

## At Sea

*Rosie:* Just hold-ing this has made me feel bet-ter, (All:On New Year's Eve) My Da - vy sent his Ro - sie a

The first system of the musical score for 'At Sea' features a vocal line for Rosie and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Just hold-ing this has made me feel bet-ter, (All:On New Year's Eve) My Da - vy sent his Ro - sie a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8  
let ter- All:On New Year's Eve) He's fi - nal-ly pro - pos-ing to get her.(All:By New Year's Day) to

The second system continues the vocal line with the lyrics 'let ter- All:On New Year's Eve) He's fi - nal-ly pro - pos-ing to get her.(All:By New Year's Day) to'. The piano accompaniment continues with similar chordal textures.

14  
love and hon-or and o - bey. *Davy:* Dear Ro-sie my girl, how I missed you this Christ-mas, And I

The third system introduces a new vocal line for Davy. The lyrics are 'love and hon-or and o - bey. Davy: Dear Ro-sie my girl, how I missed you this Christ-mas, And I'. The piano accompaniment continues.

22  
prayed to per suade you to spend nine-teen hun-dred with me; So sor - ry I can't, for I sail with the

The fourth system continues Davy's vocal line with the lyrics 'prayed to per suade you to spend nine-teen hun-dred with me; So sor - ry I can't, for I sail with the'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment concludes the system.

29

Good-e-noughs; We are spend-ing the end-ing of eight-teen nine-ty nine At Sea.

34

*Rosie: At sea?!* If you can - not stay - - , then

37

last year's res-o-lu-tion al-so sails a-way; I swore by the end of this year we'd be mar-ry-ing,

41

you - and me! *Lord:* It sounds ver-y rich, just a few days since Christ-mas, so ap

47

peal-ing, we're steal-ing a-way for this New Year's Eve fete. I sim-ply can't move, since my trea-sure has

*8va*  
*both staves*

54

van-ished; I'm des-pair-ing, de-clar-ing my fin de si-e-cle re-gret.

59

Lord: You're a bit de-pressed, - - my

62

dear est, please be-lieve your hus-band knows what's best, the fan-ci-est, weal-thi-est,

65

hap-pi-est New Year's Eve - At Sea. Lady: At sea? Since I've lost my ring - , I'd

66

like - to for-stall the New Year till the Spring, and sure - ly you know, since it's miss - ing I have been

74

all - - At Sea. *Rosie:* I shan't be a bride, - - and

78

good-ness how I'll grieve with - out him by my side, to spend the next cen - tu-ry's ver-y first New Year's

82

*Davy:* Eve At Sea, with me, *Rosie:* At Sea, with me, *Davy/Lord:* At Sea, with me, *Rosie:* At Sea, with me, *Davy/Lord/Lady:* At Sea, with me, *Rosie:* At Sea, with me

*Lord:* me At Sea with me At Sea! *Lady:* Who'll sing Auld Lang Syne?

me At Sea with me At Sea! We'll sing Auld Lang Syne, - - and give - the old heave to

82

eight-een nine-ty nine, and spend the next cen - tu-ry's ver-y first New Year's Eve - - At

Davy: Ow-en Good-e-nough

94 Davy: I know a man who stole a woman's ring. vamp till ready

Sea! 8<sup>va</sup>] Pamela: What's the scoun-drel's name? \_\_\_\_\_ You

99 Yes! Yes!

know His Lord-ship well? You're sure he is to blame? Then I shall be thrilled to con-front him this New Year's

103 Eve - - - At Sea! This scheme has no

106 flaws - that I can dis-cern, so fol-low-ing my cause, I'm sure my re-venge will be

110 sweet on this New Year's Eve - - - At Sea All: With me, At Sea, with

114

me At Sea with me At Sea the very-y next cen - tu-ry's ver-y first New Year's Eve At

118 *All aboard, Southampton to Marseilles!* (All:)

Sea! *Capt:* The sched-ule's long, it's time to be - gin it (with - out a doubt) I don't know how I

124 (All:) (All:)

got my-self in it (with - out a doubt) To run it right I stud-ied each min-ute - (with - out a doubt) and

131

sub-se-quent-ly wretched my scout. *All:* You sub-se-quent-ly SKetched your Route.

138 (*Capt.:*)

Noth - ing's to be missed - but first you must per-ceive what's on my lit-tle list of

142

things to do once you are on this ship New Year's Eve: six o'clock sail a-way, seven o'clock so-cial-ize,

146

eight o'clock (op-tion-al) ex-er-cise, nine o'clock dress-ing time, ten o'clock

149

mas-quer ade, fire-works mark the end of the year. (What am I do-ing here?) Step this way  
(tacit measure)

153

if you please! It is clear that I am jit ter-y. This ship is so large I'm

Davy: And  
Lord: Yes!  
Lady: No!

159

*Rosie* Did he say he had a ring, did he? -  
 what if they should ring for me? I'll show 'em what's up my sleeve

*(Lord)* Yes! Yes! Yes!

*(Lady)* No no no No! No no no No! No! No!

*Pam*: Wring - ing necks is sure to  
 skit-ter-y. It is near New Year's Eve, is-n't it? It is clear that I am

165

*(Rosie)* did he say he had a ring?! Sur - prise me

*(Davy)* this ver-y next New Year's Eve, - - this ver-y next New Year's

*(Lord)* Yes! Yes! - - What ring?

*(Lady)* No! - - And what of my ring?

*(Pam)* be the sweet - est way of ring - ing  
 jit-ter-y. It is near New Year's Eve, is-n't it? Is-n't it? Is-n't it?



171

with the ring on this New Year's Eve - - At Sea - -  
 Eve - this ver-y next New Year's Eve - - At Sea. - -  
 Yes! We'll ring in the cen-tu-ry's New Year's Eve - - At Sea. - -  
 I shall cer - tain-ly be - - At Sea. - -  
 in the new - est cen - tu - ry - - At Sea. - -  
 Ring in the old year and ring in the New Year - - At Sea - -

178

We'll sing Auld Lang Syne and nev - er be-leave old  
 We'll sing Auld Lang Syne and nev - er be-leave old  
 We'll sing Auld Lang Syne - - and nev - er be-leave old  
 We'll sing Auld Lang Syne and nev - er be-leave old  
 We'll sing Auld Lang Syne - - and nev - er be-leave old

181


Eight-een nine-ty nine, and spend the next cen - tu-ry's ver-y first New Year's Eve - -  
Eight-een nine-ty nine, and spend the next cen - tu-ry's ver-y first New Year's Eve - -  
Eight-een nine-ty nine and spend the next cen - tu-ry's ver-y first New Year's Eve - -  
Eight-een nine-ty nine and spend the next cen - tu-ry's ver-y first New Year's Eve - -  
Eight-een nine-ty nine, and spend the next cen - tu-ry's ver-y first New Year's Eve - -

The score for measures 181-184 features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with the lyrics repeated across the staves. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes.

185

At Sea! - - - -  
At Sea! - - - -  
At Sea! - - - -  
At Sea! - - - -  
At Sea! - - - -

The score for measures 185-188 features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with the lyrics "At Sea!" repeated across the staves. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes.

 roll notes

189

The musical score consists of six staves. The top five staves are vocal parts, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each vocal staff starts with a half note followed by a quarter rest, then a double bar line, and continues with a series of whole rests for the remainder of the page. The sixth staff is the piano accompaniment, starting with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The piano part begins with a series of chords in the right hand and a bass line in the left hand. A 'pizz' (pizzicato) marking is placed above the first chord in the right hand. The piano part concludes with a double bar line and a series of whole rests.