

The Time and Place

Davy:

I know there is a Time and Place for all things, - but
State-side, you re-mem-ber where you trav- eled, - do

5

where it is and when, I can-not tell. It's dif- fi- cult when I start to re- call things, - I
you re-call the Bi-jou Thea-tre too? So here's the great- est mys- ter- y un- rav- eled: - I

9

want some guar-an- tee it's sit-ting well with all who lis-ten to me when I start to bring some facts to light, onl- y
know that you are Mad' moi- selle La [1.]

13

then I start, when the Time and Place are right.

LURCH
(low chord cluster)

then dialogue

17 | 2. *Lady: Davy:* *All:*

When Rue. Who? I know that you are Mad' moi-selle La Rue!(La Rue, La

2. *vamp till ready*

22 *(dialogue)* *Davy:*

Rue, La Rue, La Rue, La Rue, La Rue, La Rue, La... I

then segue to HARDER *after HARDER and LA RUES*

28

know that you are Mad' moi selle La Rue, And I know you can't pre sent that ring, but soon you'll re u -nite with he who

a la Joplin (not Janis!)

32

sent that ring, when the Time and Place are right.

36

L:Re - u - nite? D:Yes! L:Please don't both - er, - since I don't care if I e - ver see Lord
 D:It was I. L:Yes, but who are you? - I de mand a forth right an swer.D:I'll no
 D:One more thing. L:Yes? D:'Bout your wed - ding, - It was back in New Hopewith an I - rish

39

Good - e nough a gain. D:Did you think L:What? D:That HE sent it? - L:Well he
 long - er walk on eggs. Don't you know? L:No. D,L:I'm so sor - ry, - L:For your
 Jus - tice of the Peace. L:Were you there? D:Yes. L:Did I see you? - D:Well, does

42

led me to be lieve he did. D:Al low me to ex plain: When you sang... L:Yes?
 voice is so fa - mi - liar but I can not place the legs. D:This sur prise L:Yes?
 this voice sound fam - i - liar too?L:Will won - ders nev - er cease?! Is it true? D:Yes!

(then return to "for my
2nd time real name's David Taylor-Smythe" et al)
* to Davy's speech

45

D:In your number - that your Mother said goodmen are harder than big men to find,
D:Is a double, - for my real name's David Taylor Smythe*but in my other life,
L:Then it follows - that Lord Good enough and I have always lived our life in sin.

48

There I was, L:Yes? D:Such a good man, - and quite easily discovered so I
L:Davy Jones! D:Yes! L:Owen's vallet! - D:I disguised myself to work for you to
D:Please forgive. L:No, don't be silly, - for it also means that you and I are

51

had the ring designed and sent ahead to you, and wishing that I might some day be wed to you,
see if, as a wife, you'd ever mourn that day his Lordship came in sight; I'd be re-born that day,
a-ble to be - gin our lives a - new once more, But first we'll say good-night, D,L:I'll kiss you once more,

55

1.2.

when the Time and Place are right. (*dialogue*)
 when the Time and Place were right. (*dialogue*)
 when the Time and Place are right.

59

3.

All those years spent won-^dring where's my love, and when will we em-brace, but who

cares, my love, Now's the Time and here's the Place, no bet - ter time and bet - ter place D:than

L:right here, L:right now, right now!
 here, D:right now, now, now!

rit. ^{8^{va}-7}

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains ten measures of whole rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef staff with the same key signature, and the bottom staff is a bass clef staff with the same key signature. Both contain ten measures of whole rests.

The second system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains six measures of whole rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef staff with the same key signature, and the bottom staff is a bass clef staff with the same key signature. Both contain six measures of whole rests.

The third system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains five measures of whole rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef staff with the same key signature, and the bottom staff is a bass clef staff with the same key signature. Both contain five measures of whole rests. The system concludes with a double bar line.