

Reparations

A Stage Play

BY

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Running Time: 60 minutes

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SYNOPSIS

When an African-American demands a distant European-American pay him reparations for the benefits derived from slavery, painful histories are revealed.

CAST OF CHARACTERS

WHITE WILLIAM, male, mid-forties, European American. Husband of PAT.

CHARD, male, mid-sixties, European American.

BLACK WILLIAM, male, mid-forties, African American.

PAT, female, late thirties, African American. Wife of WHITE WILLIAM.

SETTINGS

WHITE WILLIAM'S apartment, near Carnegie Hall, New York City

The apartment is furnished with a couch; two large, stuffed chairs; and small table with a framed photograph of a young, biracial man. Next to the photograph is a Tony statuette. A door is at CENTER

STAGE FRONT.

CHARD'S office, midtown Manhattan.

The office has a single desk.

TIME

The present.

NOTE ON CASTING

Although the gender and racial identities are noted in the cast of

characters, the director and performers are free to alter those identities as they see fit.

Production and Development History

An earlier, ten-minute version of this work, *Coming Home to Roost*, was presented as a staged reading via Zoom in July 2022 by the Tiger's Heart Players.

An earlier version of the script was given a Zoom table reading courtesy of the End of Play Project of the Dramatists Guild in May 2023.

From May 2023 to March 2024, the play was developed under the dramaturgical guidance of Ashley Griffin.

Theatre 68 performed a virtual cold reading via Zoom stage in November 2023.

A staged reading was performed as part of Act-Direct-Draft in November 2023.