob all need a chill pill. And some water. OOO and maybe fries.

STEVIE

(struggling) Riley watch where you step dear.

ROWAN

Yeah, maybe don't rely on others to always save you. Ooo she is spicy tonight. (referencing to themselves.)

HAYDEN

Dakota do you have your keys?

RILEY

Mhhmmmm I'm reeeeaalll careful.

KYE/ROWAN

Hey! You ok over there? (Pointing to Jessie.)

DAKOTA

Yeah. (shuffling around their multiple pockets.) They are... right here!

STEVIE

Yup, we should be almost there.

SKYLER

(laughs- still looking at her phone) That's funny.

HAYDEN

Yes, we just have to cross the street over here. And we are in the clear.

*[They all stop at the light to cross the street. Kye and some of them sit on the sidewalk. They wait a beat and a car goes by.]*

ROWAN

Have you ever thought about when you are driving a car and get panicked that when you go to press the brake to stop, that one day the brakes just won't work. Boom pancake.

OOO pancakes sound so good right now.

STEVIE

Skyler! Care to join the party?

HAYDEN

Skyler get off your phone!

*[Kye gets up and starts to walk around and skipping imaginary rocks.]*

ROWAN

(Imitating Skyler.) Can not look away. Must. Get. Likes. Must. Show. Ass. To. World.

*[Rowan runs into someone and Kye trips over nothing.]*

KYE/ROWAN

HAHAHAHAHAHA-- ghost pocket.

DAKOTA

YAY! Lights changed. Let's go! Permission has been granted to cross.

SKYLER

God ok, I'm sorry. Phone police over here.

*[They all walk for a little in silence. Everyone has paired up in their own little conversations of comfortability in their drunken state.]*

RILEY

How much long--

HAYDEN/DAKOTA/ROWAN

We're here!

### Scene 6

*[Everyone is inside Dakota's apartment. The apartment is the way we left it when Taylor, Stevie, and Dakota left before the concert. They all stumble to their places laughing and being loud and then soft because they are too drunk to regulate the volume of their voices. Performers can make-up their own phrases/banter as they enter. After a while they begin to settle down.]*

HAYDEN

Alright. Alright. We can keep talking and all that bullshit and kekeing but can we do that while we figure out our sleeping arrangements? I. Am. Tiiiiired.

KYE/ROWAN

Yes, let's do that. Please! My mind needs a rest.

ROWAN

Bitch. You can't get away from me.

*[There's a pause because no one wants to make*

*decisions and take charge. As they scatter around the apartment to begin setting up where they want. Dakota says their line with a smile excited they came up with this game.]*

DAKOTA

Let's share our deepest darkest thoughts and then we will just naturally find our places!

*[Everyone stops to look at Dakota with shock and wonder.]*

What?

*[Jessie starts with God Save Me. Through out the song they set up their sleeping arrangements. It's clear Skyler wants to share the air mattress with Jessie but Jessie is ignoring Skyler. Jessie ends up taking the floor and Skyler takes over the air mattress. Kye pulls out the pull out couch. Riley is set on sleeping on the bed and since this is Dakota's apartment, Dakota also takes the bed with Riley. Because it's a king size bed it can fit a third. Taylor volunteers and takes the bed running and jumping in-between the two. Hayden lays out options to Stevie who can either take the air-mattress with Skyler or the pullout couch with Kye. Before Stevie can decide Skyler changes her mind and decides to take the pull out couch with Kye, which leaves the air-mattress to Hayden and Stevie. Hayden is happy to direct to make sure everyone was taken care of and didn't have a preference on where they would end up sleeping.]*

GOD SAVE ME

JESSIE

God save me, I'm fucked up (Yeah, yeah, yeah, yeah, yeah, yeah)

Ignoring my problems (Ye-ye-ye-ye-ye-yeah)

HAYDEN

You die, you're iconic  
More plaques for their office

TAYLOR

Um, sixteen years old, kicked out the home  
Sixteen years old, out on the street

STEVIE

Can't reconcile, both of my parents are gone  
I wanna talk to my dad but rest in peace

RILEY

Last month, took a gun in the room alone  
Last month, almost blew my head off  
She screamed and I never put down the phone  
I gotta be somewhere, please hang up

DAKOTA

Now, smile for the camera

SKYLER

Breakups are entertaining

KYE/ROWAN

My mental imbalance  
Mixed with the drugs create me

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

It's a good night, it's a good night to be high  
Sober again, sober again, it's a lie  
Therapy said, therapy said that I might  
Do it again, do it again and die

JESSIE

I'm a lost boy, I'm a lost boy

STEVIE

She's a goth girl, she's a pop girl

KYE/ROWAN

I know a one way, I know a one way  
To a lost world, to a lost world

ROWAN

Okay  
Spaceships in the sky, we are not alone

KYE/ROWAN

I went out to the desert and I saw the lights  
Say hi 'cause the government tapped the phone

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

Fuck cops, read me my Miranda rights

DAKOTA

Poison the brain, follow along  
They'll make the rules for no reason

HAYDEN

Run away, go find where you belong

RILEY

And don't tell no one you're leaving

SKYLER

Now, smile for the camera  
Breakdowns are entertaining  
My mental imbalance  
Mixed with the drugs create me

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

It's a good night, it's a good night to be high  
Sober again, sober again, it's a lie  
Therapy said, therapy said that I might  
Do it again, do it again and die  
I'm a lost boy, I'm a lost boy  
She's a goth girl, she's a pop girl  
I know a one way, I know a one way  
To a lost world, to a lost world

RILEY

La-da-da, la-da-da-da

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

(La-da-da, la-da-da-da)  
(Mimicking)

RILEY

La-da-da, la-da-da-da

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

(La-da-da, la-da-da-da)  
(Mimicking)

TAYLOR

I'm a lost boy, I'm a lost boy

STEVIE

She's a goth girl, she's a pop girl

KYE/SKYLER

I know a one way, I know a one way  
To a lost world, to a lost world

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR

God save me, I'm fucked up  
(La-da-da, la-da-da-da), oh

God save me, I'm fucked up

*(End of Song)*

DAKOTA

Well that was certainly revealing. Also I got more blankets and pillows if anyone wants. We could make a pillow fort.

*[Everyone groans. Lights shift as people are preparing for sleep and the conversations are at a whispers level.]*

KYE/ROWAN

Do you care what side I sleep on?

SKYLER

(in ASL and a whisper) Yeah, is it ok if I sleep by the window?

*[It's the side closest to Jessie.]*

HAYDEN

Ok. Does anyone need anything?

*[No one says anything.]*

KYE/ROWAN

Yeah, of course that's cool.

HAYDEN

Great. goodnight then everyone.

*[Everyone buckles down into their designated sleeping areas except for Jessie and Riley who are already asleep. Hayden goes to turn off the light. A night light lights Skyler and Kye.]*

STEVIE

Goodnight.

KYE/ROWAN

Goodnight.

TAYLOR

Goodnight.

JESSIE

(half wakes up) I thought we all went to bed hours ago....

*[There is a moment of silence then you hear whispers coming from the room. Dakota bursts out laughing.]*



HAYDEN

What is so funny?

DAKOTA

(still laughing) Nothing. Nothing. Goodnight.

*[The whispering conversations continue amongst the groupings. Jessie and Taylor are texting but eventually those die down and people start to doze off. Light shifts, it's later in the night. Everyone is dead asleep. Skyler and Kye are the only ones still awake. Skyler is on her phone. Kye reaches for their bag.]*

KYE/ROWAN

Psst...

*[They take out a joint.]*

SKYLER

(in ASL and a whisper) What?

KYE/ROWAN

Are you and Jessie ok?

*[Lights up the joint and takes a hit. Offers some to Skyler and she shakes her head no.]*

SKYLER

(in ASL and a whisper) Yeah. He's just being a total ass.

ROWAN

Ha! Total Ass. Sounds like a really good action movie title. May your cheeks never touch the ground.

KYE/ROWAN

What do you mean?

*[Kye continues to smoke.]*

SKYLER

(in ASL and a whisper) This morning he was all "let's talk about us," and what not. And now he won't even sleep next to me.

KYE/ROWAN

Hmm... Is it possible you might have have done something-- to piss him off?

*[Skyler takes the joint without asking. This is*

*a habit she had picked up from Jessie and she doesn't even realize when she does it.]*

SKYLER

(in ASL and a whisper) I don't know. He won't talk to me. Can't know something if someone won't communicate with you. It's whatever. Sorry I don't mean to keep you awake. I'll put my phone away.

*[She hands the joint back to Kye.]*

KYE/ROWAN

Nah, you're good I have trouble sleeping anyways.

SKYLER

(in ASL and a whisper) Why's that?

KYE/ROWAN

I don't know just too much on my mind lately. Smoking before bed usually helps.

*[They keep smoking.]*

SKYLER

(in ASL and a whisper) I get that. *(pauses with a big breath)* Well... Goodnight...

KYE/ROWAN

Goodnight.

*[Kye smokes a little longer. We see Kye put the joint out and put their stuff away to lie down to try and sleep. Kye's mind is racing as they try to talk themselves to sleep. Kye lays down and closes their eyes, but their body moves with Rowan's text.]*

ROWAN

Alright time for bed you little bitch. Should we try counting... 100, 99, 98, 97, 96, 95, 94. AH! How do planes even fly... metal tubes that just fly through the sky. 87, 86, wait.. was that the number I was on? ok, ok, ok, ok, I'm feeling very sleepy. I have to go to sleep or I'll blow my brains out. WAIT! That's dramatic and not very pc. pc. pc. Remember in High School when people would ask if you were PT? Little fuckers would ask you. Are you PT? It didn't matter saying yes or no. They'd get ya! Pregnant teenager or potty trained, could never win with that one. Maybe I'll get donuts in the morning with sprinkles. Rainbow of course, of horse. Dam... I really hope I

don't have the dream again where Im running in the field and I trip and a 1971 Cadillac pulls up, door opens, and someone with boots on steps out and shoots me in the head and I wake up. OOO! Maybe it will be the Mario Cart rainbow road dream but all messed up like an acid trip. Man I miss my three legged cat laying on me while I sleep... Like a little personal furnace on your chest. God save me I'm fucked up. God save me I'm fuuucckkked uuppp. Blonde, Don, got a gang out in Sicily. Remember that time Skyler and I pulled that prank... on... on... yeah... and the ketchup packets... under the toilet... and PLLLOPPPP HA HA... yeah and why... we do that again... I remember... it was... and the cats licked... cause wall...

*[Light slowly shifts as Kye falls asleep.  
Rowan's mannerisms shift.]*

ROWAN

Oof. Finally. Tapped out of that conscious and now into the unconscious zone. (out of nowhere screams) AHHHHHHHHH. Scream. (laughs) Maybe it will stick this time and I'll get some things to change for myself. It can be so lonely here. Feeling connected yet disconnected. How Freud of me. Or was it Carl Jung. Or Melanie Klien. Where my lady psychologist at? Anyway, it doesn't have to be so polarizing or maybe thats how it suppose to be. Maybe thats how we heal. Going back and forth. Balancing. Just so many things feel so good in the moment to be detached but then theres no one to share it with in the end. And I know none of this will be remembered in the morning. Just maybe though, just maybe this once I'll work things out in my sleep and it will be different when I wake up.

MAYBE ACOUSTIC

ROWAN

Maybe if I had something to say  
 Butterfly effect from the last three days now  
 Maybe if I had something to save  
 I used to have a soul until I threw it away  
 There's shadows on the wall, wish I would've ran  
 Gotta get away, I hope you understand  
 I try to hide my face like a wanted man  
 Maybe I'll be gone before you count to ten

I made up my mind this evening

I'm taking the last, I'm taking the last  
 Drink while my conscience eats me  
 I'm taking the last, I'm taking the last  
 I'm ready to let you go  
 I'm ready to let you go  
 I'm ready to let you go  
 This time is the last, this time is the last  
 Maybe if we went another way (*Another way*)  
 I wouldn't be regretting the decisions that I made  
 I don't want to spend another day (*Another day*)  
 Looking for somebody that I know I can't replace  
 My tears fall, you don't miss me  
 Put me out my misery  
 Think my heart is history  
 I think I'm broke and nothing can fix me

I made up my mind this evening

I'm taking the last, I'm taking the last

Drink while my conscience eats me  
 I'm taking the last, I'm taking the last  
 I'm ready to let you go  
 I'm ready to let you go  
 I'm ready to let you go  
 This time is the last, this time is the last  
 Yeah (*Maybe*)  
 We were built to fall apart  
 But I can't feel you now  
 And it's too late now, there's no point screaming  
 Dug your grave, so fuck your feelings  
 No one's here, so now you're on your own  
 Made up my mind this evening  
*I'm taking the last, I'm taking the last*  
 Drink while my conscience eats me  
*I'm taking the last, I'm taking the last*

*[Kye begins to sign in their sleep. Skyler is woken up by Kye shaking the bed a little.]*

KYE/ROWAN

*I'm ready to let you go*  
*I'm ready to let you go*  
*I'm ready to let you go*  
 This time is the last, this time is the last

*(End of Song)*

*[Skyler shakes Kye and is startled up into a*

*sitting position out of a state of slumber.]*

SKYLER

(in ASL and a whisper) OMG Kye. Are you ok? You are talking on your sleep.

KYE/ROWAN

Was I saying anything good?

SKYLER

(in ASL and a whisper) Not really.

*[Kye giggles then lays back down.]*

ROWAN

Bitch. That was brilliant, I think. I almost got to myself. NOOOOOO, Im starting to forget my dream and what I was saying. Must stay lucid to be entertained. Annnnndddd we're gone.

*[A distorted version of maybe starts to play to end the scene.]*

### Scene 7

*[It has been three days since the concert. Riley, Hayden and Skyler are at the tattoo shop. You can hear the buzzing of the tattoo machines. Roulette is playing on in the shop over the speakers.*

*Skyler is talking to the person at the desk about a tattoo she wants to get while simultaneously jamming to the music.*

*Riley is trying to confide in Hayden about what happened at the concert between them, Taylor and Stevie. However, Hayden is distracted.]*

RILEY

Umm... so yeah... That happened at the concert and it wouldn't mean anything if it had ONLY happened at the concert, but then the day after the concert I think it was... *(pauses to think)* Tuesday? Yeah, on Tuesday I hooked up with Taylor, and then yesterday I hooked up with Stevie and neither of them know....

HAYDEN

Uhh huh,

*[Hayden is distracted and keeps looking at*

*Skyler to try and listen to hear what tattoo she's asking for.]*

RILEY

Soooo.... What do you think I should do?

HAYDEN

I'm sorry. What?

*[Hayden's head snaps at Riley's question realizing they weren't listening.]*

RILEY

(annoyed) What do I do about Taylor and Stevie?

HAYDEN

Oh right.. That... Umm.. Huh. Well... You have to tell them. Plane and simple. They have a right to know that you're hooking up with both of them or you have to choose one of them and move on.

*[Riley doesn't like this advice and wants Hayden to tell them they can keep hooking up with both of them without telling either of them.]*

RILEY

But what if I don't wann-

HAYDEN

Riley. Listen. I told you what I think. If that's not what you wanna do, that's fine. You don't have to take my advice, but you did ask for it.

*[Hayden walks away and Riley becomes quiet. Hayden walks towards the counter. Riley is annoyed and lingers behind.]*

Skyler, what did you decide on getting?

*[Skyler is still singing along to Roulette that's playing from the over head speakers.]*

SKYLER

What?

HAYDEN

Your tattoo. What are you getting?

*[Hayden begins to sound anxious.]*

SKYLER

You know. Our glitter-Weiner hot dog idea for you and me and our "sibling-hood".

*[Skyler is being cheesy and clueless. She goes back to singing. Riley slowly makes their way to the counter to try and divert attention their way.]*

HAYDEN

Are you sure? That's gonna be on you forever/and what if-

*[Hayden is about to explode.]*

SKYLER

Woah. Hayden. Chill it's not like this is my first tattoo.

HAYDEN

IT'S NOT-- It's- It's not about you, please. Think about it. Also, we usually wait a year before we get a tattoo. And if we still like it, then we get it.

*[Skyler turns to the person at the counter.]*

SKYLER

Could you excuse us for one moment?

*[Skyler and Hayden take a step back from the counter. After Roulette ends. FLOOR 13 begins to play.]*

Woah. Ok, Hayden what is going on with you? It's not like you to not wanna be spontaneous sometimes with these types of things. I haven't seen you this worked up since Kye and I pulled that prank on you when you sat down on the toilet with the ketchup packets under the seat and the ketchup shot every where. HA HA that was funny.

*[Hayden looks at Skyler hoping she can figure out what's going on so that Hayden doesn't have to explain it. Skyler's is starting to realize.]*

HAYDEN

Yeah I was so pissed because you were both at work and I had to clean it up since it shot into the hall cause I had the door open since no one was home and the cats were licking the ketchup off the wall.

*[Skyler's giggle dies down. Riley feeling left out interjects themselves into the conversation.]*

RILEY

Hayden what is it?

HAYDEN

Im getting gender affirming surgery.

SKYLER

Hayden, I...

*[Riley's phone rings. Riley takes out their phone and dismisses the call.]*

RILEY

Is that why you weren't drinking at the concert?

HAYDEN

Kind of. I wanted to be "clean" and sober starting a couple weeks before I went in for surgery.

*[Riley isn't being helpful. They need advice and they're not giving much attention to Hayden big reveal.]*

RILEY

Well, listen. We are here for you. We support you. It's no big deal. Whose ready to get this tattoo? And PPAARRRRRRTTTTTAAAYYY.

SKYLER

(to Hayden) Hold on, hold on.

HAYDEN

I know this is what I want. There is no talking me out of it. I've wanted this for the longest time, but have been scared of getting any type of procedure done because it's major surgery. But, I just can't go on living a lie and feeling trapped. The risks of the surgery out weigh my inner struggle of what I see looking in a mirror and how people address me in this body everyday.

SKYLER

I'm just... I mean I always thought there was a chance you wanted to and I always supported that and I still do. It's just... It feels like I am going to be saying goodbye to the person I grew up with, you know? Now that it's gonna be real.



HAYDEN

But all the memories that we have growing up together, none of that goes away. You helped me be the person I am today and are part of the reason I am strong enough to go through this. We have had very real memories and unforgettable moments over the years. Now we just get to live them more authentically going forward, for both of us. I have to let apart of me go so that I can survive and move on with the rest of my life.

PLAY THIS WHEN I'M GONE

HAYDEN

I'm singing you this song just so I can say that I love you  
I had to let you know that everything about me was you, yeah  
I think it's time for me to leave, but I'll never leave you  
I just, looked at our pictures, so the memory of me is with you

I'm 29, my anxiety's eating me alive  
I'm fightin' with myself and my identity every night  
And last time I couldn't barely open up my eyes, I apologize

I'm not gonna lie and tell you it's alright, it's alright  
You're gonna cry and, maybe that it's alright, it's alright  
I give you this song to keep when I'm gone  
If you ever feel alone  
You're gonna cry and, maybe that it's alright, it's alright

I hope you get to go to all the places that I showed you  
When I was on the road and couldn't be home to hold you  
Part of me doesn't want this cruel world to know you  
So just try and keep in mind everything that I told you

I'm 29, and society's eating me alive  
I'm fighting what comes with this notoriety every night  
This is the last time I'll ever open up my eyes, I apologize

I'm not gonna lie and tell you it's alright, it's  
alright  
You're gonna cry and, maybe that it's alright, it's  
alright  
I give you this song to keep when I'm gone  
If you ever feel alone  
You're gonna cry and, maybe that it's alright, it's  
alright

SKYLER/HAYDEN

And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you, yeah  
And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you  
And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you  
I'll miss you, I'll miss you, I'll miss you, yeah  
And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you  
I'll miss you, I'll miss you, I'll miss you

And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you, yeah  
And I'll miss you, I'll miss you, I'll miss you, I'll  
miss you

*(End of Song)*

SKYLER

Wait. Hayden. Why were you saying, "I'll miss you"?  
I'm not going anywhere.

HAYDEN

Oh. I just was complimenting you, like when Shawn  
Mendes and Camila Cabello say together "I love it  
when you call me Señorita". Who is calling Shawn  
Mendes Señorita? Seriously. How has no one ever  
noticed that?

*[They both laugh. Riley's cell phone goes off  
again.]*

SKYLER

Riley. (annoyed) You really need to turn off your  
phone in here so you don't mess up the tattoo artists  
while their tattooing. Who has their ringer on  
anyway?

RILEY

I ALWAYS have my ringer on. Sometimes I don't feel  
the vibrations and I don't want to miss a call or

text.

*[Trying to change the subject because they are embarrassed.]*

Anyway, Hayden, as if you could get rid of us that easily. When's the procedure scheduled for?

HAYDEN

April 20th. My birthday. Thought it would be good to start a new one on my favorite day.

SKYLER

Well... That's plenty of time to get into the head space you need to get to. And if you need anything we got you. Guess I don't have to get you a present.

HAYDEN

No! Please. I don't want anyone making a big deal on my birthday. We should celebrate 4/20 as it was intended. Fucked up with sinning and debauchery.

RILEY

Yeah we got you.

*[Riley is just agreeing to feel like they are a part of this.]*

HAYDEN

Thank you. That means a lot. Seriously. And I'm sorry today was supposed to be fun tattoo day and I just dumped this on you both...

SKYLER

Hayden, please. I am so happy you are able to do this.

RILEY

Yeah. So happy.

*[They fake smile just desperate to be apart of any conversation and get some attention. Jessie appears outside the tattoo shop. Skyler sees him.]*

SKYLER

So are we getting these tattoos or what? (she laughs) Go on, I'll be right there. And I'm going to stick with my design since this is the end of an era.

*[Skyler steps outside to talk with Jessie. It*

*isn't made clear what they are talking about. Hayden and Riley start talking to the person behind the counter. Hayden looks calmer than the beginning of the scene but Riley looks defeated.]*

### Scene 8

*[This scene opens at the hospital. It is April 20th. Hayden is in their hospital room in their bed. Skyler, Jessie, Taylor, Riley, Dakota, Stevie, and Kye/Rowan are there too. They are all helping Hayden get set up in their room.]*

SKYLER

Dam this is a nice place.

TAYLOR

Yea, they got you set up here pretty nice.

JESSIE

OOOO! Are you gonna eat your jello?

HAYDEN

Nah. I don't eat red jello. Knox blox all the way for me.

DAKOTA

What the hell are Knox Blox?

STEVIE

Oof. Hospitals freak. Me. Out.

KYE/ROWAN

Oh man, Price is right is on!

RILEY

That reminds me of when I use to stay home from school and watch TV when I was sick.

ROWAN

Yea, well now you skip work and get high and watch The Price is Right so... not much has changed.

HAYDEN

If anyone wants to stay it's stuffed peppers night.

SKYLER

If you want us to stay you know we will.

HAYDEN

Nah, it's ok. I'll be ok... I really appreciate you all being here, but I do think I need to go through this on my own.

DAKOTA

We are all alone even when we are together.

*[Everyone stops what they are doing and stares at Dakota.]*

JESSIE

Wow, so right now I'm alone. None of you are here. And I am dreaming and can do anything.

*[Jessie grabs the water bottle in Stevie's hand tight so that water shoots onto themselves. Stevie laughs very loudly and is accepted pissed off.]*

SKYLER

Jessie! You can't just do whatever you want. (slaps Jessie)

RILEY

Never thought of being alone like that, but when you put it into perspective like that. I guess we are alone with ourselves... in our own thoughts...

KYE/ROWAN

(Look at each other) HAHHAHAHA! Yea.

*[Taylor goes over to Hayden's hospital bed.]*

TAYLOR

Hayden. I know there are no words that I can say that can make this process easier, or say anything to relate to understand what you are going through, but please know I support you and who you are and who you want to be, whatever you want to do, forever.

*[Everyone nods their head in agreement and make their way to be around Hayden's bed.]*

HAYDEN

I know it's cheesy and maybe a little Live, Laugh, Love but I'm thankful for your all being my chosen family. It's just important to live my life the way I want to. Don't think there is anything wrong with that. I'm just trying to remember that it's not your job to make others feel better about who you are and

who you want to be. This isn't something I want to go through but it's something I have to go through to find peace. I don't know if that makes sense.

TAYLOR

You don't have to explain or rationalize anything to us. We got you.

*[There's a pause among the group to reflect.]*

JESSIE

Can we smoke in here?

*[Jessie checks the window and pulls out a blunt and starts to light it.]*

DAKOTA/HAYDEN/JESSIE/KYE/ROWAN/RILEY/SKYLER/STEVIE/TAYLOR  
No!!!!!!

*[Hayden laughs and is enjoying the inappropriateness of the situation.]*

TAYLOR

We should probably get going. It looks like they are about to take you back soon.

KYE/ROWAN

Looking forward to re-meeting you on the other side.

STEVIE

We'll see you later and don't forget to get some rest. I can bring you some Knox BLox later.

DAKOTA

Seriously. What is that?

STEVIE

Google it. It's free.

DAKOTA

The internet is not free. It taxes our minds and souls. Death and taxes are all we can guarantee. Friggin BJ.

STEVIE

BJ?

JESSIE

Blow jobs? Who is giving out blow jobs?

KYE/ROWAN

What? Where?

DAKOTA

No! Benjamin Franklin said that quote. He also wrote so many papers, printed Pennsylvania's currency, and his own newspaper. I wonder if he ever got any papercuts handling all that paper.

HAYDEN

(to themselves) Ha, papercuts

ROWAN

Ah, papercuts. Feels good at first then hurts real fast. Zero to hundred.

*[They all start to say their goodbyes and give hugs before leaving one by one. Hayden grabs Stevie's hand before they walk away.]*

HAYDEN

Stevie, don't worry. This won't turn out like the last time you were here.

*[Stevie squeezes Hayden's hand and lets go.]*

RILEY

Hope you have magical dreams while you are under.

*[Jessie leans over and whispers in Hayden's ear so the others can't hear. As Jessie starts to pull away Hayden grabs him and pulls him closer. Skyler looks with wonderment.]*

DAKOTA

If you see the light, hopefully its rainbow LED, but can you throw this piece of trash into it and then make sure to run away. FAST.

*[Dakota hands Hayden an envelope.]*

TAYLOR

Ok, let's go.

*[Taylor gathers Kye and they walk to the door, turn around and say goodbye. Skyler is left on Hayden's bed.]*

SKYLER

So... You ready for this?

HAYDEN

Yes and No. Yes because I know this is what I want and who I am, but no because the world is cruel. However, I'd far rather be me and take on the world than live a lie and be trapped in a body that doesn't feel like mine.

SKYLER

Well, I'm not going anywhere and I'll be there on the other side when you wake up.

HAYDEN

I know you will. Can you take care of mom and dad for me through this? Check on them and handle them. I know they said they were ok with it, but I know they also don't understand.

SKYLER

Well... you have to remember they raised you as the person they thought you'd grow up as..

HAYDEN

Skyler, please... Don't do that. I know you mean well but this... What I am about to go through, is who I am and who I've always been. I'm doing this to help me be who I truly am. Do you think anyone truly volunteers to go through something like this? I can tell you no. But I deserve this. To be authentically me on the outside to match who I am on the inside. Which is no less or more than any other person on this planet also deserves.

SKYLER

I'm sorry. I wasn't trying to make excuses for them. I just..

HAYDEN

No. I know. I'm sorry I just.. I'm a little nervous. Excited. Scared. Happy. Sad. All the things.

SKYLER

It will be ok. Even if it's not ok. It will be ok. I'm not going any where.

HAYDEN

Thank you. I know that.

SKYLER

Man, I could really use some of Jessie's weed right about now.



HAYDEN

To be honest me too.

*[They both laugh. There is a little pause.]*  
Probably not the best idea.... But... we have never  
been ones for having best ideas anyway.

SKYLER

Well good thing I stole Jessie's joint before he  
left.

*[Skyler pulls out the joint and starts to smoke  
it.]*

HAYDEN

Skyler! No, no. I can't. but... you could smoke it by  
the window and I can smell it at least.

SKYLER

I can do that. An easy request.

HAYDEN

Thanks for the support by the way. I know we have had  
our moments growing up. Life has been hard at times  
and also not. It's all so confusing.

SKYLER

I know right. Like I feel bad complaining about  
things, because we are alive and get to live, we have  
done so many things, but at times it all can feel so  
heavy. What does James Dean say in that movie? "YOUR  
TEARING ME APART"!

HAYDEN

Oh my god! Did you know the car that he died in has  
been missing since like 1960? It just like vanished  
out of a shipping container! The container arrived  
and it was gone.

SKYLER

I did know that. I think we have had this  
conversation before. (laughs) Could never get away  
with that kind of shit today. Well in the James Dean  
spirit.. after all this let's do one thing we have  
always wanted to do.

HAYDEN

Well... I already am. If we only get this one life...  
we should be doing more of what we always wanted to  
do. Not waiting for it or the "right" time.

SKYLER

This is why I love you. Always keeping me grounded.

HAYDEN

Well... I've always had to for my own safety, my own survival.

SKYLER

I'm sorry if I wasn't there enough.

HAYDEN

Stop. If you can't take care of yourself, you won't be able to take care of others. We both have done what we have had to. And we have leaned on each other at different times. Doesn't mean we can be there for each other all the time just because we are family. I love you. All that matters.

SKYLER

Blah.... and more blah. OMG remember that club we started in high school? RAD. Random Acts of Dance and our slogan was, That's not a whale in my pants but that's random acts of dance!

HAYDEN

Oh gawd. That was such a fucked up time. But we made it through. Makes you think. Is it weird that if I ever had kids I would want them to go through the exact same things I did so they could understand me and I could understand them?

SKYLER

Wow... I've never heard you talk about wanting kids before.

HAYDEN

(laughs) Nah, I don't really want kids, but I do think about that often. Plus I can barely take care of myself AND I don't want all the money I make to go to someone else AND definitely not wiping someone else's ass. No thank you.

SKYLER

That reminds me of the one time I had to help Jessie when he shit his pants. Apparently he was sick and sneezed and shit himself. Straight people are so nasty.

*[They both laugh.]*

OMG! Do not tell him I told you that.

HAYDEN

Oh that man child. He will figure it out.

SKYLER

Well.... it's getting close to the time. I'll be in the waiting room.

HAYDEN

Yea... thanks for those images! But really... thank you Skyler. I...

SKYLER

I know... It will be alright. This is a good thing. Oh, and Happy Birthday Hayden. I hope you get everything you've wanted this year.

*[Skyler leaves and the doctors come in to hook Hayden up to the machines. Hayden gets the medication to start to process. The stage starts to get into a lucid state/world.]*

PAPERCUTS W/ RAP

HAYDEN

Bleach my hair, mess it up  
 Take my life, dress it up  
 Reassigned, I got papercuts  
 They wanted them, but they got us  
 Yeah, yeah, uh  
 Uh, sleepin' in, faked sick  
 Smoked a blunt, lost as kids  
 Don't belong, I'm a punk  
 Hello world, you fuckin' suck  
 Hey (Hey), hey, keep my mouth shut and wave  
 Hey (Hey), hey, I'm dancin' on my grave  
 Mhmm, mhmm  
 Everybody's so nice lately (Everybody's not nice)  
 Polarized feelings, I don't wear them on my face  
 lately (I don't wear them on my face)  
 Internalized everything the haters say lately  
 (Everything they say)  
 Demonized just because I was an angel face baby  
 (Baby)

*Avoiding suicide*

Hey (Hey), hey, keep my mouth shut and wave  
 Hey (Hey), hey, I'm dancin' on my grave  
 Mhmm, mhmm

*[The hospital bed starts to float up in the air with Hayden attached. A dream Ballet starts and dancers, aerialist, etc fill the stage. Pyro if available.]*

I spend a lot of nights thinking  
 I might go to sleep and then never wake up  
 I spend a lot of money on these therapy sessions  
 Even though I'm not showing up. I spend a lot of time  
 healing my mind and my heart  
 But I still put these drugs in my gut  
 Me and my friends were just screaming at each other  
 Right before we all got out of the show  
 I got some demons inside  
 I'm tryna free them inside  
 I'm from the (City It's Being Performed in) East Side  
 Where the soul who was just starving with you  
 Now might try to eat you alive, damn  
 Y'all said that I changed genders  
 I saw the limit and took it farther  
 I'm a genius, could be code switching  
 But this song is for our pride rights, uh  
 Hey

*[A Helicopter comes down from the balcony to pick up Hayden and takes them up to the second balcony to end Act I]*

*(End of Song)*

**20 MIN INTERMISSION: SEX DRIVE EXTENDED**

ACT IIScene 1

*[It's now four months from where we left off in Act I. It's a warm August summer day and the scene is set at county state carnival. Everyone is there but no one is seen clearly because it's crowded with carnival goers. Kye is trying to find the rest of the group. Kye keeps spotting the rest of the cast on rides and in line, but can't seem to get their attention. Kye is getting overwhelmed by the crowds. Song starts in instrumental and cuts out right before Kye/Rowan starts singing.]*

5150

KYE/ROWAN  
(Acapella)

Bruises don't heal overnight  
I'm a few sips from pulling the trigger  
Self-abusive, on the borderline  
If having you'll be my grave digger

(All instruments come in)  
Leave, leave, leave me now  
Please, please, save yourself  
Leave, leave, leave me now  
Before I hurt someone else

You're crazy (5150)  
I won't go (5150)  
You make me (5150)  
I'm damaged (please don't fix me)

I romanticized  
All the wrong things for the wrong reasons  
Now I'm paralyzed  
Traumatized so I had to get even  
Plead, plead, plead me out  
Please, please, save yourself  
Leave, leave, leave me now  
Before I hurt myself

*[Rowan is yelling at Kye as Kye is beginning to panic. Kye tries to tune Rowan out but can't.]*

KYE/ROWAN/ENSEMBLE  
You're crazy (5150)

I won't go (5150)  
 You make me (5150)  
 I'm damaged (please don't fix me)

KYE/ROWAN

It's time to confess, confess why you said this  
 Time to confess, confess that you're heartless  
 Uh, time to confess, confess why you said this  
 Okay, I confess, I confess, I was jealous  
 Time to confess, confess that you're heartless  
 Okay, I confess, I confess, I'm a narcissist

*[Everyone centers around Kye/Rowan as if to be  
 inside Kye's own mind. Kye then drops to their  
 knees giving up.]*

(Acapella)

KYE/ROWAN/ENSEMBLE

You're crazy (5150)  
 I won't go (5150)  
 You make me (5150)  
 I'm damaged (please don't fix me)

(Instruments come back in)

*[Lights and all is in full swing and things get  
 chaotic.]*

KYE/ROWAN

I got 52 cards  
 I drew the Queen of Hearts  
 You want me (5150)  
 You got me, 5150

*(End of Song)*

*[Stevie and Riley are laughing as they both come  
 off the ride. They spot Kye/Rowan sitting and go  
 over to Kye who does not see them coming. Stevie  
 and Riley meet Kye/Rowan with cheer and  
 excitement. Kye snaps out of the dark hole they  
 were in while Rowan stays in a level of sadness  
 of being alone.]*

STEVIE

I can't believe how scared you were. Did you actually  
 need to scream in my ear like that?

*[They both laugh.]*

RILEY

Yes. It just went sooooo fast. Thought I was gonna pee myself. Fak. Now I need to pee.

STEVIE

Ok. Well you are a big person and can take care of yourself. Kye do you wanna do the fun house?

KYE/ROWAN

Nar. I live in a fun house in my mind everyday.

*[Kye and Rowan look at each other.]*

Don't need to experience that voluntary. I like more the sensory rides to be able to feel the vibrations and see the lights.

RILEY

Someone cooommmeeee pee with meeeeee.

STEVIE

Riley. Go pee by yourself! You are always saying you want to be treated like an adult. Adults don't need someone to pee with them. Kye, let's go find you a ride to get on.

*[Riley is annoyed and storms off. Stevie and Kye find a line. Dakota and Skyler spot Stevie and Kye and join them in line.]*

DAKOTA

Did you know Cotton Candy was actually called Fairy Floss?

KYE/ROWAN

Actually, yes, I did know that. In Australia and Ireland they still call it that. I think I learned that on one of those British actor guesses what foods in America are called videos?

SKYLER

I didn't know that. Sounds kind of stupid if you ask me.. like floss is meant to help and get rid of sugar and shit... but cotton candy sugar coats your teeth. But I like the fairy part.

ROWAN

I bet Taylor knew that. They wear Fairy Floss between their butt cheeks.

*[Kye gets a confused look on their face. Skyler,*

*Dakota, and Stevie notice Kye's thinking and stare pondering what Kye could be thinking about.]*

Like a thong.

*[Kye chuckles to themselves and nods their head. Skyler, Dakota, and Stevie look at each other and understand they are all confused what just happened but collectively agree to move on without saying anything to each other out loud.]*

STEVIE

Speaking of snacks. You know who is a snack addy addy?

OMG I can't believe I'm about to tell you all this.... Riley.

SKYLER

Jessie.

DAKOTA/KYE/SKYLER

WHAT?

ROWAN

I knew it.

KYE/ROWAN

Skyler we know you and Jessie have a thing. However we did not know that Stevie and Riley had a thang.

DAKOTA

When did this happen?

STEVIE

Well... in the bathroom at the concert... I think I got a roll of toilet paper stuck up my butt that night.

DAKOTA/KYE/SKYLER

WHAT?

ROWAN

I knew it. So many things in life involve butts.

DAKOTA

I didn't mean "something" something, I just meant like you having feelings for them. So "something" something happened? Oof. This is blowing my mind.



SKYLER

Wait... So are you and Riley a thing now?

STEVIE

Well it just sorta happened. And, no. Well, actually I don't really know because we haven't really been doing much talking when we are together.

ROWAN

Sex.

KYE/ROWAN

Well.. I don't understand. Why didn't you tell us?

STEVIE

I don't know. It didn't seem like anything that was a big deal. Riley and I just starting like hanging out after the concert and then while Hayden was recovering we just kind of continued--

ROWAN

Boning.

SKYLER

Huh. Well that all is. Interesting.

STEVIE

What do you mean?

ROWAN

It's just... you could do so much better

*[Kye gives a look at Rowan.]*

SKYLER

Nothing. I'm just kind of shocked.

DAKOTA

Can I be in the wedding when you guys get married?

STEVIE

Alright slow down there. We are not doing that and marriage is so I'M GONNA OWN YOU. One peen or vag forever. Ra Ra shish come bah.

DAKOTA

They are right about that. Or actually. Kind of not now that I think about it. There are all types of marriages. OMG SPACE MARRIAGE.

*[Dakota looks up at the sky and a shooting star*

*goes by. Only Dakota sees it and smiles.*

*Dakota, Stevie, Skyler, Hayden, Kye/Rowan laugh. Jessie, Taylor, and Hayden walk towards the group having a separate conversation amongst themselves as they join.]*

TAYLOR

Do you think we can fit one more ride in before the park closes?

JESSIE

Let's find out.

Oh... look here's everyone let's just stand in line with them.

*[Jessie goes over to a line pretends to know some people in the line. He doesn't actually know them, but starts a conversation with them as though he does.]*

TAYLOR

Isn't that cutting the line?

HAYDEN

Jessie you're about to make a lot of people angry.

*[Taylor and Hayden are laughing]*

JESSIE

It'll be fine come on.

*[Jessie waves at the rest of the group to come over.]*

HAYDEN

(to the rest of the group while they are walking toward Jessie) So is everyone having a good day at the carnival?

DAKOTA

Stevie and Riley are getting married.

STEVIE

OH MY GOD, Dakota, no we're not.

TAYLOR

Wait.. What did you just say?

SKYLER

Yeah! Riley and Stevie have been hooking up apparently.

KYE/ROWAN

SINCE THE CONCERT.... Dun Dun Duunnn... IN THE BUTT... CRAZY!

ROWAN

See more butt stuff. Oh wait, wait. I brought that one up.

*[Hayden is the only one not shocked.]*

STEVIE

Only "SoMe" butt stuff.

*[Everyone pauses and stares.]*

Ya'll. I was just kidding.

JESSIE

Nooo waaaaayyyy!

TAYLOR

Wait wait wait, hold your big ol' rumblin' tits.

*[Dakota grabs their tits.]*

ROWAN

Tits are really the best. They know no boundaries.

TAYLOR

You and Riley have been hooking up SINCE THE CONCERT?

STEVIE

Yeah? It's really not that big of a deal. People hook up all the time.

TAYLOR

OH MY GOD, UNBELIEVABLE. Riley. Seriously?

Riley and I have also been hooking up since the concert.

*[Everyone is shocked and suddenly becomes silent. Riley enters coming back from the bathroom.]*

RILEY

Ahhh there you all are. I swear to god this place is

a maze. I almost got lost coming out of the.....

ROWAN

Oooh girl. You INNN TROUUUUBBLLEEEEEEE.

*[Riley is interrupted.]*

STEVIE

Riley... have you. How do I put this or.. even ask this...

Have you been hooking up with... BOTH Taylor and I?

*[Riley stands there in shock, panicked. Riley doesn't say anything. People at the carnival begin leaving the lines for rides and we see stanchions being closed at the entrance of the rides.]*

ROWAN

Annnnnddd... You all have herpes.

TAYLOR

Well?

RILEY

Uhhhh...

TAYLOR

Riley... It's a yes or no question.

DAKOTA

Ummm.... I think the parks closing. Let's figure out somewhere else to do this.

HAYDEN

Alright let's start walking to the parking lot.

*[Taylor storms off. Jessie follows. Jessie and Taylor walk in silence. Riley picks up the pace to try and catch up with Taylor. Stevie notices this Riley going after Taylor and gets upset.]*

STEVIE

Are you fucking kidding me?

*[The scene shifts and they are all now in the parking lot. Taylor and Jessie are walking. Riley is walking behind them.]*

RILEY

Taylor WAIT!

*[Dakota, Kye, Rowan, Hayden, Skyler, and Stevie follow at a listening distance.]*

STEVIE

I can't believe this happening. Never have I ever...

*[Riley is in the middle of the groupings and hears Stevie. Riley stops and turns around.]*

RILEY

Stevie, I can explain.

*[Taylor hears Riley and stops to turn around and shout at Riley.]*

TAYLOR

PLEASE DO. BECAUSE I DON'T UNDERSTAND HOW YOU COULD DO THIS TO US.

ROWAN

(opens a tiny umbrella) And cue the water works.

RILEY

I just...

*[Riley starts to cry. Rowan puts windshield wiper glasses on Kye and turns them on.]*

I couldn't choose. You both are so great.

STEVIE

Oh cut the shit with the crying. It's not gonna work.

*[Riley immediately stops. Riley looks at Stevie sternly.]*

TAYLOR

(Scoffs) Out to make yourself the victim of course. We love to see it.

RILEY

What did you just say?

TAYLOR

You do have ears. I assume you heard me.

RILEY

How dare you say that in front of Kye?

ROWAN

Yo.. We good. We just hear differently.

*[Kye shakes their head and walks in the opposite direction to not be involved.]*

STEVIE

Riley just admit it. You fucked up and/

RILEY

/Oh fuck off. This is both of y'all's fault as much as it is mine. I wouldn't have hooked up with either of you if you both hadn't got me wasted then needed someone to use the bathroom with and took advantage of me. So cut the/shit

STEVIE

/DO YOU HEAR YOUR SELF? I never thought I could actually hate someone the way I hate you right now.

RILEY

This is why bi-people get a bad rep. Because you think we wanna sleep with everyone.

ROWAN

Wait, but didn't you kind of?

TAYLOR

You can't blame your sexuality on your shitty actions. Those are two separate things. Do you have like no morals? Like... I don't understand how you could think this is ok/to do to us.

RILEY

/You know what this isn't worth my time screw you both. You both initiated that night. Let's just forget it ever happened. And move on.

*[Riley begins to walk away. Taylor and Stevie sing at Riley so they can't leave, even though Riley keeps trying.]*

FORGET ME TOO

*[Crew is dressed as carnival crew and taking down the set during this song]*

TAYLOR

Let me take my fucking bracelet off  
 [Throws it at Riley to make them stop walking away.]

You want me to forget you  
 Okay, forget me too

RILEY

You tell me you hate me, baby  
 Yeah, I bet you do

STEVIE

Damn  
 I saw you walk in the room and I tried my best  
 Not to panic while I'm lookin' for the back door  
 I smelled the perfume and it's obvious  
 I'm gonna stay and put my key in the bag more  
 I can't, I can't, I can't pretend to forget  
 You'll be the reason I punched a hole in the wall  
 back home

RILEY

And then, and then, and then a couple hours later  
 We're in room 29 at The Chateau

TAYLOR

I left before you woke up  
 I don't feel right (Seeing you sober)

RILEY/STEVIE/TAYLOR

You want me to forget you  
 Okay, forget me too  
 You tell me you hate me, baby  
 Yeah, I bet you do  
 I'm keepin' you waiting  
 But I won't wait on you  
 Want me to forget you  
 Okay, forget me too

TAYLOR

I've wasted so much time  
 Waitin' around for your phone calls every night  
 My bad dreams are silk-screened  
 'Cause I taste blood when you bleed  
 It's eating me alive

STEVIE

We'd both be better off alone  
 Still think I'd get you on the phone

TAYLOR

With one last breath in me  
 I'd die before I let you leave

STEVIE

You left before I woke up  
(Why don't I ever see you sober?)

RILEY/STEVIE/TAYLOR

You want me to forget you  
Okay, forget me too

You tell me you hate me, baby  
Yeah, I bet you do  
I'm keepin' you waiting  
But I won't wait on you  
Want me to forget you  
Okay, forget me too

STEVIE

Hey you  
Tell me why you do the things that make me

TAYLOR

Hate you  
It's an emotional kaleidoscope when I

STEVIE

Face you  
Permanent calligraphy, I just

TAYLOR

Tattooed  
Your name on me forever, fuck

RILEY/STEVIE/TAYLOR

You want me to forget you  
Okay, forget me too  
You tell me you hate me, baby  
Yeah, I bet you do  
I'm keepin' you waiting (Waiting)  
But I won't wait on you  
You want me to forget you  
Okay, forget me too I'm keepin' you waiting  
But I won't wait on you  
You want me to forget you  
Okay, forget me too

*(End of Song)*

TAYLOR

I'm out of here.

STEVIE

Me too. This is bullshit.



RILEY

Yea. Ok. Just walk away when things get hard.

DAKOTA

Stevie, please don't go.

JESSIE

Riley. You really did them both dirty.

SKYLER

You are one to talk. (under her breath)

RILEY

Says the one who drugged me.

JESSIE

Woah! What the fuck.

(to Riley) This isn't about me. (to Skyler) I'm just being honest. Isn't that what you've always wanted from me?

SKYLER

Well that's a first. And this is the moment you chose to start?

HAYDEN

Oh come on. Let's all chill out. We don't have to do this.

STEVIE

Typical white cis gendered straight male. Making it all about them.

JESSIE

Woah! What is happening?

TAYLOR

Alright Stevie back off. He didn't do anything to you. This is Riley's fault.

JESSIE

I was seriously was just calling out bad behavior and telling Riley to be accountable. You know what? I don't need this. Taylor lets get out of here.

SKYLER

You never want to talk or be real. And now all of a sudden you've grown some sort of conscious. (pauses) You are just the same as Riley.

*[Looks at Riley with disgust.]*  
Or whatever they have become.

*[Kye/Rowan start to have a panic attack.]*

TAYLOR

Are we serious right now? You all see what you want to see instead of what is actually happening right in front of you.

DAKOTA

Yea, that coming from the person who was getting played by an immature child with no ethics and integrity.

TAYLOR

Are you kidding/

HAYDEN

/Ok. We are clearly all upset about the situation, but we are definitely getting off track here. We shouldn't let our egos and feelings of shame and jealousy leave us butthurt and do stuff we will regret later.

RILEY

Ugh, here we go. Yes, let's talk about egos shall we? If you hadn't been so preoccupied with yourself when I asked you for advice we wouldn't be here. Plus you really shouldn't use the term butthurt, its homophobic and contributes to rape culture.

HAYDEN

Ok. First off, please don't talk to me about being homophobic or rape culture. You do not know me or my life because we have "hung out". Also what are you even talking about?

RILEY

When we got tattoos? God. Do you even remember?

SKYLER

Yo what da fuck is wrong with you Riley. Grow up, deal with whoever hurt you in your life and get over it.

*[Hayden's speechless by the situation and decides to no longer engage in the conversation.]*

ROWAN

Sometimes not getting an answer is the answer.

*[Kye and Rowan try to take deep breaths but are having a hard time.]*

DAKOTA

Kye?

*[Everyone turns their attention and looks at Kye/Rowan. Kye starts to walk off stage, but turns around for a moment but can't seem to find the courage to say anything.]*

JESSIE

This is done. The party is over. Buy the ticket, take the ride.

ROWAN

Ah! Hunter S. Thompson. He certainly knew how to make an exit.

*[Kye starts to zone out and everyone starts to pair off or go solo. Taylor and Jessie are together. Riley is alone. Dakota and Stevie are together. Hayden and Skyler are together. Kye/Rowan are alone. All of them are walking in different directions but Jessie decided to take a moment to grab Skyler to chat and they start to fight through gestures and choreographed stage directions.]*

MAYBE

KYE/ROWAN

That's hard

ROWAN

Two, three, five

KYE/ROWAN

Maybe if I had something to say  
 Butterfly effect from the last three days now  
 Maybe if I had something to save  
 I used to have a soul until I threw it away  
 There's shadows on the wall, wish I would've ran  
 (Yeah)  
 Gotta get away, I hope you understand  
 I try to hide my face like a wanted man (Yeah)  
 Maybe I'll be gone before you count to ten

*[Stevie and Dakota begin to leave and exit. Taylor and Hayden are left together. Jessie and Skyler part ways. Skyler is angry and Jessie is sad.]*

SYKLER

I made up my mind this evening  
 I'm taking the last, I'm taking the last  
 Drink while my conscience eats me  
 I'm taking the last, I'm taking the last  
 I'm ready to let you go  
 I'm ready to let you go  
 I'm ready to let you go  
 This time is the last, this time is the last

*[Hayden goes to Skyler. Taylor goes to Jessie.]*

TAYLOR

Maybe if we went another way (Another way)

JESSIE

I wouldn't be regretting the decisions that I made  
 I don't want to spend another day (Another day)

TAYLOR

Looking for somebody that I know I can't replace

JESSIE

My tears fall, you don't miss me

TAYLOR

Put me out my misery

JESSIE

Think my heart is history

TAYLOR/JESSIE

I think I'm broken, nothing could fix me

JESSIE, SKYLER, TAYLOR, RILEY

I made up my mind this evening

I'm taking the last, I'm taking the last  
 Drink while my conscience eats me  
 I'm taking the last, I'm taking the last  
 I'm ready to let you go  
 I'm ready to let you go  
 I'm ready to let you go  
 This time is the last, this time is the last

*[Jessie and Taylor leave. Skyler wonders off]*

*opposite side of where Jessie and Taylor go out of anger.]*

KYE/ROWAN  
Yeah

ROWAN  
(Maybe)  
We were built to fall apart  
But I can't feel you now

HAYDEN  
And it's too late now, there's no point screaming  
Dug your grave, so fuck your feelings  
No one's here, so now you're on your own

*[Skyler comes back for Hayden. They both then leave together. Riley is left on the opposite side of the stage of Kye/Rowan.]*

KYE/ROWAN  
Made up my mind this evening  
I'm taking the last, I'm taking the last

RILEY  
Drink while my conscience eats me  
I'm taking the last, I'm taking the last  
I'm ready to let you go  
I'm ready to let you go  
I'm ready to let you go  
This time is the last, this time is the last

KYE/ROWAN/RILEY  
Made up my mind this evening  
I'm taking the last, I'm taking the last  
Drink while my conscience eats me  
I'm taking the last, I'm taking the last  
I'm ready to let you go  
I'm ready to let you go  
I'm ready to let you go  
This time is the last, this time is the last

*(End of Song)*

*[Kye/Rowan looks at Riley for a moment. Then they exit at opposite sides of the stage.]*

## Scene 2

*[This scene takes place in Jessie's basement. Jessie and Taylor are hanging out. They are*

*smoking and listening to music. Split A Pill is playing on the radio. Taylor is sitting on the couch, joint in hand, staring at the ceiling. Jessie comes running in holding a box.]*

JESSIE

It's here. IT'S HERE!

TAYLOR

What is?

*[Jessie begins opening and breaking the box apart in excitement.]*

JESSIE

LOOK AT WHAT I BOUGHT!

*[Jessie pulls out a lamp in the shape of a UFO abducting a cow.]*

TAYLOR

(intrigued) What the hell is that?

*[Jessie runs to the nearest outlet to plug it in.]*

JESSIE

IT'S A LAMP!! I saw it on instagram and I had to buy it. Look it has three settings!!

*[Taylor goes through the settings.]*

TAYLOR

It's cute!

JESSIE

(sarcastically) You hate it.

TAYLOR

Whaat? (laughs) You have to stop making up stories in your head. Listen boy. That is not what I said. I like it. It's cute. And it matches your room.

JESSIE

Thanks, I love it and this cow is so dope! I'm gonna name it... Jerry.

*[Jessie sits on the couch with Taylor. Taylor hands Jessie the joint and there's a moment of zen. Jessie takes a couple of hits of the joint.]*

*The music is still playing but faded in the background. Jessie hands the joint back to Taylor and he stands up. Jessie begins to pace.]*

JESSIE

AAHRRGHH!!! I don't know what to do man?

*[This startles Taylor.]*

TAYLOR

What do you mean? Gosh.

JESSIE

Skyler, man. Fuck.

TAYLOR

Ohh my gay wisdom aura senses are tingling and I am guessing but.... have you two talked since...

JESSIE

Since Riley became fake? Barely.

*[Taylor chuckles at how dumb the situation is.]*  
What?

TAYLOR

I know this might be hard to swallow but do you think that maybe Riley's always been fake. Maybe we just didn't see it?

JESSIE

(laughs) Maybe. Dam, I don't know. That's pretty messed up if so. Now I'm literally questioning everything? I mean.. Are you even gay?

*[Taylor gives Jessie a look.]*

TAYLOR

Girl. You want me to prove it right now? Let me check on me to see if I have my gay ID handy. Or would you rather me use my extremely talented services on you.

*[Taylor makes a suggestive gesture.]*  
Anyways, you were saying...

JESSIE

We've barely talked and I'm afraid it's because I told her I loved her and wanted to be with her like right after Riley imploded on all of us.

TAYLOR

You did a what now?

JESSIE

Yeah I know. I was in the moment in my head and it seemed like good timing. To be truthful I was afraid I was gonna lose my opportunity and I think I might have made things worse.

TAYLOR

Ohh you poor straight stupid stupid man.

JESSIE

But I'm tired of the back and forth you know I just want to be with her...

TAYLOR

Jessie, it's not that complicated. If you want to be with her then be with her.

JESSIE

I don't think that's what she wants. She didn't say she loved me back. Ugh, fuck me.

TAYLOR

(jokingly) Umm, didn't we already go over that and no thanks I'm good. I don't do the straights.

*[Jessie chuckles.]*

JESSIE

None of it matters anyways. No one is talking to anyone and it's all stupid. We are all gonna die eventually anyways so what's the point you know?

TAYLOR

(chuckles) Yeah. True I guess. Like Riley's grandma.

*[Taylor takes a moment and realizes that Jessie is really struggling.]*

Let me tell you a story. And I am not trying to make it about me, but I can only relate through my own experiences. I am hoping you can find some value in what I am about to tell you. (takes a breath) When I was 14 I came out to my close friends. It was an ok experience. I'll never forget my one friend told me that they didn't care that I was gay as long as I didn't "show" my gayness around them. Which I never really understood because I just told you I'm gay and I'm around you so... are you saying you don't want me



around? Idiot, but anyway I went on. I did however began to pull more away from some of my friends and some of my family after that moment. And you know that I even left home and was so thankful that you all took me in. But I don't think I ever told you this part. When I was 18 that guy I was dating at the time, if you remember him, said he was going to dump me unless I told my family. Which was dumb because I wasn't even really speaking to my family at the point. Only seeing them on special occasions. But I thought about it and ultimately decided I would. So at my brother's 8th birthday party before I was leaving I took out this script I had written. Read it to my mom and my step dad in front of everyone. The script was awful. Embarrassing actually. I was bringing up how I use to have to sneak boys into the basement by taking the screens off the windows carefully. It was filled with nothing that had to do with anything. Just all the things I had always wanted to say but couldn't. My mom looked at me and said, "we already knew. I can't believe you would do this at your brother's birthday party. The only thing I'm worried about is that you can't give me grandkids". Standing there with no idea how to respond I just remember thinking, who am I doing all this for? Why do I need to come out to anyone? Why do I have this need to want to appease others at my expense. When I reflect back in that moment.. it felt like the worst possible thing that had happened to me by own accord. But when I think about it now, it was the right thing to do because it needed to happen exactly then for some reason. Even if it had gone "perfectly" or went how I thought it should go, it wouldn't have actually changed anything. I have to believe that. Things seem to work out, even when they don't. I mean, we are still here. I don't know if that makes any sense. But.. Just have to be ok with things that happen in life. Time moves on whether we want it to or not. It's all how we choice to react or response to the moments we are given.

*[Jessie is still pacing but starts to slow down. Jessie walks to the radio and skips the song. Born With Horns starts playing.]*

JESSIE

Time is... a BITCH. Dam, maybe you are right Taylor.

*[Intro and Born with horns starts playing. He gets up and starts moving around the room in a choreographed way playing with objects, the bed,*

*and Taylor in an effort to lighten the mood.]*

BORN WITH HORNS

JESSIE

Yeah, part one: Why is it so hard to live?  
 Part two: I shouldn't have done what I did  
 Part three: Everyone left me alone  
 Part four: I don't want to live anymore  
 Yeah, I'd rather be a freak than somebody's puppet  
 Release your leash, I don't belong in the circus  
 They cut each my wings soon as my name was in cursive  
 Now I'm six feet deep, I guess my life wasn't perfect  
 In this film I know (I know, I know, I know, I know)  
 There's no happy ending (There is, there is, there  
 is, there is)  
 In this film I know (I know, I know, I know, I know)  
 There's no happy endings (There is, there is, there  
 is, there is, there is)  
 I'm afraid they're awake, I'm cautious who I'm  
 serenading  
 Summoned them by mistake, price you pay for  
 entertaining  
 Can't decide what is fake, Mercury is retrograding  
 How much time can I waste constantly feeling the same  
 thing?  
 (Uumm-uumm-uumm, uumm-uumm-uumm)  
 Aaah!!!

Alienate me, I'm not the one you want  
 (I feel so) alienated  
 Like I'm the devil's spawn  
 A boy with horns (Yeah)  
 Alienate me, I'm not the one you want  
 (I feel so) alienated  
 Like I'm the devil's spawn  
 A boy with horns  
 (Bang, bang, bang)  
 A boy with horns  
 (Bang, bang, bang)

*(End of Song)*

*[Jessie is laying down on the floor. He  
 screams.]*

JESSIE  
AAAAAAHHHHHHHHH!

TAYLOR  
Yo. Bro. (being the most manly stereotype) Are you hungry?

*[Jessie sits up and laughs.]*

JESSIE  
(sighs) Yeah. Bro. You?

TAYLOR  
I'm starving. Wanna go to-- (Taylor grins)

TAYLOR/JESSIE  
DENNIES!

JESSIE  
Remember that time we did all that acid at the STS9 concert and we went to Dennies and the plates were spinning while we were trying to order?

TAYLOR  
I do! That poor waitress. She was just trying to take our order. It was such a hard task. The menu looked like coral reef. But guess what? It happened at the perfect time.... at 4am.

JESSIE  
YES! It sure did. (laughs)

*[Jessie and Taylor get up and begin to exit. Mad libbing happens and their dialogue begins to fade as they walk off stage.]*

### Scene 3

*[Stevie and Dakota are hanging out, going to get food. They are in the car and Stevie is driving.]*

DAKOTA  
Ugh. Im so glad we are just driving around literally doing nothing.

STEVIE  
Seat belt check!

*[Slams on the brakes and the seatbelt tightens as Dakota was not prepared and flies forward.]*

DAKOTA

(laughing) Oh my god. You dick! At least you didn't unbuckle my seatbelt so I'd fly into the dash.

STEVIE

God no! Who has done that to you.

DAKOTA

Lots of people. Ooo. I think I've been over here before but not for a loooong time.

STEVIE

Yea... speaking of... I have no idea where we are going.

DAKOTA

That's quite alright. Not like we have anywhere to be. Ooo. Have you read any good books lately?

STEVIE

Um. Yea. Sure. Yea, of course I have.

DAKOTA

Really. Sure, whats the name of the book?

STEVIE

The please principle.

DAKOTA

Really. And what it's about?

STEVIE

Control.

DAKOTA

Why do you do this to me? (in the style of Rebel Without a Cause "You are tearing me apart")

STEVIE

That's not even the right line!

DAKOTA

Well. You are so full of shit! Like I didn't know the "book" you were referencing is a Janet Jackson reference.

STEVIE

Dakota. I was clearly referencing UK's Gary Numan's album.

DAKOTA

Oh right! How could I be so stupid?

*[Both laugh.]*

STEVIE

Man. That shit sucked so hard the other day.

DAKOTA

Yea. I feel like people have forgotten how to have a conversation. It's like no one actually hears what the other person is saying and no one listens to each other.

STEVIE

I mean I don't want to get all live. laugh. love. but I feel like when I was younger I was taught that we can disagree but still have respect for each other. Classic agree to disagree moments. Then you just call them an asshole when you walk away from the convo.

DAKOTA

It's like people already have cued up what they are going to say because they want to hear their own voice and only care about their view or thing or whatever they are saying before you can even finish what you have to say.

STEVIE

Say-say five more times.

DAKOTA

Say. Say. Say. SAY. SAY. Also, say backwards is YYYAAASSS.

STEVIE

Oh gawd. Taylor would love that.

DAKOTA

Yea, they really would.

STEVIE

Oh my. They probably would also love some WOOD! I don't know what to do.

DAKOTA

I don't either. Maybe.... we should try have a conversation in the style of how I wrote all my assignments in college and not use I, or they, or vague words like "interesting" or "good" and "bad" or butthole. Those can all be subjective and make the

conversation less directive.

STEVIE

Wait, didn't you use butthole in that one paper where you talked about Bo Burnham.

DAKOTA

Well, he did mention it in a song. How does grass find someone's butthole? Ah. Right. Sitting. Naked. In grass.

STEVIE

Personally. I... I...

*[Stevie is struggling with the set of rules  
Dakota has set out.]*

...mean. You are right.

DAKOTA

Life is getting tough. Standing there getting punched over and over and not being able to punch back is starting to show.

STEVIE

I thought about leaving after everything went down. Disappearing and not telling anyone.

DAKOTA

I! I, I matey.

*[Dakota is making fun of Stevie for using "I".]*  
Guess we aren't doing the paper thing. Fiiinnneee.  
Why didn't you just leave?

STEVIE

I don't know. Didn't feel like running away from another problem. Ran away to college when my parents died. Never really dealt with that. Dam... Haven't thought about that for a long time.

DAKOTA

Have you gone back to your hometown at all since?

STEVIE

No, I want to but...

DAKOTA

It's ok. You don't need to justify anything to me. Or anyone really. Only gaslighters and manipulators need

to do that.

STEVIE

This whole thing for me was really just a reminder that nothing is forever. We really are all alone in the end. Parents die, friends have falling outs, people leave and life moves on. Once you understand that and accept it you realize basically that you have nothing to lose. Or maybe I've just become kind of numb to it all.

DAKOTA

Life does move on. Makes me also wonder about Kye. Being alone in their head. It's almost though as if there was another person in there sometimes. Wonder what my inner conscious monologue would be called. Hello? Inner monologue? You there? Who are you?

*[Dakota closes their eyes and has a conversation with their inner monologue. Dakota reacts with nods and laughs, but we do not hear the actual conversation.]*

Ok. So. They are 5ft eight. A fuck boy with black hair and blue eyes called Machismo.

STEVIE

Well, tell them nice to meet them for me. Will ya? Also, did you know some people don't have an inner monologue?

DAKOTA

WHAT?!?!?! Who are these people? Although, there are some people that taste color, and smell sound, and hear taste. Synesthesia.

STEVIE

Interesting. Bodies are wild. All of us just trapped in this meat bag.

DAKOTA

Oof. Meat bag. It's the one thing in this life that you can't escape. And even then sometimes your mind betrays your body and your body betrays your mind.

STEVIE

What do you mean?

DAKOTA

Well. Somedays I just stare at the ceiling for hours and my body won't move and my mind is screaming

inside to get up and I just can't.

STEVIE

I didn't know that Dakota. I'm so sorry. You know you can always call me. I'll come over and just stare at the ceiling with you. We don't even have to say anything to each other.

DAKOTA

Ah. It's not that easy Stevie, but thank you. Plus I know everyone else has their own shit going on.

STEVIE

Well. You aren't wrong, but doesn't mean we have to be alone. Unless you want to be.

CAN'T LOOK BACK

DAKOTA

I thought about  
Giving up everything I own and then moving out  
I'm a prisoner in this home  
I keep my curtains shut, sabotage everything I love  
For a temporary feeling that only left me numb, damn

DAKOTA/STEVIE

Some days, I'm a kamikaze  
There's no way you can fucking stop me  
I can't look back when the memories look like that  
I took the blade out of my pocket  
Cut the strings that were attached  
I'm bad, and they say they that the good die last  
My hesitation is the enemy, I guess this is the end  
of me

STEVIE

God damn, I just got some bad news  
I lost some more friends, got their names tattooed  
I take my .45, point it right at you  
'Cause you can't take nothing away from me, I got  
nothing to lose

DAKOTA/STEVIE

Some days, I'm a kamikaze  
There's no way you can fucking stop me  
There's no way  
you can fucking stop me

I can't look back when the memories look like that  
I took the blade out of my pocket  
Cut the strings that were attached



I'm bad, and they say they that the good die last  
 My hesitation is the enemy, I guess this is the end  
 of me  
 Hesitation is the enemy, I guess this is the end of  
 me  
 Hesitation is the enemy, I guess this is the end of  
 me

*(End of Song)*

DAKOTA

Life is a series of beginnings and endings. Maybe  
 this is an ending that will move everyone onto the  
 next thing. And it will be FABULOUS.

STEVIE

or Flabulous.

DAKOTA

UUUGGGHHH. oooo. (\*makes a fart noise\*)

*[They laugh because this is an inside joke  
 between them. Stevie is playing with the radio.]*

STEVIE

Have you ever fantasized about crashing your car in a  
 glorious, beautiful, majestic, masterpiece type of  
 way?

DAKOTA

Umm, no because first of all, I don't have a car and  
 that seems expensive. Second of all, I didn't know  
 there was a way to do that.

STEVIE

There isn't. Unless it's staged I guess. My mind goes  
 from reality into movie mode when driving sometimes.  
 But mostly I think about what would happen if I  
 pressed the brake pedal and it didn't work.

Not in like a suicidal way but in like an epic way. I  
 go to press the brake and it does work and everything  
 goes in slow motion. The car flies into the air and  
 rolls. My facial expressions are slowed down and  
 things flying around inside the car.

Maybe get hurt a little but not hospital hurt  
 internal body damage kind of thing. But epic blood  
 dripping from the forehead and some scratches, bad  
 ass looking.

But definitely in a car damaging way. Not a fun cool car though. A shitty car.

Then I snap out of it and remember you can't un-live an experience. Like if there was a way to do it without suffering the consequences and just looking cool, then I totally would. Wouldn't you?

*[Dakota is thinking. Even for Dakota this is a little out there.]*

I don't know how to explain it. Just feels like other people get to get away with "stuff" and they are fine, but when things happen to me. It just.. destroys me in a way that I'll never be able to recover. Or I have moments that from a point, I can never go back to the way it was before that moment.

DAKOTA

Hmm... I get what you're saying. Don't know that I haven't given much thought about being reckless in a way that would destroy a bunch of things like a car crash, but I have thought about doing stupid things with if no consequences were attached. You know what is annoying?

STEVIE

No I don't. As I can't read minds, but I'm sure you will tell me.

DAKOTA

You would be right friend. I can not read people's minds... Yet! It's annoying doing human things that are necessary for living. Cutting your nails. Cutting your hair. Showering. Pooping. Sleeping. All a waste of time that I could be out there living it up or doing something else instead of "maintenance". OMG. Another one. EATING. Are you hungry?

STEVIE

I could eat.

DAKOTA

There's a drive thru somewhere on this street... Ooo. Is McDonalds ok?

STEVIE

Yeah who doesn't like McDonalds? Their frriiiiieesss. With that b-b-q! ooo.

DAKOTA

A lot of people Stevie. A lot. You'd be surprised. My family calls its the Dirty D. I wasn't allowed McDonalds growing up so when I turned 20 I went and ate a bunch of their ketchups packets. Then went home and barfed up neon red for about two hours.

STEVIE

(laughing) Oh my god. The Dirty D. Sounds like a porno that I don't want to be in but would be potentially interested to watch.

*[They pull up to the drive thru.]*

PRERECORED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE)

Hi. Welcome to Mikey... Ds! Can I take your order?

STEVIE

Um. Hi. Yes.

*[Stevie and Dakota look at each other. Stevie is confused by the tone. Dakota tries not to but starts to laugh.]*

We'll have two small fries.

PRE-RECORDED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE)

Oooooo. Yea. Ugghhh.

STEVIE

Um. 20 piece nugget.

PRE-RECORDED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE WITH NOISES ADDED)

Oooo. Yea. Do you wanna... make that... a LARGE?

*[Dakota is cracking up and trying to stay silent.]*

STEVIE

Yea. No. Thank you. We are good.

PRE-RECORDED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE WITH NOISES ADDED)

Oooo. Yea.. Will that be... All?

STEVIE

Can we also get an Oreo Blizzard and some barbecue sauce?

PRE-RECORDED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE WITH NOISES ADDED)

Ooo. yeeaaahhh. uugghhh. So.. Chilly. Sure you don't want to... SUPER SIZE IT.

DAKOTA

(whispers) Do they even do that anymore?

STEVIE

Um. No we are good. Thanks.

PRE-RECORDED PETE DAVIDSON MCDONALDS WORKER (ALL IN A SEXY TONE WITH NOISES ADDED)

Oooo. Yeeaaa.. Just.... Pull on a around. We'll be ready for you.

STEVIE

Omg. We can not pull around.

DAKOTA

No. We have to! We came this far and that was so epic. Sexy drive thru time.

STEVIE

No!! Ah! I can't back up someone is behind us now!

DAKOTA

HA HA HA. Im so excited for this.

*[Stevie and Dakota pull forward through the drive thru and off stage as the lights shift.]*

#### Scene 4

*[Skyler and Hayden are hanging out at a store that is apart of an outdoor strip mall. Hayden is looking to buy new clothes and change up their look.]*

SKYLER

What do you think of this?

HAYDEN

Ehh it's ok.

SKYLER

We have been in here for 20 minutes and you hate everything. Your like a Gemini. That's it. I'm picking something out for you.

HAYDEN

Uhhh well yeah. It's because I born on 4/20 and Im right on cusp. Tarsus and Aires baby. Half and half. ha ha. Also we have totally different tastes... in everything. And I'm not the picky one.

SKYLER

Oh my god, are you still making this about Jessie?

HAYDEN

I meeeeaannnn... If the panties fit and don't fall off.

SKYLER

Ew. Did you just say panties? And no, you don't get to do that. You don't understand. He's too much for me and not to mention emotionally draining.

HAYDEN

I don't understand? You don't understand. Or actually maybe that's the problem. We both don't understand the situation fully. But you do know how my emotionally draining ex who made me feel crazy cause I thought they were lying all the time but they told me they weren't even though they were lying to me 24/7 and made me question everything to the point. Yea, I thought I was a horrible person and pushed everyone else away. Any relationship after that I had, even when they weren't romantic, was a threat because I couldn't trust that people wanted me for me and were being honest. It took time to unlearn that but Skyler. Jessie isn't one of those types of people. Plus he flat out told you he loves you. He didn't have to.

Was it terrible timing? Of course. But that's only because he panicked and he is a straight man. They suck. Well... everything but dick. But that's why we love the simple kind ones. Sometimes drama, but no mess.

SKYLER

Wow, I forgot about your ex. That was so long ago. Now I sound like a dick complaining about Jessie.

*[They both laugh.]*

HAYDEN

I'm just saying cut him some slack. We are all working on ourselves and we only become better people when those around us tell us how it is while also

lifting us up. He has always let you make your own decisions and mistake and then he has been there for you to help pick up the pieces. Plus he's not Riley. That human has no self-reflection going on.

SKYLER

I didn't say you weren't right. Just sucks.

HAYDEN

Welcome to adulting. It only gets harder. Unless you have lots of money. No actually. That comes with a whole other list of problems. I like being right here. Right now. Present in the moment. Not saying to not plan for the future, but if we focus on the past and worry about the future constantly we miss the now.

*[They smile and hold hands for a moment.]*

SKYLER

Well.. Right now I miss hanging out with everyone and most of all I'm mad at Riley for tearing us apart. God why would they do that?

HAYDEN

Maybe they are just going through their own stuff you know. Instead of asking for help they self-sabotaged. I'm not justifying what they did. It can be hard to ask for help. When you think about it we are kind of a rowdy bunch. That can be intimidating to someone on the outside. Especially if they have their own problems to work out. Plus we just kind of fell together as a group and hit the ground runnin'.

SKYLER

Yeah except they sabotaged and took all of us out in the process.

HAYDEN

Oh my god! Look at these shoes!

SKYLER

Mmmm yeah, ok, they're cute. If you were living in satan's butthole.

*[Hayden pushes Skyler.]*

(jokingly) I do love them but I'm just saying.

HAYDEN

I miss indoor shopping malls. The people. The food

court smell. Walking in circles inside popping in and out going from store to store all under one roof. Hard life conversations going in circles. You know, it's like you just did with these shoes. You're pushing Jessie away for no reason even though these shoes are totally perfect, functional, and make you happy.

SKYLER

What are you talking about?

HAYDEN

You know it's true. You have always done this. You all hook up. He gets attached. It scares you away. You go after someone else. He gets upset with you. You don't understand why. You lure him back in and the cycle repeats.

SKYLER

Oh so this is my fault now?

HAYDEN

No need to get defensive. That's not what I said. I'm just vocalizing what I am seeing from the outside.

I'm just saying why not let him in fully? You push him away before he can get too close to actually see what the next stage of y'all's relationship could be.

SKYLER

I didn't want to lose him..... We would definitely kill each other though.

HAYDEN

You don't know that for sure.

SKYLER

Well, what's the point anyways. We all went our separate ways at the carnival.

HAYDEN

Oh come on. Do you really think that? People come and go out of your life. You have to let things settle and if they are important enough you or the other people will reach out. We haven't always talked constantly. Remember when we didn't talk for 3 months once?

SKYLER

How are you so chill about this? Riley came for you in the worst way out of all of us and you're so clam

about it. It's kind of freaking me out.

HAYDEN

First off, you are welcome to feel any type of way that you wish. I am not telling you how to feel. However, second we need to start thinking about the words we are using. Our conversation is freaking you out? We are just talking. Third, because it's not about me. What Riley did was fucked up, but it had nothing to do with me. They were just taking it out on me. And that's ok, I mean not ok, but I can be a punching bag sometimes. I'm comfortable enough in who I am, and no one can take that away from me. Again, not right, but I've learned how to survive those types of encounters. Doesn't mean I won't cut a bitch though.

SKYLER

You can be as forgiving and you want but I disagree. I don't like how they spoke to you. How they treated Stevie and Taylor and put the rest of us in the middle of it. We had no choice in that.

HAYDEN

I didn't say I was forgiving, I'm understanding and those are very different things. And I disagree with you. You ALWAYS have a choice in almost every situation that comes your way. You might not like the choices that you make or have to make, but there is always a choice. To blame others is just an excuse.

SKYLER

I feel so powerless. I wish there was something we could do. I just want things to go back to how they were.

HAYDEN

You know that can't be. Time moves forward. And I have to believe that there is something for us to learn from this. The universe will keep giving you the same situation over and over until you deal with it.

Ok, what about this shirt?

SKYLER

Actually that's kinda cute. What about these pants?

HAYDEN

Those are cute. Reminds me of a past life. Remember in high school when they changed the dress code that



you couldn't have rips or tears in your pants in the New Year. So right before winter break on the last day I wore pants that had rips up and down both legs. The teachers and principal were so fucking mad.

SKYLER

Oh Hayden you are an inspiration and icon to all.

HAYDEN

I really am aren't I? But it wasn't always like that and sometimes I do wonder if it's worth it. Being me.

LONELY

HAYDEN

I got in trouble  
The first time my dad saw me  
Dance with the devil

How are we so opposite?  
I lived with your sister  
My first home since Mom had left  
And I wrote my first song with him in the basement  
And then he said goodbye way too soon  
And this don't feel right without you  
Lonely, lonely, even when the room is full  
I'd trade it, trade it, I would trade it all for you  
Lonely, lonely, even when the room is full  
I'm lonely, lonely, lonely without you

SKYLER

I got in trouble  
The first time the cops saw me  
Dance with the devil  
I ended up in handcuffs and then  
You called your sister  
She cried when she picked me up  
Goddamn, how I miss her  
'Cause she didn't give a fuck  
And then she said goodbye way too soon  
And this don't feel right without you  
Lonely, lonely, even when the room is full  
I'd trade it, trade it, I would trade it all for you  
Lonely, lonely, even when the room is full  
I'm lonely, lonely, lonely without you

HAYDEN

The last time I saw you (Fuck)

I cried, I wish you had more time left

SKYLER

The last time I heard you  
They held the phone, you took your last breath

SKYLER/HAYDEN

The last time I saw you  
I cried, I wish you had more time left  
The last time I heard you  
They held the phone, you took your last breath  
Lonely, lonely, even when the room is full  
I'd trade it, trade it, I would trade it all for you  
Lonely, lonely, even when the room is full  
I'd trade it, trade it, I'd trade it all for you  
Lonely, lonely, even when the room is full  
I'd trade it, trade it, I'd trade it all for you  
Lonely, lonely, even when the room is full  
I hate this, I'm jaded, and I'd trade it all for you

*(End of Song)*

HAYDEN

Did anything we just said make sense?

SKYLER

No, but it felt beautiful.

HAYDEN

And sometimes life just doesn't make sense and we may never know why.

SKYLER

I definitely feel that.

HAYDEN

Maybe we should start at the source of this uncertainty we are feeling in this moment and go talk to Riley.

SKYLER

Ew. Not that ham wallet. No. No. No. Ah! FAK! You are right. I don't like it... but you are right.

HAYDEN

I know I am. And I look fabulous doing it. Now let's go get some food from those food trucks outside before we head to Riley's. I think I can make my rounds getting some free samples before they notice.

*[Hayden finishes changing into the new outfit and walks off laughing and happy with Skyler.]*

Scene 5

*[Riley is in their room. Most of the dialogue is recorded as inner monologue and will specify when recorded and not. A clock is clearly shown as time is passing. Clock says 1pm.]*

RILEY (INNER MONOLOGUE RECORDING)

Okay. What do I need to do today? Wake up. Great it's 1pm. Should I eat? What should I eat? Nah. I don't need to eat just yet. But should probably clean my room a little. Okay. Opening a window. Hello world!

RILEY

AAAAHHHHHHHHHHHHH! (screams out window)

RILEY (INNER MONOLOGUE RECORDING)

Okay. That felt good. Do that again? No. No. Ooo. Make my bed. Ooo. That's out of place.

*[Fixes many things in their room that are a skew. Checks them three times. Clock now reads 2pm.]*

Wow. Maybe I do have OCD. It's sunny outside but there's nothing to do. I could go on a walk. But then I have to get ready to go out. Well, could go out like this. Not like anyone would care. Fuck them. Wonder if any of them are even thinking about me?

How is it that there is so much to watch out there and I don't want to watch any of it or not even know what to watch.

Ugh. SOOOO bored. What the fuck.

*[Scrolls through their phone. Clock now reads 3pm.]*

Why is no one paying attention to me. Maybe I should post a pic to see if I can get them to see me. That would show them. Pay attention to me. Wow this is so stereotypical of what people think about my generation. However if I don't do it, well actually that doesn't matter. There is nothing else to do and it feels good and fuck it.

RILEY

Ooo. A left over potato chip.

RILEY (INNER MONOLOGUE RECORDING)

Ahhhhh. I should really eat. Ugh. I should also take my new medication. Maybe then people would know how fucked up it is to be me if they knew my daily shit. Nah. They wouldn't care.

RILEY

Ah! My journal.

RILEY (INNER MONOLOGUE RECORDING)

Ew. Journal sounds so 90s. Book? Journal Book? Writing papers. Thought collectors. I don't know. Someone else can come up with a new term. What to write. What to write.

*[Alarm goes off on phone. It's now 5pm.]*

RILEY

Ah! Medicine.

RILEY (INNER MONOLOGUE RECORDING)

Shit. Gotta take that medicine and need to eat something first. Ooo. Knox blox.

*[Pulls knox blox out of a tubber ware and eats a square following her medication that was in a bottle next to the bed.]*

RILEY

FUCK.

RILEY (INNER MONOLOGUE RECORDING)

Why am I always tired? I literally have done nothing and I feel like doing nothing. Ok. Write a little then watch TV and nap before tonight. I have new friends I'm hanging out with. Will be fun.

*[Riley starts to write in their book. Humming/signing the melody out loud every now and then of I Think I'm OKAY.]*

RILEY

HA ha! Ok. Ok.

RILEY (INNER MONOLOGUE RECORDING)

This is pretty good. Although it makes me... no, they don't deserve it. New friends, new me. Wow. Sound like my mom at new years. Whatever, I'm

confrontational now. Maybe I'll post this later. I don't want them to feel bad, but I want them to see it and know what they are missing out on. This will show them I'm doing fine.

Okay. Time to lay down, watch some TV.

*[Riley lays down and pulls out their laptop and the theme from the office starts as the clock that was showing the time speeds up and stops at 7pm and Riley falls asleep. Hayden and Skyler arrive outside of Riley's apartment. Hayden knock on their door.]*

SKYLER

Wait, what if they're not home, or what if they're asleep?

HAYDEN

Then we'll try again tomorrow. Plus if they're sleeping we can call them and their ringer will wake them up.

*[Hayden knocks again, and does so repeatedly. There is no answer.]*

SKYLER

This is a waste of time. Can we go?

HAYDEN

Hold on let's try and call them. If they're not here we'll go, ok?

*[Skyler nods. They both start calling and texting Riley's phone. We can hear the phone ringing from inside. They try calling a third time.]*

SKYLER

Huh, that's weird Riley is a light sleeper. They would have been up by now. And I can hear their phone from the inside. What if they left without it

*[The phone is still ringing.]*

HAYDEN

There's no way. Riley always has their phone on them. They are obsessed. Unless they're ignoring--

*[The phone stops ringing. You can hear the office playing from the inside.]*

SKYLER

Ignoring us? How mature/

HAYDEN

/Wait, wait-- Shh, shhh

*[Hayden presses their ear on the door.]*

HAYDEN

Ohmigod, I can hear something inside.

*[Skyler gets closer to the door to listen]*

SKYLER

Oh shit. Yeah. Is that, the office playing?

HAYDEN

Oh my gosh. I'm not doing this, start looking for a spare key.

*[They start looking around for a key, under pots, door mats and in the mailbox. Finally Hayden finds it on top of the door frame.]*

HAYDEN

Ugh, finally.

*[They unlock the door, and Skyler walks in first and goes to Riley to try and wake them up.]*

SKYLER

RILEY, wake-up!! We've been trying to call you all night. Why are you not answering us?

*[Hayden gets a feeling something is wrong. They pull Skyler away from Riley.]*

HAYDEN

Riley? Riley? Are you ok?

*[Hayden puts their ear to Riley's mouth to listen for a breath]*

Skyler, call 911.

*[Skyler is talking on the phone with a first responder. It's inaudible. Skyler is still on the phone.]*

SKYLER

(On the phone) Yes, we entered the apartment to check

on them.

*[Hayden starts to do CPR.]*

SKYLER

(Still on the phone) Yes, they are unresponsive please send an ambulance as soon as possible. Please hurry.

HAYDEN

Riley. It's ok. It's ok.

SKYLER

Hayden, are they breathing? Any pulse?

HAYDEN

No. Nothing. They are gone.

SKYLER

(On the phone) There is no response. What should we do?

Hayden, they said do not touch them until medics arrive. It doesn't seem like there is anything we can do.

*[Hayden breaks down and holds Riley.]*

HAYDEN

I'm sorry. I'm sorry we weren't here fast enough.

SKYLER

Hayden, it's not your fault. There is nothing we could have done. We don't even know what's going on. Or what happened. Come on let's wait outside for the medics. Let them rest in peace.

HAYDEN

They can't be left alone.

SKYLER

It's ok. Come on. We need to be out of the room.

*[As they begin to leave Skyler sees a note by Riley's bed and grabs it. As they get to the door the medics rush in and start to work on Riley while the police console Hayden and Skyler. As this is happening music starts to play. Once the medics take Riley out and the Police leave, Skyler pulls out the note.]*

Hayden. I found this next to Riley's bed.

HAYDEN

Skyler! Im pretty sure that is tampering with evidence.

SKYLER

I haven't read it yet. We don't even know what it is.

HAYDEN

Just. Don't want you get in trouble. I can't lose you.

SKYLER

I'll do the right thing when it comes time. You know that. I just-- wanted us to look at it first.

HAYDEN

Wooo. Ok. Let's do it.

*[Hayden and Skyler read the note in Riley's apartment.]*

I THINK I'M OKAY

*[The song is spoken/sung/rhythmic with epic heavenly sounds in the style of the original song.]*

RILEY (INNER MONOLOGUE RECORDING)

Watch me take a good thing and fuck it all up in one night  
 Catch me, I'm the one on the run away from the headlights  
 No sleep, up all week, wasting time with people I don't like  
 I think something's fucking wrong with me

Drown myself in alcohol, that shit never helps at all  
 I might say some stupid things tonight when you pick up this call  
 I've been hearing silence on the other side for way too long  
 I can taste it on my tongue, I can tell that something's wrong, but  
 I guess it's just my life and I can take it if I wanna  
 But I cannot hide in hills of California  
 Because these hills have eyes, and I got paranoia  
 I hurt myself sometimes, is that too scary for you?

Roll me up and smoke me, love  
 And we can fly into the night  
 Roll me up and smoke me, love



And we can fly into the night  
 You take drugs (Take drugs) to let go (Let go)  
 And figure it all out on your own  
 Take drugs (Take drugs) on gravestones (Gravestones)  
 To figure it all out on your own  
 Find me alone at midnight  
 Inside my mind, tryna get things right  
 {Something's fucking wrong with me}  
 They want to keep you calling  
 So you don't wake in the morning  
 (Something's fucking wrong with me)  
 Goodnight, goodnight  
 Goodnight, goodnight, yeah (Goodnight)  
 Find me alone at midnight (Goodnight)  
 Inside my mind, tryna get things right (Goodnight)  
 They want to keep you calling (Goodnight)  
 So you don't wake in the morning

*(End of "Song")*

SKYLER

I don't even know what to say.

HAYDEN

Me either. They were so troubled. Who lead them down  
 this path? Was is Riley or their parents? Was it us?  
 We were nothing but there for them.

SKYLER

I know. People... only want..

You can only be there for someone so much until it  
 starts to be toxic on yourself. If you can't take  
 care of yourself, you won't be able to take care of  
 others. You taught me that.

HAYDEN

I know that and I know it rationally. Just hard in  
 this moment. I'm glad you are here and we found them.  
 I don't think the others would have been able to  
 handle it.

SKYLER

Yea. I can call Jessie and Taylor. Will you call  
 Stevie and Dakota? And text Kye?

HAYDEN

Yeah. That's a good plan.

*[They both get on their phone and walk out of*

*the apartment together making calls.]*

Scene 6

*[This scene takes place at a church. Skyler and Hayden are together on one side of the room. Stevie and Dakota are across the room. Jessie, Taylor, and Kye/Rowan walk in together.]*

SKYLER

I can't believe they all showed up together.

STEVIE

I feel like we should go talk to Jessie and Taylor and Kye.

HAYDEN

At least we are all here. That's all that matters. Not this petty shit that no one will even remember in a year or two. We'll all have new problems by then. Life goes on.

DAKOTA

Yea. I mean. Death is weird. You let go of someone you'll never see again and it brings you to people you never thought you'd see again.

*[Dakota and Stevie walk over to Jessie, Taylor, and Kye. The three start to get anxious. Skyler and Hayden are still together and talking, inaudible.]*

JESSIE

Ugh. Hey.

STEVIE

Hey.

TAYLOR

I'll just say it. I've missed you all.

DAKOTA

How did ya'll hook up with Kye again?

JESSIE

Woke up one day. Felt like it was all so stupid we weren't talking and I wanted to see my friend. So did this easy thing that most people have access to and picked up the phone to text them.

ROWAN

Boom. Roasted.

KYE/ROWAN

Jessie apologized. I'm still not sure what for, but it felt right and then I apologized too.

STEVIE

Wow. Jessie. Growing up are we. Becoming a man.

DAKOTA

I truly don't know what it even means when people say that. Becoming a man. Becoming a man. Where you a dildo before? And then POOF one day. Man.

TAYLOR

Oh. Dakota. Asking the tough questions of the universe.

JESSIE

Yea. I mean. I'm trying. Not perfect. But I do know what I want in this life. At least in this moment. Might change hour to hour or day to day but I never turned my back on any one of you. And I won't. Thought you all knew that.

KYE/ROWAN

Sometimes I feel like we gave up on Riley.

ROWAN

Do I really believe that? Or is that just something I'm supposed to say.

TAYLOR

I don't know how I feel about that. I still don't even know how they passed.

STEVIE

Yea. I don't either.

ROWAN

I'm so afraid one day my body will just spontaneously combust and just my blood and guts will be all over my friends. But at least I'd be with them.

JESSIE

Skyler and Hayden know. I'd bring them over, but I don't think they want that.

DAKOTA

Ah, for fuck's sake. How high school.

KYE/ROWAN

I'll go over and bring them back.

TAYLOR

You don't have to do that Kye.

KYE/ROWAN

No. I want to.

*[Kye walks over to Skyler and Hayden.]*

SYKLER

Hello. Judas.

HAYDEN

Skyler! Uncalled for. How dare you use Lady Gaga's song for evil.

KYE/ROWAN

It's ok. We are all feeling things and acting out in our own ways.

HAYDEN

Doesn't make it right to hurt someone.

KYE/ROWAN

Hurt feelings aside, that was a good one (first bumps Skyler)

Listen. I just came over cause as you can plainly see the rest of us are over there and we were talking about you two.

SKYLER

I'm sure you were.

KYE/ROWAN

Not like that. We all miss you both. Will you please come over and talk to us?

HAYDEN

Sure.

*[Kye/Rowan and Hayden start to walk to the group but Skyler stays behind.]*

Really Skyler?

SKYLER

I don't want to. Im not ready to see him.

HAYDEN

Put your feelings aside, today is not about him. And if you need to make this about him to help you get through this fine, but if you don't deal with this now now, then when?

*[Hayden pulls Skyler in and drags her to the group.]*

Come on.

DAKOTA

Welcome to the party. Here you are in hell with your best friends where the cupcake table is just out of reach and there is always air blowing on your asshole but you can't tell which direction it's coming from.

TAYLOR

Oooo. Fun. So I'll never be fat and I'll always feel elated.

STEVIE

Omg. You two! We are in a church! I'm surprised we didn't all spontaneously combust or burst into flames when we walked in the doors.

ROWAN

SEE! It's like drinking from the holy grail and your head just exploding! I'm not the only one who thinks about this stuff.

JESSIE

Hi. You both look good.

SKYLER

Why? Are you surprised?

HAYDEN

Hi, Jessie. You look well.

KYE/ROWAN

I'll rip the bandaid off. Jessie said you two know how Riley passed. Would you feel comfortable telling us?

HAYDEN

Sure. I mean it's not really my story to tell and should be their families, but we were all family for a moment.  
Riley passed because they were allergic to their new

medication and no one knew.

TAYLOR

No way. How? How does that even happen?

STEVIE

So it wasn't suicide?

SKYLER

No. Riley mixed medications. They must have not been paying attention. Took the meds, went to sleep, never woke up.

DAKOTA

Dam. That's really unfortunate.

KYE/ROWAN

Riley was a good person.

STEVIE

Don't do that.

KYE/ROWAN

Do what?

STEVIE

Riley was not a good person. They only thought about themselves and they ripped us apart. Had no self-reflection. No. Not a good person.

TAYLOR

I agree and I understand I am bias, but I hate when people say, "they will be missed, they were so great," when someone dies, when in fact they were just a complete asshole.

KYE/ROWAN

I'm sorry I know they hurt you but... it's still a life lost.

STEVIE

No. No life lost. They only created chaos and pain.

HAYDEN

I know we're hurting in different ways but we should still recognize and remember the good times we had. Those don't go away. Riley was our friend before they were our enemy.

DAKOTA

As much as it pains me to say, that is true. We

weren't the fake ones. There was a time where we hung out with them because we genuinely liked them.

*[Taylor scoffs in disbelief about what everyone is saying.]*

STEVIE

Yeah, whatever. I don't know about all of that....

*[There's a pause. It's silent. It's awkward]*

JESSIE

So, how can we be sure it wasn't suicide?

HAYDEN

Autopsy

DAKOTA

Does it matter?

SKYLER

I think so. I don't think people should take their lives. It effects so many people that they leave behind.

HAYDEN

Really Skyler? I mean. You are pro-choice aren't you?

SKYLER

Yea.

HAYDEN

Then how can you not agree with people who want to commit suicide? Their body their choice.

SKYLER

That's not the same thing.

JESSIE

Isn't it though?

*[Skyler turns to look at Jessie in disbelief because this is a conversation they have had before.]*

KYE/ROWAN

Oh my god. I can't believe we are talking about this at a funeral.

ROWAN

But I guess, where else would you talk about death and suicide? Kind of fitting.

JESSIE

I actually think it is kind of fitting.

ROWAN

I knew it!

TAYLOR

What do you mean? Talking about suicide at a funeral?  
Or the way Riley died?

JESSIE

Both. Over the past months. I have done nothing but try to survive at the very smallest and with the least amount of effort. The universe. Well. I have to believe that it takes you so far and then leaves certain choices up to you.

DAKOTA

Ooo. Like a choose your own adventure Goosebumps book.

KYE/ROWAN

I think I get what you are saying. Like, the universe will give you a chance to "do the right thing" or "go the right way" and if you don't then it gets you?

JESSIE

No. Ah. I don't know how to explain it.

STEVIE

Ooo. Life. Isn't karma, isn't good and bad, isn't right or wrong, a series of events that you can continue to ride along with and that will happen until you or the universe decide it's over. You both have control, but you also don't.

Balance. Riley was never balanced.

*[Jessie gestures and nods his head.]*

HAYDEN

Our little straight man Jessie is becoming such a serene divine.

*[Skyler rolls her eyes]*

DAKOTA

Fun-eral. Funnnnn-eral.

ROWAN

I WAS JUST GOING TO SAY THAT. Where are the



streamers?

*[Rowan takes out a confetti canon and blows it.]*

TAYLOR

I know this is going to sound fucked up, but I always imagined that when one of us died it would be a celebration. A party.

SKYLER

Unfortunately, the way things panned out. We have nothing to celebrate. They left us broken and it's up to us to put the pieces back together if we think its worth it.

*[There's a pause. It's silent. It's awkward again. Hayden begins to clear their throat as if something to say. Then finally does.]*

HAYDEN

Kye. I heard you are giving a eulogy.

KYE/ROWAN

Yea. Riley's family said I was the only one of us that returned their call when they were making the arrangements.

*[Everyone else looks ashamed or embarrassed for being called out.]*

A little nervous. None of these people know me and I don't feel like they knew Riley the way we did.

TAYLOR

Yeah, but turns out none of us really knew Riley.

DAKOTA

Do any of us really know anyone? OR OURSELVES?

JESSIE

You'll be great buddy.

STEVIE

And we are all here to support you.

*[Funeral officiant steps behind the podium. Ensemble attending the funeral begin to take their seats.]*

SKYLER

(monotoned) Yay, it's about to start

*[An ensemble member comes to grab Kye to prep them for the eulogy. All the rest sit in the pews. Everyone is seated. The funeral officiant is speaking but it's inaudible.]*

ROWAN

I don't even know most of these people. Ooo. That's a huge cross. I wish this was an episode of that show Ms. Davis with the kick ass Nun. OMG. Did I just say kick ass in aa church in my thoughts? Shit. AH! Sorry Jesus.

*[Rowan looks out on the crowd.]*

Funny how everyone turns religious when someone dies. Hahaha. Ok. Focus. Focus. The time I spent with Riley was real. I have to believe that. Didn't turn out the way I thought, or how anyone thought it would, but they made their choices. We have all made our choices. I have to accept that to move on.

*[Kye takes the podium.]*

BLOODY VALENTINE

KYE/ROWAN

(Acoustic)

Okay

The simulation just went bad  
 But you're the best I ever had  
 Like handprints in wet cement  
 they touched me, it's permanent  
 In my head, in my head  
 I couldn't hear anything you said, but  
 In my head, in my head I'm saying' goodbye "friend,"  
 what the fuck?  
 I don't do fake love  
 But I'll take some from you tonight  
 I know I've got to go  
 But I might just miss the flight  
 I can't stay forever, let's play pretend  
 And treat this night like it'll happen again  
 You'll be my bloody valentine tonight

JESSIE, SKYLER, KYE/ROWAN, HAYDEN, DAKOTA, TAYLOR, STEVIE

(Transition into non-acoustic)

I'm overstimulated and I'm sad

I don't expect you to understand  
 It's nothing less than true romance  
 Or am I just makin' a mess?  
 In my head, in my head  
 I'm lyin' naked with you, yeah  
 In my head, in my head  
 I'm ready to die holding your hand  
 I don't do fake love  
 But I'll take some from you tonight (Take some from  
 you tonight)  
 I know I've got to go  
 But I might just miss the flight  
 I can't stay forever, let's play pretend  
 And treat this night like it'll happen again  
 You'll be my bloody valentine tonight

TAYLOR/STEVIE

I can't hide  
 How I feel about you inside  
 I'd give everything up tonight  
 If I could just have you, be mine  
 Be mine, baby  
 I can't hide (I cannot hide these feelings, no)  
 How I feel about you inside (I cannot hide these  
 feelings)  
 I'd give everything up tonight (I'd give up  
 everything for you)  
 If I could just have you, be mine (I'd give up  
 everything)  
 Be mine (Ayy)

JESSIE, SKYLER, KYE/ROWAN, HAYDEN, DAKOTA, TAYLOR, STEVIE

I don't do fake love  
 But I'll take some from you tonight (Take some from  
 you tonight)  
 I know I've got to go  
 But I might just miss the flight  
 I can't stay forever, let's play pretend  
 And treat this night like it'll happen again  
 You'll be my bloody valentine tonight

No-no-no, no-no-no  
 No-no-no, not just tonight  
 No-no-no, no-no-no  
 No-no-no, not just tonight  
 No-no-no, no-no-no  
 No-no-no, not just tonight  
 No-no-no, no-no-no (In my head, in my head)  
 No-no-no, not just tonight

(Were we on time? Should we try—)

(End of Song)

Scene 7

*[The scene opens in the same concert venue as the concert in Act I. It's been six months since the funeral. Only part of the stage is lit. Everything else is dark. We see Jessie is in the bathroom stall. Taylor is knocking on the door.]*

TAYLOR

Come on dude it's about to start let's goooo

JESSIE

I'm coming, I'm coming. I'm sorry.

*[He walks out of the stall. Pulling his pants up and sniffing. He goes to wash his hands]*

Do you think we have time to grab drinks?

TAYLOR

Yes, only if we go right now.

*[Jessie and Taylor walk out of the bathroom and run off stage to get "drinks". As they run off they pass Stevie and Dakota. The light catches them, as they are waiting in line to use the bathroom. They don't see Taylor and Jessie go by.]*

STEVIE

If this line doesn't move any faster we're going to the men's restroom. Look at that shit. There's no one in line.

DAKOTA

The women's bathroom is always a mess. If there weren't a men's and a women's room then the lines would be the same and we could get back to the concert soooooonnnneeeerrr

STEVIE

Ok, game plan. If we go to the men's bathroom you have to come in the stall with me. I don't wanna get separated. You can pee first and I'll hold your drink and then we'll switch.

DAKOTA

Ahhh fuck it let's go

*[Dakota grabs Stevie's arm and they run across the stage where Jessie and Taylor came from at the top of the scene. As they run off they pass Hayden, Kye and Skyler. The light catches them, as they are trying to fight their way to the front to get closer to the stage. Hayden is leading. Kye/Rowan is in the middle and Skyler is following]*

SKYLER

Excuse me, coming through. Wait up let me switch my drink to my other hand so I can grab on to Kye's hand

*[Hayden turns around to look back. Skyler grabs on to Kye]*

HAYDEN

Skyler are you with us? (to Kye) Is she with us?

*[Kye nods]*

ROWAN

(jokingly) She'd be having less of a hard time keeping up if she wasn't eying every boy in here

SKYLER

Have we made it to the front yet I can't see a thing

HAYDEN

(signing) Alright this is as close as I think we can get. Is this ok Kye?

KYE/ROWAN

This is perfect thank you

*[Skyler gets pushed lightly]*

SKYLER

This crowd is a little rowdier than the last time.

HAYDEN

You were barely touched calm down hahaha

*[Their conversation fades but we see them continue to interact. Dakota and Stevie come back from the bathroom now under a separate light. We can see both groupings but they haven't seen each other yet They're laughing.]*

*Dakota and Stevie start walking through the crowd to try and get closer]*

DAKOTA

God that bathroom smelled like piss

STEVIE

I can assure you the other one smelled just as bad

DAKOTA

Here follow me. Last time, Kye and I went to the front and it was the best spot. It'll try to get us as close as possible.

STEVIE

Okkaaayyyyy

*[Stevie and Dakota make it as close as they can. A little further back then Hayden, Kye and Skyler. Their conversation fades as Jessie and Taylor are coming back with their drinks. In a third and separate light. We can now see all three groupings but they haven't seen each other yet.]*

TAYLOR

Alright we really cut it close but we're here; we're good. What'd you get?

JESSIE

Rum and coke. You?

TAYLOR

Vodka Tonic.

JESSIE

Eww. Hahahah

Is it cool if we chill back here so we can beat the crowd running out?

TAYLOR

Yeah that's cool

*[They're chilling. Being stupid before the concert starts. Their conversation fades. Lights up on the Mannequins and the entire stage. The crowd goes crazy. Someone bumps into Skyler from the back and as she turns around she sees Jessie and Taylor. She smiles at first and then her smile fades. She grabs Hayden and Kye's*

attention.]

SKYLER

(over a pre-recording of the mannequins opening their show/Skyler signing) Jessie, and Taylor are here.

KYE/ROWAN

Where?

SKYLER

Behind us

ROWAN

Ahh I had a feeling they'd be here. I wonder if Stevie and Dakota are here too.

*[Skyler and Kye turn around to look. They see Jessie and Taylor. Jessie and Taylor see Skyler, Kye and Hayden. Hayden looking the wrong way sees Stevie and Dakota. Stevie and Dakota see Hayden, Kye and Skyler. Taylor/Jessie follow Hayden's gaze to see Stevie and Dakota. Stevie/Dakota at the same time follow Skyler and Kye's gaze and see Taylor and Jessie. This happens in an instant.]*

SKYLER

Hayden you're looking the wrong/

HAYDEN

/Dakota and Stevie are here too

*[The concert starts. Nothing inside plays montaged to feel like a whole concert]*

NOTHING INSIDE

I keep doing that thing where I'm thinking again  
 I got skeletons in my closet (closet)  
 I got nightmares sleeping again  
 I gave you my heart you lost it (lost it)  
 She's a girl from a small town  
 But we're in the big city and she's in my passenger  
 seat right now  
 'Cause we live in a small world  
 I told her, "It's all yours  
 But I need to know if you're down"  
 I can't help it (I can't help it)  
 Yeah, yeah, yeah, yeah  
 I did this all for you

Look what I turned into  
 She looked dead into my eyes and she saw nothing  
 inside  
 I did this all for you  
 Look what I turned into  
 She looked dead in my eyes and she saw nothing inside

I keep doing that thing where I'm smoking again  
 Too much and now I'm faded  
 Keep tearing my heart now it's open again  
 A few drunk texts, now you're naked  
 (I can't help it, I can't help it)  
 (I feel selfish) I feel selfish (selfish)  
 Yeah, yeah, yeah, yeah

I did this all for you  
 Look what I turned into  
 She looked dead in my eyes and she saw nothing inside  
 I did this all for you  
 Look what I turned into  
 She looked dead in my eyes and she saw nothing inside

It's been a long time since I was young  
 And she was the first face I was looking to call mine  
 She said it's alright, had a couple of drinks  
 And I got issues we can fight about all night

I did this all for you  
 Look what I turned into  
 She looked dead in my eyes and she saw nothing inside  
 I did this all for you  
 Look what I turned into  
 She looked dead in my eyes and she saw nothing inside

I'm running low on serotonin in these empty moments  
 I'm having trouble operating without my main  
 component  
 I'm running low on serotonin in these empty moments  
 I'm having trouble operating without my main  
 component

*(End of Song)*

*[As they all leave the venue they are still not interacting with each other. They all go their separate ways. Dakota and Stevie stop to hang out by the door and smoke a cigarette. Skyler and Jessie see each other. Skyler stops to look at Jessie. Jessie begins to walk away, he does a double take]*



HAYDEN

Skyler are you coming?

SKYLER

Uhh, yeah. I'll catch up give me a sec.

HAYDEN

Ok, I'll start calling the Lyft. Come on Kye.

*[They walk off. Jessie and Skyler are still staring at each other not saying anything]*

TAYLOR

There you are, you ready to--

Ohh, I'll give you two a second. I'll be over there.

*[Taylor walks off. Dakota and Stevie are still standing by the door smoking. Jessie and Skyler don't notice their there]*

JESSIE

Are you ok?

SKYLER

Yea. I just miss you... And at the funeral. You...

JESSIE

I-- I miss you too.

SKYLER

I'm sorry I pushed you away but you have to understand it was terrible timing on your part.

JESSIE

Maybe it was and I'm sorry but I'm not sorry about what I said. I meant it and I still feel it.

*[It begins to rain, it's a drizzle. The rain progressively gets heavier as the scene goes on. This is set up in a dramatic, straight, rom-com, love confessional type of way.]*

Skyler what are we doing? What happens for us?

SKYLER

I don't know. Truly. I wanna be with you but that scares me because we are terrible together.

JESSIE

What scares you? And what do you mean terrible. You

can talk to me. We have always been able to tell each other the craziest stuff.

SKYLER

It's not that simple,

JESSIE

Then explain it to me because I'm tired of the games it's killing me. I'm afraid I can't go on like this.

SKYLER

It's not games. This is all very real to me. This is what I'm talking about. We would destroy each other and we wouldn't stop it from happening because we're addicted to the cycle.

It's murder suicide basically. Romeo and Juliet, Jack and Rose.

Wait she lives, but their relationship dies. Like...

JESSIE

But it doesn't have to be that way. We can work through it together. Call each other out. Grow together. After what happened with Riley I just...

SKYLER

Jessie, I don't--

JESSIE

You don't what? You've run out of excuses and I don't think you're putting out everything you actually think. I could be wrong, but am I? Is there something else stopping you from being with me? Is it me? Am I not smart enough? Do you want someone else? Do we not have a good time together? Do you not love me? Was all of this fake? What was it or is it?

SKYLER

OF COURSE I LOVE YOU. I LOVE YOU SO MUCH IT HURTS. IT HURTS TO THINK LOVING YOU ALSO MEANS THERE'S A POSSIBILITY OF LOSING YOU. I don't wanna lose you.

I'm scared of losing you. It's easier to push you away and have you come back then try this out and lose you forever.

JESSIE

That's such bullshit. not that- AAH- that's-- that's not fair-- ugh and you don't know that.

SKYLER

But neither do you

JESSIE

So now what.

SKYLER

I don't know, but I can't stop thinking about you and all we have been through over the years.

SYD AND NANCY

JESSIE

I knew a girl who'd wear my t-shirts when she went to sleep at night  
 She'd make sure I'm breathing in the morning  
 We were locked inside a room, I ate a pill shaped like the moon  
 Put her tongue into my mouth like she want it  
 We cannot hide the secret anymore  
 I'm inside, I'll let you take control  
 Once we met, I cannot love someone again  
 Cut my chest, gave you my heart and soul  
 Wait, where you going?

SKYLER

Close my eyes

JESSIE

She said, "I'm coming with you tonight" (Yeah)

SKYLER

Close my eyes  
 Count to ten and see if I die  
 I knew a boy who saw me cry before 'cause I was broken  
 I was in hell burning alive, how did you find me here?  
 He wrapped his arms around my body and said, "Don't stop holding  
 Now start the car, baby, and take me the fuck out of here"

Rip my shirt, I feel your skin on mine  
 This is yours, you can take my life  
 Drip my words, onto the paint your knife  
 Did not work, no, we could've died

Wait, where you going?

JESSIE

Close my eyes

SKYLER

He said, "I'm coming with you tonight" (Yeah)

JESSIE

Close my eyes

Count to ten and see if I die

SKYLER

Write it in blood and we both sign

Sid and Nancy, a murder suicide

JESSIE

These are her words and mine

Sid and Nancy, a murder suicide

SKYLER

I'm not watching you

With somebody else in the fight for the next life

JESSIE

I'm not sorry

I don't care you cry, if we die, then we die, let's  
go

SKYLER

Wait, where we going?

JESSIE

Close my eyes

She said,

SKYLER

"I'm coming with you tonight" (Yeah)

Close my eyes

JESSIE

Count to ten and see if I die

SKYLER

Write it in blood and we both sign

Sid and Nancy, a murder suicide

JESSIE

These are her words and mine

Sid and Nancy, a murder suicide

*(End of Song)*

*[They kiss in the rain. They laugh. The rain naturally comes to a stop.]*

SKYLER

AAAHHH Omigod, this is all so stupid.

JESSIE

Are we really gonna do this?

SKYLER

You are gonna drive me insane,

JESSIE

Is that a yes?

SKYLER

Yes you idiot. What ever happens though, promise me we will always be friends.

JESSIE

I promise you to my best ability. Might be hard, but regardless I think we are past the point of not being able to be in each others lives.

SKYLER

I'll call you tonight. I should get going, Hayden and Kye are probably waiting for me.

*[Jessie is jittery and nervous.]*

JESSIE

Uhh yeah, Taylor is calling me too. Hello? I gotta go

*[Taylor isn't actually calling Jessie. He just panics. They part ways as Skyler is laughing to herself. She cannot believe what just happened. Stevie and Dakota are still on stage]*

STEVIE

Man there is no way it rained only while they were having that conversation.

To be a straight cis-person in this world HAHA

DAKOTA

Straight people are so melodramatic I feel like we just watched the end of a rom-com.  
The notebook but in Jessie and Skyler form, but some

version on quaaludes.

*[Dakota and Stevie laugh.]*

STEVIE

Omg. I can't with you.

*[Stevie puts out their cigarette.]*

Are you ready to go?

DAKOTA

Yeah let's get out of here.

*[They exit the stage mad-libbing off]*

### Scene 8

*[Lights come up; Jessie and Skyler are in bed asleep half dressed. We know what happened last night. It's clear that they drank too much and have other substances in their system. The intro of Kiss Kiss begins to play on the alarm clock radio. Jessie wakes up abruptly. It's 10am. He turns off the alarm and sits up. Through out the scene the alarm clock progresses in time to hit 4:20pm later in the scene.]*

JESSIE

Woo. Okay.

SKYLER

Hey, you.

JESSIE

I don't know that I can keep...

SKYLER

I know, but we always seem to end up here.

JESSIE

I don't know what to do here.

SKYLER

Do we need to?

JESSIE

I guess, at some point.

SKYLER

Do you think we choose to be unhappy because we are scared that being happy will change us?

JESSIE

I think that.... I feel that... Well. Sometimes it's easier to be stuck because you don't go anywhere and you feel everything.

SKYLER

I don't mind being stuck with you. I guess something will give at some point. We will either really end up together or end up destroying each other.

*[Skyler smirks and laughs. She leans into Jessie in a cute couple manner]*

JESSIE

I'd rather get to the end of my life knowing I had done everything I wanted to, then not. Maybe that's selfish.

SKYLER

Yea, but I guess you could say I'm doing the same. We all have choices to make. I could walk out that door right now.

*[Jessie and Skyler look at the door.]*

JESSIE

I really don't want you to.

SKYLER

(smiling) I really don't want to.

*[Jessie and Skyler smile at each and make each other laugh.]*

But really we both could.

*[Jessie and Skyler look at the door. There is a pause. They look away from the door. Dakota bursts in shocking them both.]*

DAKOTA

Well hello, hello.

SKYLER

Dakota! What the fuck!

*[Taylor, Hayden, Stevie, Kye, and Rowan come*

*in.]*

JESSIE

I know I have an open door policy but really.....

*[Jessie covers himself and Skyler up pulling her close.]*

DAKOTA

Sorry to interrupt, had to be done.

KYE/ROWAN

Sorry man, but we have got to pull together as one and steal their refrigerators.

ROWAN

YEA! Wait, did I just quote "the office"? I really need to stop leaving it on while I fall asleep.

JESSIE

What the hell are you talking about?

TAYLOR

I think what Kye is trying to say is that none of us like what is happening. We are all pissed and mad. It's dumb. None of this shit is gonna matter in a year.

DAKOTA

Omg, is that the picture we took at the concert last year?

*[Dakota points at the picture on Jessie's night stand. It's the group photo of them they took in act I. No one answers Dakota.]*

SKYLER

Oh my god. What are you all talking about?

STEVIE

You all literally made up after a big blow out.

HAYDEN

Not that straight couples should dictate reality or the norm for everyone, but I would say there is a little bit of queerness going on here that could help us all out a little.

*[Hayden picks up a pegging harness and Jessie snatches it away. They all laugh.]*



JESSIE

I don't think we have anything figured out.

SKYLER

Yea, if anything we are making more mistakes than ever. Or maybe different mistakes but the same outcomes, or same mistakes different outcomes but same feelings? I don't know its life is complicated. Life's not a movie or a musical.

*[They all stop and stare at the audience.]*

DAKOTA

Ok. I'll burst out into song! It will fix everything. Are you ready?

*[Looks around and goes over and picks up Jessie's pink guitar.]*

TWIN FLAME

DAKOTA

Yeah, it's been six days since the last time I saw your face

STEVIE

And you asked my sign, I told you, "Mine", I questioned why

TAYLOR

And you said, "Everything's aligned"

JESSIE

On the first day, you told me, "I was your twin flame from a past life

SKYLER

And tonight the moon is full, so take me anywhere outside"

KYE/ROWAN

I cannot kiss you yet you're magic, so I'll just stare at you instead

HAYDEN

I get insecure and panic 'cause I know you're too pure for this

TAYLOR

You're too good for me,

JESSIE

I'm too bad to keep

SKYLER

I'm too sad, lonely,

DAKOTA

I want you only

JESSIE, SKYLER

Ay, I got six ways to say that I fell in love with  
you at first sight

HAYDEN, DAKOTA

I wish that I could frame the way you look at me with  
those eyes

KYE/ROWAN, STEVIE

Freeze time, baby, rewind  
Maybe ask you earlier, "Be mine"

TAYLOR

See I didn't understand Déjà vu

EVERYONE

till I met you

HAYDEN

You're too good for me,

STEVIE

I'm too bad to keep

KYE/ROWAN

I'm too sad, lonely,

DAKOTA

I want you only

TAYLOR, HAYDEN

You're too good for me,

JESSIE, STEVIE

I'm too bad to keep

SKYLER, KYE/ROWAN

I'm too sad, lonely,

DAKOTA

I want you only

JESSIE, SKYLER, TAYLOR, DAKOTA

In this film I know, there's no happy ending

HAYDEN, KYE/ROWAN, STEVIE

In this film I know, there's no happy ending

JESSIE, STEVIE

Go to sleep,

KYE/ROWAN, SKYLER

I'll see you in my dreams

DAKOTA, TAYLOR

This changes everything,

HAYDEN

Now I have to set you free

*(End of Song)*

STEVIE

Awwww, ohmigod. GROUP HUGGGGG

*[As they start to group hug, Kye backs away]*

KYE/ROWAN

Ewww, Oh my gosh nnoooo. I hate group hugs or when people say, "I'm a hugger". AHHHH, you're a freak and I'm a crotch kicker.

ROWAN

Hi YA! Consent people. I did see this girl knee another girl in the vag at Disney at band camp. Awkward. Didn't do much.

*[Rowan does a sequence of crotch punches and kicks.]*

TAYLOR

Too late. It's like the end of an era or a musical or something.

*[They all laugh.]*

JESSIE

Alright come on, let's get out of here.

*[There's an awkward pause. No one really moves.]*

SKYLER

Do y'all wanna go to something?

TAYLOR

I mean didn't we all just do a lot of something. I'm exhausted. Not that I really have any other plans for the day.

KYE/ROWAN

Yeah I freed up my day because I wasn't sure what this was about and I don't know if I want to talk more, but also kinda don't want to be alone.

ROWAN

Bitch! How could you? You are never alone.

*[Rowan hugs Kye from the back and Kye smiles. Just then the clock/alarm hits 4:20pm.]*

DAKOTA

Perfect, just as I planned. Let's just sit and smoke and be with each other.

*[They all sit at the end of the stage and stare at the audience and sometime bander with each other. This goes on longer than normal. Jessie puts his hands in his pocket and is surprised to find a joint. He pulls it out and lights it, passing it along the group. 9 Lives becomes a dramatized of everyone's high.]*

9 LIVES

JESSIE

Blow some smoke up to the gods  
Ayy, we're doin' this all summer, alright

HAYDEN

Lived nine lives, so I guess I got nine left

SKYLER

Spent mine fucked up runnin' down Sunset

KYE/ROWAN

All this anxiety, my stomach got upset, ayy

STEVIE

But we're not done yet  
Yeah, yeah, ayy

*[Small things on the set begin to spark and fall]*

RILEY

I wear this cross so God can find me if my soul gets  
lost

TAYLOR

I look behind me and the past still haunts

DAKOTA

I'm runnin' but my legs won't move or walk

KYE/ROWAN

I'm stuck analyzin' things people are finding that

STEVIE

I've done wrong

SKYLER

I cannot erase them like chalk

HAYDEN

I'm hustling, Rick Ross, no days off

*[Bigger things on the set now begin to spark,  
set on fire and break, this is a progression]*

JESSIE

Got everything I wanted but I'm still pissed off

STEVIE

Paint my face on a motherfucking bullseye

*[Riley comes on stage driving a junior classic  
car, or power wheels]*

RILEY

Pulled up late to my goddamn funeral

TAYLOR

Everybody hates, but can anybody love me?

Guess they'll wait 'til my face is on the mural

EVERYONE

One drink, one pill, one hit, one line I'm good,  
that's it, I swear, we're fine

ENSEMBLE

Sometimes the life feels easier, yeah, ayy

EVERYONE

One day, our dreams will come to life

We'll be forever and never say goodbye

ENSEMBLE

Sometimes the life feels easier, yeah

SKYLER

Lungs screwed, black smoking blunts in a face mask

JESSIE

Gums numb from the cocaine, can't taste that

RILEY

OJ gloves so the cops can't trace that

TAYLOR

Scars on my body from the town I was raised at

HAYDEN

Parental advisory stickers, I say what the fuck I want

STEVIE

Parental figures all went missing, I'll be who the fuck I want

DAKOTA

I'm a 90s baby, but I always been a hundred

ROWAN

I'm the king of controversy, but deep down, I'm just a lover, singin'

KYE/ROWAN, RILEY

Happiness is an illusion, I keep looking through

*[Kye gets in Riley's car]*

JESSIE, SKYLER

I don't need the world, maybe I just need you

EVERYONE

One drink, one pill, one hit, one line  
I'm good, that's it, I swear, we're fine

ENSEMBLE

Sometimes the life feels easier (Yeah, yeah, yeah),  
ayy

EVERYONE

One day, our dreams will come to life  
We'll be forever and never say goodbye

## ENSEMBLE

Sometimes the life feels easier, yeah (Say goodbye,  
say goodbye)

*[A Delorean pops out of the stage here on the music: Rowan, and Riley fly away. Everyone else has their own Power Wheels cars and rides them down the aisles signing while exiting to the back of the theater. The set is completely fallen apart]*

## HAYDEN

Lived nine lives, so I guess I got nine left

## STEVIE

Spent mine fucked up runnin' down Sunset

## TAYLOR

All this anxiety, my stomach got upset

## JESSIE

Ayy

## EVERYONE

But we're not done yet

*[Spark flames]*

Yeah

*[An remixed outro of a melody of the music from the musical plays.]*

*[Black outs mixed with lighting effects that are jarring that glimpses into the set "coming back together", but the set doesn't come back together all the same. Confetti cannons go off into the audience made up of the picture on Jessie's nightstand.]*

*[Lights come up; Jessie and Skyler are in bed asleep half dressed. We don't know what happened last night. We can only assume for now. However; It's clear that they drank too much and have other substances in their system. The intro of Kiss Kiss begins to play on the alarm clock radio. Jessie wakes up abruptly. It's 10am.]*

## JESSIE

Woo

*[Jessie picks up the picture frame next to his bed. Skyler wakes up and looks at it with him. Lights fade out as a recorded version of Kiss Kiss keeps going]*

**END OF SHOW**