

WHOSE WORLD IS IT ?

BY

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ACT ONE  
CURTAIN OPENS:  
CAST LIST:

TONY MASSERIA - CAUCASIAN, LATE FORTIES, ATTIRED IN BLACK SHIRT AND PANTS.

SHARIKA FRANKLIN - AFRICAN-AMERICAN WOMAN, LATE THIRTIES, WEARS A VERY COLORFUL BLOUSE AND LARGE GOLD EARRINGS.

JANIS COPELAND - MID-FORTIES, REDHEAD, SHE WEARS A BLUE SHIRT, DENIM JEANS AND WHITE SNEAKERS.

CONFERENCE ROOM

CHARACTERS ARE SEATED AT A TABLE WRITING ON THEIR LAPTOP COMPUTERS. THE WALLS ARE POPULATED WITH POSTERS OF OLD MOVIES AND BROADWAY PLAYS. THE MAN, TONY, IS SEATED STAGE RIGHT BUT FACING STAGE LEFT. SHARIKA IS SEATED IN THE MIDDLE AND JANIS IS STAGE LEFT OPPOSITE TONY. POSITIONED BETWEEN POSTERS ARE TWO VIDEO SCREENS ONE STAGE LEFT AND ONE STAGE RIGHT. SCREEN AT STAGE RIGHT WILL BE DESIGNATED **SCREEN ONE** AND SCREEN AT STAGE LEFT WILL BE DESIGNATED **SCREEN TWO**.

SHARIKA

JANIS HOW'S THIS? RIGHT IN THE MIDDLE OF THE ARGUMENT HE GRABS HER AND TAKES HER TO THE UPSTAIRS BEDROOM AND HE MAKES PASSIONATE LOVE TO HER AS BOMBS EXPLODE ALL AROUND THEM.

JANIS

I VIEW THE BOMBING AS A METAPHOR OF THEIR COMBATIVE ROMANCE AND THEIR RELUCTANCE TO ACCEPT THE LOVE THAT RESONATES WHEN THEY ARE TOGETHER. AND WHEN HE TAKES HER UP THE STAIRS TO CONSUMMATE THEIR LOVE..HUH...PURE CLIMATIC EUPHORIA.

SHARIKA

THANK YOU. THAT'S EXACTLY THE WAY I ENVISIONED IT. I MUST SAY IT'S SO PLEASURABLE WHEN TWO WOMEN AGREE ON WHAT A MAN WOULD DO.

JANIS

YES, THEY ARE SOOOOOOOO PREDICTABLE.

**SHARIKA AND JANIS LOOK AT EACH OTHER AND THEN SLOWLY TURN AND LOOK AT TONY WHO IS UNFAZED AND CONTINUES TO WORK ON HIS SECTION OF THE SCRIPT.**

SHARIKA  
LET'S GET THE MALE PERSPECTIVE OF THE SCENE.

JANIS  
YES. WHATEVER LIMITED, CREATIVE INPUT THE MALE IS ABLE TO GENERATE ABOUT LOVE, PASSION AND DESIRE.

**TONY CONTINUES TO WORK ON THE SCRIPT AS HE ANSWERS.**

TONY  
CLARKE GABLE, VIVIAN LEE. GONE WITH THE WIND, NINETEEN THIRTY NINE.

**TONY LOOKS UP AT SHARIKA AND JANIS.**

TONY  
STEREOTYPICAL, ROUTINE AND MOST DEFINITELY PREDICTABLE. I WOULD EXPECT A FRESH, NEW, INNOVATIVE APPROACH TO A LOVE SCENE FROM MY TWO FEMALE CO-WRITERS.

SHARIKA  
WHAT? YOU THINK YOU CAN DO BETTER?

JANIS  
YEAH, JUST BECAUSE YOU'RE A MAN?

TONY  
MOST DEFINITELY! ESPECIALLY SINCE YOU WOMEN HAVE A TENDENCY TO BELIEVE YOU MUST BE THE CENTER ON ANYTHING TO DO WITH ROMANCE.

**SHARIKA LOOKS AT JANIS**

SHARIKA AND JANIS  
OH THIS IS GOING TO BE SOOOOO MUCH FUN.

JANIS  
(TO TONY)  
OH, AND I SUPPOSE MEN DON'T BELIEVE THEY ARE ADVANT GUARDIANS OF ROMANCE AS THEIR INSECURE EMOTIONS TELL THEM THEY ARE?

TONY  
NO. WE'RE JUST MORE PASSIONATE, OBJECTIVE AND REALISTIC.

SHARIKA  
MEN?! REALISTIC? ABOUT LOVE?

JANIS  
MEN?! OBJECTIVE? PASSIONATE? ABOUT LOVE?!

TONY  
WE PLACE ALL THAT UNDER ONE TITLE.

SHARIKA  
WHAT'S THAT?

TONY  
LUST.

**JANIS AND SHARIKA LOOK AT EACH OTHER,  
SHAKE THEIR HEADS, AND THEN LOOK BACK  
AT TONY.**

JANIS  
AS I PREVIOUSLY STATED. LIMITED CREATIVITY AND MAY I ADD  
USELESS INPUT.

SHARIKA  
INDEED TONY MUST YOU CONTINUOUSLY PROVE HOW ACCURATE WOMEN  
ARE REGARDING THE NEANDERTHAL MAKEUP OF THE MALE SPECIES?

TONY  
IT IS QUITE EASY AS LONG AS YOU CONTINUE TO FUEL MY RESPONSES  
WITH YOUR WELL ESTABLISHED AND PREDICTABLE FEMALE  
INSECURITIES.

SHARIKA  
EXCUSE ME?!

JANIS  
WHEN IT COMES TO INSECURITIES YOU MEN CAN ALL BE DEFINED IN  
ONE WORD. PARANOIA!

SHARIKA  
AND LET ME TELL YOU SOMETHING THERE IS NO GREATER INSECURITY  
THAN YOU MEN HAVE WHEN IT COMES TO WOMEN.

TONY  
DO TELL MY DEAR OPINIONATED YALE GRADUATE.

SHARIKA  
I DIDN'T HAVE TO GO TO YALE TO LEARN ABOUT MALE INSECURITIES.  
HAVING GROWN UP WITH FIVE BROTHERS WAS MORE THAN ENOUGH OF AN  
EDUCATION FOR ME.

JANIS  
YOU MEN NEED YOUR EGOS STROKED MORE THAN ANY OTHER PART OF  
YOUR BODY.

TONY

LET ME LET YOU IN ON A LITTLE SECRET. YOU STROKE ONE PARTICULAR PART IT'LL TAKE CARE OF ALL THE PHYSICAL AND EMOTIONAL REQUIREMENTS A MAN NEEDS.

SHARIKA

THAT TYPICAL, PERVERTED, SEXUALLY IMMORAL, INDECENT, POMPOUS EGO MIND OF YOURS IS GOING TO SEND YOU STRAIGHT TO HELL.

JANIS

SINCE THE BEGINNING OF TIME YOU MEN MISTAKENLY BELIEVE IT IS YOUR WORLD AND EVERYTHING IN IT BELONGS TO YOU.

SHARIKA

ESPECIALLY WOMEN WHO YOU FAIL TO REMEMBER BROUGHT YOUR DEAD ASSES INTO THE WORLD IN THE FIRST PLACE.

TONY

AND JUST WHAT EVIDENCE CAN YOU POSSIBLY OFFER TO SUBSTANTIATE THESE ILLUSIONS OF MANHOOD THAT HAVE PERMEATED YOUR SUBCONSCIOUSNESS?

**JANIS AND SHARIKA LOOK AT EACH OTHER  
AND SMILE A DEVILISH SMILE.**

JANIS AND SHARIKA

OH THIS IS GOING TO BE SO MUCH FUN.

SHARIKA

SINCE THE MALE TREE OF DOUBT AND INSECURITIES HAS SO MANY BRANCHES...

JANIS

AND THE LEVELS OF SELF ESTEEM VARY FROM LOW TO SUBTERRANEAN...

SHARIKA

WHERE SHALL WE BEGIN?

TONY

HOW ABOUT WITH YOU WOMEN?

JANIS

EXCUSE ME?

SHARIKA

WHY WOULD A DISCUSSION ABOUT MEN'S EMOTIONAL DEFICIENCIES BEGIN WITH WOMEN?

TONY

BECAUSE NINETY-NINE POINT NINE PERCENT OF THE TIME WHEN A MAN IS IN TROUBLE THE REASON IS ALWAYS THE SAME. A WOMAN!

SHARIKA

MALE POINT NUMBER ONE! THE MALE'S FAILURE TO ACCEPT THE RESPONSIBILITY FOR HIS ACTIONS BY ALWAYS DIRECTING THE BLAME TOWARDS THE OPPOSITE SEX.

JANIS

AND AS HE HAS ALWAYS STATED SINCE EARLY CHILDHOOD: "IT'S NOT MY FAULT."

SHARIKA

NOT TO MENTION THE HELPLESSNESS AND HOW INTIMIDATED HE BECOMES WHEN CONFRONTED BY A WOMAN OF EQUAL OR GREATER INTELLIGENCE.

TONY

WHEN THE HELL DID THAT EVER HAPPEN IN HISTORY?

JANIS

HOW ABOUT DELILAH MAKING A FOOL OUT OF SAMPSON?

**A PICTURE OF DELILAH APPEARS ON SCREEN ONE.**

SHARIKA

OR BETHSHEBA CAUSING DAVID TO LOSE HIS THRONE.

**A PICTURE OF DAVID AND BETHSHEBA APPEAR ON SCREEN TWO.**

JANIS

OR WHEN MRS. SIMPSON MADE THE KING OF ENGLAND LOSE HIS CROWN.

**A PICTURE OF MRS. SIMPSON APPEARS ON SCREEN ONE.**

SHARIKA

DON'T FORGET JOAN OF ARC WHO HAD TO TEACH MEN HOW TO FIGHT.

**A PICTURE OF JOAN OF ARC APPEARS ON SCREEN ONE.**

JANIS

AND MISS ROSA PARKS WHO GOT INTO THE BUS DRIVER'S FACE AND SAID; " I'LL SIT WHERE I DAMN WELL PLEASE."

**A PICTURE OF ROSA PARKS APPEARS ON SCREEN TWO.**

SHARIKA

LET US NOT FORGET CLEOPATRA WHO BROUGHT THE ROMAN EMPIRE TO ITS KNEES BY SEDUCING NOT ONE, BUT TWO OF THE MOST MANLY MEN IN HISTORY. CAESAR AND MARC ANTHONY.

**A PICTURE OF CLEOPATRA APPEARS ON  
SCREEN ONE.**

JANIS  
AND WHAT ABOUT THE ONLY WOMAN WHO CAUSED TWO NATIONS TO FIGHT  
OVER HER FOR TEN YEARS. HELEN OF TROY.

**A PICTURE OF HELEN OF TROY APPEARS ON  
SCREEN TWO.**

SHARIKA  
AND WHO WAS ONE OF ONLY FOUR PEOPLE TO OUTSMART THE GREAT  
SHERLOCK HOLMES? MS. IRENE ADLER! A WOMAN!

**A PICTURE OF IRENE ADLER APPEARS ON  
SCREEN ONE.**

JANIS  
BUT OUR FAVORITE...

SHARIKA  
YES OUR ALL TIME FAVORITE...

JANIS AND SHARIKA  
MONICA LEWENSKY!

**A PICTURE OF MONICA LEWENSKY APPEARS ON  
SCREEN ONE.**

TONY  
YOU WANT TO TRY AND EXPLAIN HOW YOU INCLUDE HER ON THAT LIST.

JANIS  
VERY SIMPLE. SHE USED HER HEAD...

SHARIKA  
TO GET AHEAD...

JANIS AND SHARIKA  
BY GIVING HEAD!

TONY  
YOU FORGOT ONE THING. BILLIE BOY IS STILL GOING STRONG.

SHARIKA  
WE'VE PROVED OUR POINT.

TONY  
THE ONLY THING YOU'VE PROVEN IS A BUNCH OF GOLD DIGGERS USED  
THEIR PHYSICAL ATTRIBUTES TO SEDUCE MEN TO GET WHAT THEY  
WANTED.

JANIS  
WOMEN CAN HANDLE THEMSELVES AGAINST ANY MAN.

SHARIKA

AND TO QUOTE A PHRASE FROM PAST GENERATIONS TONY, "WE'VE COME A LONG WAY BABY!"

JANIS

DESPITE YOU MEN RELEGATING US TO CONCUBINES AND BABY MAKERS.

TONY

ALRIGHT SO YOU WOMEN HAVE HAD A FEW BRIGHT MOMENTS ON RECORD. THAT I'LL GIVE YOU. RELUCTANTLY.

JANIS

MALE POINT NUMBER TWO! VANITY!

TONY

YOU HAVE GOT TO BE KIDDING ME!

JANIS

OH PLEASE, YOU REEK OF IT!

TONY

YOUR LIMITED FEMALE BIAS PROGRAMMED MENTALITY IS INTERPRETING ATTITUDE FOR CONFIDENCE.

SHARIKA

AGAIN! DENIAL OF HIS FAULTS BECAUSE IT WAS BROUGHT TO HIS ATTENTION BY, A WOMEN!

TONY

AGAIN! CORRECTING A WOMAN BECAUSE OF HER NARROW MINDED FEMININE THOUGHT PROCESS.

JANIS

MON CONTRARE! IT IS THE WOMAN WHO MUST ALWAYS DEFLATE THE MAN'S EXPANDED CRANIUM.

SHARIKA

AND WHY? BECAUSE HE CONSTANTLY PATS HIMSELF ON THE BACK FOR HIS MEAGER ACCOMPLISHMENTS.

JANIS

WHILE IT IS THE WOMAN WHO SURPASSES HIM IN INTELLECT AND CREATIVITY.

TONY

YEAH RIGHT! JUST LIKE THE SCENE SHARIKA JUST WROTE.

SHARIKA

LET'S GET BACK TO THAT SCENE. TONY, HOW CAN YOU NOT FEEL THIS MAN'S FRUSTRATION BUILDING TO A CRESCENDO WITH HIM MAKING A COMMITMENT?



JANIS

YES TONY, A COMMITMENT. A WORD THAT DOES NOT EXIST IN MOST MEN'S VOCABULARY.

SHARIKA

ARE YOU OBLIVIOUS TO THIS MAN'S CHALLENGE. HE IS WITH THE WOMAN HE LOVES BUT HIS MAIN OBJECTIVE IS TO SAVE THE WORLD.

TONY

SHARIKA! IN THIS SCENE HE'S NOT LOOKING TO SAVE THE WORLD! HE DON'T GIVE A SHIT ABOUT SAVING THE WORLD! ALL HE WANTS TO DO IS GET LAID!

JANIS

AND WHY CAN'T HE DO BOTH?

TONY

BECAUSE JANIS, ONLY JAMES BOND CAN SAVE THE WORLD AND GET LAID AT THE SAME TIME!

SHARIKA

AND YOU DON'T THINK HIS CHARACTER CAN BE LIKE JAMES BOND?

TONY

HE'S A COMPUTER GEEK! SHE'S A NAVY SEAL! SHE CAN KICK HIS ASS UP ONE SIDE THE BATTLEFIELD AND DOWN THE OTHER! ARE YOU KIDDING ME?!

JANIS

YOU FAIL TO COMPREHEND HOW A WOMAN WOULD FORGO HER PHYSICAL ADVANTAGE AND ALLOW THE MAN TO BELIEVE HE IS OVERPOWERING HER.

TONY

AH-HA! YOU ADMIT IT!

SHARIKA

ADMIT WHAT?

TONY

THAT THE FEMALE IS THE WEAKER OF THE TWO SEXES.

JANIS

I AM AFRAID TO ASK THAT DEMENTED, MALE CHAUVINISTIC, EXTREMELY OPINIONATED MIND OF YOUR'S HOW YOU DETERMINED THAT?

TONY

BECAUSE SHE WANTS TO GET LAID AS BAD AS HE DOES.

SHARIKA

AND JUST HOW DO YOU DRAW THAT CONCLUSION FROM THIS SCENE?

TONY  
 INSTEAD OF KICKING HIS ASS SHE GIVES HIM A PIECE OF HERS!  
 THANK YOU VERY MUCH!

**SHARIKA REACHES OVER AND SLAPS TONY  
 SEVERAL TIMES ON THE SHOULDER.**

TONY  
 OW! WERE YOU A NUN IN ANOTHER LIFE?

SHARIKA  
 WHY DO YOU SAY THAT?

TONY  
 TWELVE YEARS OF CATHOLIC SCHOOL QUALIFIES ME TO SAY YOU HIT  
 LIKE A NUN.

SHARIKA  
 HARDLY. I'M A BAPTIST. AND IN MY CHURCH IF YOU MISBEHAVED  
 YOU'D GET A GOOD ASS WHOOPING.

TONY  
 RELIGIOUS TORTURE COMES IN MANY DENOMINATIONS.

SHARIKA  
 LISTEN! ENOUGH WITH RELIGION. TONY! DON'T YOU GET IT?! SHE  
 LOVES HIM SO MUCH SHE'LL DO ANYTHING FOR HIM.

JANIS  
 SHE ALLOWS HIM TO OVERPOWER HER TONY. SHE'S PRETENDING.

TONY  
 OH? IS THAT THE SAME THING LIKE WHEN YOU GUYS FAKE AN ORGASM.

**AGAIN SHARIKA REACHES OVER AND SLAPS  
 TONY SEVERAL TIMES.**

TONY  
 OHHHH! YOU HAD TO BE A NUN IN ANOTHER LIFE.

JANIS  
 ENOUGH! ENOUGH! WE HAVE TO FINISH THIS SCRIPT BY THE END OF  
 NEXT WEEK OR WE WON'T GET PAID!

TONY  
 I KNOW WHAT TO DO THAT WILL SAVE US A LOT OF TIME.

SHARIKA  
 WHAT'S THAT?

TONY  
 I'LL WRITE ALL THE LOVE SCENES DEMONSTRATING MALE DOMINANCE  
 OVER A WOMAN AND YOU TWO WRITE ABOUT THE INSECURE SUBMISSIVE  
 FEMALE.

JANIS AND SHARIKA  
WE WOULDN'T KNOW ANYTHING ABOUT THAT.

TONY  
OH I GET IT!

SHARIKA  
(UNDER HER BREATH TO JANIS)  
NO HE DON'T.

TONY  
YES I DO! YOU ARE WELL VERSED IN YOUR VERBAL CONDEMNATION OF THE MALE SPECIES BUT WHEN IT COMES TO ADMITTING THE NEVER ENDING DEFICIENCIES OF THE FEMALE... YOU SUDDENLY DEVELOP SELECTIVE MEMORY LOSS.

SHARIKA  
NEVER ENDING FEMALE DEFICIENCIES?

JANIS  
PRAY TELL AND ENLIGHTEN US YOU SELF-PROCLAIMED, ALL KNOWING, BELIEVING YOU ARE A PERFECT MALE.

TONY  
FOR STARTERS. IT HAS BEEN RECORDED SINCE THE BEGINNING OF TIME THAT ALL THE WORLD'S TROUBLES ARE THE RESULT OF, A WOMEN!

SHARIKA  
PLEASE ELABORATE ON THAT INSANE REMARK.

TONY  
BY NOT LISTENING TO THE GOOD ADVICE GIVEN TO HER BY A MAN!

SHARIKA  
OH HELL NO HE DIDN'T SAY THAT!

JANIS  
YES HE DID AND HE'S GOING TO DIE FOR IT.

TONY  
MAN'S POINT NUMBER ONE! WOMEN HAVE NEVER ACCEPTED RESPONSIBILITY FOR THEIR ACTIONS.

SHARIKA  
AND JUST HOW ARE WE MORE RESPONSIBLE FOR THE PROBLEMS OF THE WORLD THAN MEN?

TONY  
IT ALL STARTED IN THE GARDEN OF EDEN WHEN GOD TOLD ADAM AND LILITH NOT TO EAT FRUIT FROM THE TREE OF KNOWLEDGE.

**A PICTURE OF LILITH APPEARS ON SCREEN ONE.**

JANIS  
LILITH? WHO THE HELL IS LILITH?

TONY  
AH YES, HERE WE HAVE ANOTHER OPPORTUNITY FOR A MAN TO  
CONTINUE TO EDUCATE A WOMAN.

JANIS  
EXCUUUUUUUUUUSE ME?!

TONY  
YOU SEE, IF YOU WOMEN STUDIED RELIGION AND HISTORY AS  
THOROUGHLY AS US MEN DO...

SHARIKA  
OH BLOW IT OUT YOUR ASS.

TONY  
YOU WOULD HAVE KNOWN THAT LILITH WAS THE FIRST WOMAN. NOT  
EVE.

SHARIKA  
SHE WAS THE FIRST WOMEN?

TONY  
TO BE MORE PRECISE. SHE WAS THE FIRST BIG MOUTH BROAD.

JANIS  
OH I AM GOING TO SO KICK YOUR ASS!

**JANIS TRIES TO LUNGE ACROSS THE TABLE  
BUT IS RESTRAINED BY SHARIKA.**

SHARIKA  
SIT DOWN! JANIS SITS BACK DOWN.

**JANIS SLOWLY SITS BACK DOWN WHILE  
GIVING TONY THE EVIL EYE.**

JANIS  
(TO TONY)  
I AM STILL GOING TO KICK YOUR ASS.

SHARIKA  
NOT NOW. AFTER WE COMPLETE THE SCRIPT AND GET PAID THEN YOU  
CAN KICK HIS ASS. AND I WILL HELP YOU.

TONY  
MAY I CONTINUE?

SHARIKA  
WHILE YOU'RE STILL ALIVE, YES.

TONY

THANK YOU. LILITH WAS MOLDED FROM THE SAME DIRT AS ADAM. THEREFORE, SHE MISTAKENLY BELIEVED SHE WAS EQUAL TO MAN.

SHARIKA

MAKES SENSE TO ME.

JANIS

OF COURSE IT DOES. GOD, REALIZING MAN AS THE PROTOTYPE HUMAN INFESTED WITH IMPERFECTIONS, CORRECTED ALL HIS MISTAKES AND MADE A WOMAN.

TONY

HARDLY. SINCE SHE DELUSIONALLY PERCEIVED SHE WAS EQUAL TO MAN SHE TOLD GOD SHE WANTED TO BE TREATED EQUALLY. WRONG MOVE.

SHARIKA

SO, WHAT HAPPENED?

TONY

SAME THING WHEN A BASEBALL PLAYER QUESTIONS AN UMPIRE. GOD LOOKED AT HER AND SAID: "YOUR OUTTA HERE!"

SHARIKA

AND NOTHING HAPPENED TO ADAM?

TONY

ADAM, BEING RIGHTEOUS IN THE EYES OF THE LORD BECAUSE HE WAS A MAN...

JANIS

OH YOU CAN **SERIOUSLY** BLOW THAT OUT YOUR ASS!

TONY

...WAS SPARED FROM JUDGEMENT BECAUSE HE DID WHAT HE WAS TOLD TO DO. NOT LIKE YOU WOMEN.

SHARIKA

I SEE LILITH AS THE FIRST WOMAN'S ACTIVIST IN MAN-KIND'S HISTORY.

JANIS

HUMAN-KIND HISTORY.

SHARIKA

YES MY FELLOW FEMALE WRITER. I STAND CORRECTED. LILITH SHOULD HAVE A STATUE ERECTED IN HER HONOR.

JANIS

YES, AND INSTEAD OF A VAGINA SHE SHOULD HAVE A PAIR OF BALLS BECAUSE SHE HAD SOME PAIR LET ME TELL YOU.

TONY

YOU CAN PRAISE HER ALL YOU WANT. THE BOTTOM LINE IS SHE SCREWED UP. SHE LET HER ALLIGATOR MOUTH OVERLOAD HER HUMMING BIRD ASS.

JANIS

WRONG! SPOKE UP FOR HER RIGHTS!

SHARIKA

YEAH! NOT LIKE THAT WOOSH EVE WHO PRANCED AROUND THE GARDEN BARE-ASS NAKED ALL THE TIME.

TONY

NOW WITH EVE GOD GOT A LITTLE SMARTER. OR SO HE THOUGHT.

JANIS

GO AHEAD TONY, KEEP QUESTIONING GOD.

SHARIKA

I'D LOVE TO SEE YOU GET A LIGHTNING BOLT GO UP YOUR ASS.

TONY

YOU GOT A THING FOR MY ASS DON'T YOU.

SHARIKA

TRUST ME, WHATEVER IT IS IT'S NOT GOING BE ENJOYABLE.

TONY

AS I WAS SAYING. TO CORRECT THE PROBLEM, GOD MADE EVE FROM A RIB OF ADAM SO SHE COULDN'T CLAIM TO BE EQUAL. LIKE THE BIBLE SAYS; "SHE WAS MADE FROM MAN."

JANIS

LIKE I SAID, WOMAN WAS AN IMPROVEMENT.

SHARIKA

MORE LIKE AN UPGRADE.

TONY

EVE REPRESENTS JUST HOW GULLIBLE, NAIVE AND CONTROLLABLE ALL YOU WOMEN ARE.

JANIS

OH I DEFINITELY WANT TO HEAR THIS LINE OF BULLSHIT.

TONY

VERY SIMPLE. GOD TOLD HER AND ADAM DON'T EAT FROM THE TREE OF KNOWLEDGE, BUT, DID SHE LISTEN? NOOOOOOOOOO! ALONG COMES THE DEVIL AND GIVES HER A WHOLE LINE OF BULLSHIT AND SHE BELIEVES HIM.

SHARIKA

THERE'S BEEN PLENTY OF MEN WHO HAVE SCREWED UP THEIR LIVES WITHOUT LISTENING TO SATAN.

JANIS

MEN ALWAYS SAY THEY'RE INNOCENT. THEY CLAIM TO HAVE AN ANGEL ON ONE SHOULDER AND A DEVIL ON THE OTHER WHO PLAY GOOD AND EVIL PING-PONG BETWEEN THEIR EARS.

TONY

IF NOT FOR EVE NONE OF THOSE MEN WOULD HAVE BEEN PUT IN A POSITION TO FAIL! BECAUSE IT WAS EVE WHO USED HER CONNIVING, MANIPULATIVE, FEMALE PERSUASION TO DECEIVE ADAM INTO EATING THE FRUIT AS WELL. THE DUMB ASS.

SHARIKA

AREN'T YOU EXAGGERATING A LITTLE BIT HERE?

JANIS

HOW OFTEN DID YOUR EX-WIFE USE HER MANIPULATIVE FEMALE ATTRIBUTES TO GET YOU TO DO WHAT YOU DIDN'T WANT TO DO?

TONY

EVERY TIME SHE WANTED TO GO TO THE MALL.

SHARIKA

AH YES! THE MALL. THE GREATEST THERAPY FOR FEMALE DEPRESSION.

JANIS

BROUGHT UPON HER BY A MAN.

TONY

DON'T TELL ME. SHOP TILL YOU DROP?

SHARIKA

OH NO, WE HAVE MUCH BETTER ONES THAN THAT.

**SHARIKA AND JANIS LOOK AT EACH OTHER.**

SHARIKA AND JANIS

READY?

JANIS

I GOT SO DEPRESSED I BOUGHT A VERSACI DRESS.

SHARIKA

MY MAN GAVE ME THE BLUES SO I GOT A PAIR OF JIMMY CHOO SHOES.

JANIS

IF YOU FIND MARRIAGE A CURSE, GET YOURSELF A LOUIS VUITTON PURSE.

SHARIKA

WHEN YOUR HUSBAND PREFERS TO WATCH SPORTS, GET YOURSELF A PAIR OF VICTORIA SECRETS SHORTIE SHORTS.

JANIS

AND WHEN YOU HAD ENOUGH AND THROW HIM OUT OF THE HOUSE, PUT ON THAT SEXY SILK RED BLOUSE. AND GO OUT AND PARTY!

SHARIKA

AND WHEN YOUR MAN PUTS YOU IN A STATE OF GLOOM AND DOOM, TREAT YOURSELF TO CK ONE PERFUME.

JANIS

AND THEN REALLY GO OUT AND PARTY!

TONY

I'LL TELL YOU WHAT. IF MORE WOMEN TOOK YOUR ADVICE THEY WOULD HAVE SAVED THEMSELVES MILLIONS OF DOLLARS IN THERAPY SESSION AND PUT THOUSANDS OF PSYCHIATRISTS AND DIVORCE LAWYERS OUT OF BUSINESS.

SHARIKA

SO TELL US TONY. BESIDES SPORTS, HOW DO YOU MEN HANDLE THE FRUSTRATIONS BESTOWED ON YOU BY US WOMEN?

JANIS

YOU'RE NOT ONE OF THOSE GUYS WHO GO TO STRIP CLUBS AND TUCK IN DOLLAR BILLS UNTIL TWO O'CLOCK IN THE MORNING? DO YOU?

SHARIKA

YOU WOULD NEVER LOWER YOURSELF LIKE THAT. WOULD YOU?

TONY

ABOUT AS OFTEN AS YOU TWO GO TO CHIPPENDALE'S UNTIL THREE O'CLOCK IN THE MORNING.

SHARIKA AND JANIS

HE GOT US.

SHARIKA

(WHISPERS TO JANIS)

YOU STOPPED BY THE BANK AND GOT A BUNCH OF SINGLES?

JANIS

(WHISPERS)

YEA. ABOUT TWO-HUNDRED DOLLARS. WE'RE GOOD.

SHARIKA

WE'RE GOING TO NEED IT WHEN THIS IS OVER.

TONY

THANK YOU VERY MUCH. GET A FEW DRINKS IN YOU TWO AND HAVE A MAN IN A THONG GYRATE HIS PENIS IN FRONT OF YOUR FACE AND YOU WOMEN TRANSFORM INTO UN-CAGED ANIMALS. SUCH IMMORAL BEHAVIOR.

JANIS

OH, SO SLAM DUNKING DOLLAR BILLS BETWEEN A WOMAN'S BOOBS IS NOT IMMORAL?



TONY  
FIVE DOLLAR BILLS.

SHARIKA  
FIVE DOLLAR BILLS?!

TONY  
YEAH. AS IS THE WAY OF THE WORLD WOMEN ARE ALWAYS MORE EXPENSIVE.

JANIS  
YOU ARE DEMENTED!

TONY  
NO HONEST! TAKE A WOMAN OUT FOR A DINNER AND A BROADWAY PLAY YOU HAVE TO ROB A BANK. BUY HER ROSES ONLY ON PAYDAY AND SHE ASKS, "WHERE'S THE CHOCOLATES?" BUT THE MOST DREADED WORDS TO EMERGE FROM A WOMAN'S BIG MOUTH, "LET'S GO SHOPPING!"

SHARIKA  
AND JUST WHAT IS SO DEMEANING ABOUT ACCOMPANYING A WOMAN WHEN SHE IS BUYING A DRESS SO SHE CAN LOOK GOOD FOR YOU MEN?

JANIS  
BECAUSE US WOMEN KNOW THE REAL REASON YOU WANT US TO LOOK GOOD IS TO MAKE YOUR FRIENDS JEALOUS.

TONY  
YOU'RE HALF RIGHT.

SHARIKA  
WHAT DO YOU MEAN?

TONY  
YOU'RE MAIN OBJECTIVE IS NOT TO GET THE HUSBAND'S FRIENDS JEALOUS BUT TO LOOK BETTER THAN ALL THE OTHER WOMEN AT THE PARTY. AND GOD FORBID IF TWO WOMEN SHOW UP WEARING THE SAME DRESS AT THE SAME PARTY.

JANIS  
THAT JUSTIFIES WHEN WE LOOK INTO OUR CLOSETS AND SAY, " WE REALLY HAVE NOTHING TO WEAR."

SHARIKA  
WHAT IS SO BAD ABOUT GOING SHOPPING WITH YOUR WOMAN?

TONY  
FIRST, IT TAKES TWO HOURS JUST TO PICK OUT ONE OUTFIT FROM ONE DESIGNER. THEN SHE WALKS ACROSS THE AISLE AND SPENDS ANOTHER TWO HOURS LOOKING AT ANOTHER. AND WHO GETS STUCK HOLDING ALL THE OUTFITS? THE MAN! BEFORE HE KNOWS IT HE HAS TEN OUTFITS ON BOTH ARMS!

**TONY EXTENDS BOTH ARMS OUTWARD.**

TONY  
IT IS THEN WE REALIZE WHAT IT WAS LIKE TO BE NAILED TO THE  
CROSS.

JANIS  
(TO SHARIKA)  
YOU SEE ANYTHING WRONG WITH THAT SCENARIO?

SHARIKA  
NOT A DAMN THING. PLEASE CONTINUE YOU WALKING CLOTHES RACK.

TONY  
OH I'M JUST GETTING STARTED. FINALLY, SHE BELIEVES SHE HAS  
ENOUGH OUTFITS TO GRAVITATE TO THE FITTING ROOM WHERE I HAND  
HER THE CLOTHES AND THE BLOOD RETURNS TO MY ARMS.

JANIS  
THE THINGS US WOMEN DO TO PLEASE OUR MEN.

SHARIKA  
YOU MEN JUST DON'T APPRECIATE THE SACRIFICES WE MAKE FOR YOU.

TONY  
SO THEN I SIT THERE AND WAIT FOR HER TO TRY ON EVERY BIT OF  
CLOTHING AND EVERY TIME SHE COMES OUT AND ASKS FOR MY OPINION  
WHICH SHE DOESN'T CARE ABOUT ANYWAY.

SHARIKA AND JANIS  
TRUE, TRUE.

TONY  
AND WHAT HAPPENS EVERY TIME?! SHE BUYS ONLY ONE OUTFIT! NO  
CONSIDERATION FOR THE OTHER WOMEN WHO HAVE TO RETURN ALL  
THOSE CLOTHES BACK TO THE DESIGNERS SECTIONS.

JANIS  
FAIR POINT.

SHARIKA  
BUT WE'RE STILL GOING SHOPPING.

TONY  
AND THE ULTIMATE EXAMPLE OF WOMEN INSECURITIES? SHE WEARS THE  
DAMN DRESS ONCE AND THEN RETURNS IT THE NEXT WEEK AND WE DO  
THE SAME THING ALL OVER AGAIN!

JANIS  
DO YOU HAVE AN ALTERNATIVE SCENARIO?

TONY  
I HAVE TWO! STRIP CLUBS AND WATCHING SPORTS!

SHARIKA

SEX AND SPORTS! THE TWO MOST IMPORTANT THINGS TO A MAN! UH!  
HOW NAUSEATING!

TONY

WHY THE HELL DO YOU WOMEN MAKE SUCH A BIG DEAL ABOUT US MEN  
WATCHING SPORTS?

SHARIKA

OH PLEASE! THAT'S JUST ANOTHER CONNECTION YOU MEN HAVE TO  
YOUR NEATHREDAL MENTALITY FROM THE STONE AGE.

JANIS

FOR YOU MEN, SPORTS SERVES AS A PATHETIC METAPHOR SUBSTITUTE  
FOR YOUR SUPPRESSED BARBARIC NATURE.

TONY

IN THE WORDS OF BILL O'RIELLY LISTEN AND MAYBE YOU'LL LEARN  
SOMETHING. WOMEN, WILL NEVER APPRECIATE THE ATHLETIC ABILITY  
THAT ONLY A MAN CAN EXECUTE.

SHARIKA

APPRECIATE WHAT?! CHASING A BALL ALL OVER THE PLACE JUST TO  
THROW IT AWAY AGAIN?

JANIS

AND DO YOU SEE THE WAY THEY CRASH INTO THE WALLS HEADFIRST  
AND STILL NOT MAKE THE CATCH?

SHARIKA

OH AND DO YOU SEE HOW UPSET THEY GET WHEN THE UMPIRE CALLS  
THEM OUT ON STRIKES? MY SISTER'S TWO YEAR OLD DOESN'T THROW  
TEMPER TANTRUMS LIKE THAT.

JANIS

YOU WANT TO TALK ABOUT CHILDISHNESS? EVER SEE WHEN A GUY HITS  
A HOME RUN THE PITCHER GETS SO UPSET THE NEXT TIME HE THROWS  
AT THE GUY'S HEAD AND KNOCKS HIM DOWN!

SHARIKA

AND THEN BOTH TEAMS RUN ONTO THE FIELD AND BEAT UP ON EACH  
OTHER. THAT'S REALLY BEING MANLY MEN.

JANIS

AN IMMATURE, CHILDISH, PATHETIC, DEMONSTRATION OF MEN'S  
INSECURITY OF THEMSELVES.

SHARIKA

LORD FORBID YOU GET SHOWN UP BY THE OTHER TEAM IN FRONT OF  
THE HOMETOWN FANS AND THE MILLIONS WATCHING ON TV. BABY BOYS  
GET THEIR EGOS DEFLATED.

JANIS  
OTHERWISE KNOWN AS A COMPLETE TESTOSTERONE, OVERLOAD,  
MELTDOWN.

TONY  
WHAT YOU INCORRECTLY INTERPRET AS IMMATURE BEHAVIOR IS IN  
REALITY INTENSE COMPETITIVE SPORTSMANSHIP.

JANIS  
MORE LIKE INTENSIVE INSANITY.

SHARIKA  
WHAT DO YOU CALL IT? "GROWN MEN PLAYING A BOY'S GAME?"

JANIS  
YEAH EXCEPT THEY DON'T ACT GROWN.

TONY  
THOSE MEN TAKE THEIR PROFESSION JUST AS SERIOUSLY AS WE TAKE  
OURS.

SHARIKA  
TONY, WE DON'T THROW THINGS AT EACH OTHER.

JANIS  
OR SCREAM OR YELL WHEN WE DISAGREE.

TONY  
IN CASE YOU HAVEN'T NOTICED, WE ARE SLOWLY APPROACHING THAT  
LEVEL OF CONFRONTATION.

SHARIKA  
ALL WE ARE SAYING IS BASEBALL IS...

SHARIKA AND JANIS  
BORRRRRRRRRRRRRRIIIIIINNNNNNNNNNNNNNG.

JANIS  
EXCEPT WHEN THEY FIGHT.

SHARIKA  
WELL, AT LEAST IT'S NOT AS BAD AS FOOTBALL.

TONY  
FOOTBALL? BORING?

SHARIKA  
ABSOLUTELY! YOU GOT A BUNCH OF GUYS RAMMING INTO EACH OTHER  
FOR SIX TO NINE SECONDS GRABBING EACH OTHER'S JOCK STRAPS AND  
THEN STOP!

JANIS

AND THEY SLOWLY WALK BACK TO THE HUDDLE AND WAIT FOR INSTRUCTIONS CAUSE THEY CAN'T DECIDE FOR THEMSELVES WHAT PLAY TO CALL AND DO IT ALL OVER AGAIN. REAL BORING!

SHARIKA

MY CALCULUS PROFESSOR AT YALE OBSERVED AN ENTIRE FOOTBALL GAME WITH A STOP WATCH AND CONCLUDED OF THE SIXTY MINUTES THERE WAS A TOTAL OF SEVENTEEN MINUTES OF ACTUAL PLAYING TIME.

JANIS

AND THE PEOPLE IN THE STADIUM REALLY BELIEVE THEY'RE GETTING THEIR MONEY'S WORTH. LUDICROUS!

TONY

AGAIN! ANOTHER TOTALLY DEMENTED ANALOGY OF A PROFESSIONAL SPORTS EVENT.

JANIS

I GUESS YOU HAVE TO BE A REAL MANLY MAN TO PLAY FOOTBALL?

TONY

ONLY MANLY MEN PLAY FOOTBALL.

SHARIKA

REALLY TONY? HOW DO YOU TELL A STRAIGHT QUARTERBACK FROM A GAY ONE?

TONY

TO TERM YOUR PHRASE, I HATE TO ASK BUT HOW?

SHARIKA

A GAY QUARTERBACK ALWAYS KEEPS HIS HANDS ON THE CENTER'S BOOTIE.

JANIS

THAT MYTH ABOUT A LONG COUNT TO DRAW THE OTHER TEAM OFF SIDES? NOT TRUE.

SHARIKA

WHEREAS A STRAIGHT QUARTERBACK STAYS IN THE SHOT GUN FORMATION.

JANIS

YOU SEE WOMEN PICK UP ON THESE THINGS.

TONY

THE BOTH OF YOU NEED SERIOUS MEDICINE. LIKE, NUCLEAR POWERED PROZAK.

SHARIKA

THERE ARE GAY FOOTBALL PLAYERS YOU KNOW.

TONY

I'M SURE THERE ARE BUT THERE'S GOT TO BE A BETTER WAY OF FIGURING IT OUT THAN THAT.

JANIS

DON'T YOU THINK WHEN THEY PILE UP ON THE GUY WITH THE BALL SOMEBODY'S COPPING A FEEL DOWN THERE.

SHARIKA

EVER NOTICE HOW MANY RUNNING BACKS STAND UP FROM THE PILE SMILING.

TONY

WILL YOU TWO KNOCK IT OFF!

JANIS

WE'RE SORRY TONY. ARE WE SLOWLY DECONSTRUCTING THE MALE ATHLETIC LIBIDO?

SHARIKA

ARE WE AWAKENING YOUR DEEP SELF-DENIAL TRUTHFUL ADMISSION THAT PROFESSIONAL SPORTS SERVES AS AN EXTENSION TO THE MALE EGO?

TONY

NO IT JUST SOLIDIFIES MY THEORY THAT YOU BOTH GOT YOUR ASSES KICKED OFF THE VOLLEYBALL TEAM AND ARE STILL PISSED OFF ABOUT IT.

JANIS

I SPRAINED MY ANKLE.

SHARIKA

I GOT CAUGHT DRINKING.

TONY

I MADE OUT WITH THE CAPTAIN OF THE GIRLS VOLLEYBALL TEAM. BUT WE DIDN'T GET CAUGHT.

JANIS

WHAT YOU FAIL TO ADMIT IS YOU MEN NEED TO PROVE YOUR MANHOOD THROUGH THE VIOLENCE OF ATHLETIC COMBATIVENESS.

SHARIKA

YEAH, UNLESS YOU BEAT THE CRAP OUT OF EACH OTHER YOU MEN AIN'T HAPPY.

TONY

THOSE COMBATIVE RITUALS YOU ARE REFERRING TO ARE DESIGNED TO TEST THE MALE HUMAN BODY TO ITS ULTIMATE PHYSICAL LIMITATIONS.

JANIS

IF SOME OF YOU MEN WOULD TEST YOUR BODIES TO THE ULTIMATE LIMITATIONS IN BED YOU'D MAKE A LOT MORE WOMEN HAPPY.

TONY

KIND OF HARD TO DO WHEN YOU WOMEN ACT AS THE UMPIRE UNDER THE SHEETS ALL THE TIME.

JANIS

THAT'S THE WOMAN'S TURN TO SAY; "YOU'RE OUTTA HERE!"

SHARIKA

THE BOTTOM LINE IS SPORTS SERVES NO OTHER PURPOSE BUT TO FEED THE MALE EGO.

JANIS

EXACTLY! MOST OF THE MEN WHO WORSHIP SPORTS AS A RELIGION NEVER PLAYED SPORTS BECAUSE THEY SUCKED AT IT.

SHARIKA

SO THEY WATCH THEIR FAVORITE ATHLETES ON THE FIELD AND FANTASIZE IT'S THEM.

JANIS

THAT'S WHY THEY HAVE ALL THOSE FANTASY SPORTS CAMPS. FOR ALL THOSE MEN WHO COULDN'T EVEN MAKE THE GIRL'S SOFTBALL TEAM.

SHARIKA

HOW ABOUT YOU TONY. DID YOU INDULGE IN ATHLETIC COMPETITION?

JANIS

ARE YOU ONE OF THOSE FANTASY ATHLETES?

TONY

IN HIGH SCHOOL FOUR YEARS BASEBALL, FOOTBALL AND TRACK. MADE ALL STATE THE LAST THREE AND NAMED CAPTAIN THE LAST THREE YEARS OF THE BASEBALL, FOOTBALL AND THE DEBATE TEAM. IN COLLEGE, ALL FOUR YEARS BASEBALL AND FOOTBALL AND AGAIN CAPTAIN OF THE DEBATE TEAM.

SHARIKA AND JANIS LOOK AT EACH OTHER.

SHARIKA

HE IS NOT ONE OF THEM.

JANIS

HE NEVER OUTGREW THE NEANDERTHAL PERIOD OF MANKIND.

TONY

WHAT YOU FAIL TO REALIZE IS SPORTS DISCIPLINES YOU TO WORK AS A TEAM. LIKE US. WE DON'T HIT HOME RUNS, WE DON'T SCORE TOUCHDOWNS. WE WRITE. THAT'S OUR SPORT.

SHARIKA

POINT TAKEN.

JANIS

WHAT IF SHARIKA AND I TACKLED YOU ONE DAY TONY? WOULD YOU LIKE THAT?

TONY

I HAVE NO PROBLEM WITH EITHER ONE OF YOU ON TOP.

SHARIKA

I GUARANTEE WHEN YOU GET UP FROM THE PILE YOU WON'T BE SMILING THAT'S FOR SURE.

TONY

IT'S YOUR DESTINY IN LIFE TO TORTURE MEN.

JANIS

AND IT'S A MAN'S DESTINY TO AGGRAVATE US WOMEN EVERY DAY.

SHARIKA

(to Tony)

JUST LIKE YOU'RE SORRY ASS IS DOING NOW. AND JUST LIKE MY FIVE BROTHERS DID TO ME.

XXXXXXX

TONY

BUT YOU STILL LOVE THEM DON'T YOU?

SHARIKA

OF COURSE I DO. THEY'RE FAMILY. YOU DON'T HATE FAMILY.

TONY

AND I'M QUITE SURE, KNOWING YOU, YOU GOT BACK AT THEM WITH INTEREST.

SHARIKA

GUARANTEE EVERY TIME THEY HAD A GIRL OVER THE HOUSE MY MOTHER KNEW ABOUT IT.

JANIS

WAY TO GO GIRL. MAKE THOSE HORNY BASTARDS PAY FOR A HOTEL ROOM.

TONY

NOW LET ME FURTHER EDUCATE YOU HOW WOMEN ARE RESPONSIBLE FOR ALL THE WORLD'S PROBLEMS.

JANIS

MOST LIKELY ALL THE PROBLEMS YOU MEN GOT US INTO IN THE FIRST PLACE.



TONY

DELILAH, WHO YOU PERCEIVE AS A CONQUERESS BUT IN REALITY SHE SET UP SAMPSON BIG TIME JUST LIKE YOU WOMEN DO TO ALL US MEN.

JANIS

DON'T BLAME DELILAH BECAUSE SAMPSON WAS SUCH A DUMB ASS.

SHARIKA

TELL IT LIKE IT IS GIRL.

TONY

WHAT SHE WAS, WAS A MANIPULATIVE, SEDUCTIVE, DOMETRIX, FLOOZIE.

JANIS

MY KIND OF WOMAN.

SHARIKA

WHO REALIZED THE GRAVE MISTAKE SHE MADE AND SACRIFICED HER LIFE FOR THE MAN SHE LOVED.

JANIS

NOW THAT'S A REAL WOMAN.

TONY

THAT'S THE LEAST SHE COULD HAVE DONE.

SHARIKA

OH AND YOU DON'T THINK THAT WAS A DEMONSTRATION OF TRUE LOVE?

TONY

AFTER SHE GOT HIS ASS IN TROUBLE IN THE FIRST PLACE? HELL NO!

JANIS

THEN HOW WOULD YOU DESCRIBE TRUE LOVE TONY?

TONY

ROSALIE IDA STRAUSS IS AT THE TOP OF MY LIST.

**A PICTURE OF IDA STRAUSS APPEARS ON SCREEN ONE.**

SHARIKA

AND SHE IS?

TONY

SHE WAS THE WIFE OF ISIDOR STRAUS WHO HAD THE OPPORTUNITY TO SAVE HER LIFE BY GETTING ON A LIFE BOAT BEFORE THE TITANIC SANK BUT CHOSE TO STAY AND DIE WITH HER HUSBAND. SHE TOLD THE STEWARD, "I WILL NOT SEPARATE FROM MY HUSBAND. AS WE HAVE LIVED, SO WE WILL DIE."

JANIS

DAMN NOW THAT'S LOVE.

TONY

SHE THEN GAVE HER SEAT TO A YOUNGER WOMAN SO SHE WOULD LIVE. AND WHEN HER HUSBAND INSISTED TO IDA TO GET INTO THE LIFEBOAT SHE TOLD HIM; "WE HAVE BEEN TOGETHER FOR A LONG TIME. WHERE YOU GO, I GO."

SHARIKA

THEY DON'T MAKE THEM LIKE THAT ANYMORE.

TONY

MY POINT EXACTLY. SHE COULD HAVE INHERITED ALL HIS MONEY AND BEEN THE BIGGEST COUGAR IN THE WORLD. INSTEAD, SHE AND HER HUSBAND RETURNED TO THEIR STATEROOM AND DROWNED IN EACH OTHERS ARMS. SHE PUT LOVE AHEAD OF MONEY AND HER LIFE. THAT'S WHAT YOU CALL TRUE LOVE AND THAT'S WHO I CALL A REAL WOMAN.

SHARIKA

LIKE I SAID, THEY DON'T MAKE THEM LIKE THAT ANYMORE.

TONY

C'MON SHARIKA. IF THAT WAS ME AND YOU, YOU WOULDN'T DO THE SAME?

SHARIKA

HELL NO! I'D LET YOUR DEAD ASS DROWN AND TAKE THE MONEY!

TONY

AND YOU'D BE REAL PISSED OFF WHEN YOU FOUND OUT I LEFT MY MONEY TO THREE YOUNGER WOMEN.

JANIS

SO ARE YOU STILL LOOKING FOR THAT REAL WOMAN TONY?

TONY

NOT WHEN YOU WOMEN TREAT MARRIAGE AS A FINANCIAL PORTFOLIO RATHER THAN A RELATIONSHIP.

SHARIKA

TONY, WOULD YOU LIKE TO ATTEND SUNDAY SERVICES AT MY CHURCH?

TONY

SURE. WHY?

SHARIKA

SO I CAN INTRODUCE YOU TO THE CHURCH ELDERS WHO WILL GIVE YOU A SERIOUS ASS WHOOPING!

TONY

IF THEY DON'T HIT HARDER THAN SISTER SUPERIOR DID AT SAINT ANDREWS IT AIN'T GOING TO DO A DAMN THING.

JANIS

SHARIKA, WILL YOUR GRANDMA-MA JERMAINE AND AUNTIE FLORENCE BE THERE?

SHARIKA  
THEY HAVEN'T MISSED A SUNDAY SERVICE IN OVER SEVENTY YEARS.  
PRAISE THE LORD.

JANIS  
(TO TONY)  
YOU ARE SO DEAD.

TONY  
I MET GRANDMA-MA JERMAINE AND AUNTIE FLORENCE A FEW YEARS AGO  
AND THEY BOTH LOVE ME.

JANIS  
OH BULLSHIT. SHARIKA IS THAT TRUE?

SHARIKA HESITATES BEFORE SHE  
RELUCTANTLY ANSWERS.

SHARIKA  
UNFORTUNATELY, YES. HE SHMOOZED THEM OVER REAL GOOD.

TONY  
DIDN'T GRANDMA-MA JERMAINE TELL YOU HOW LUCKY YOU ARE TO HAVE  
ME AS YOUR WRITING PARTNER?

SHARIKA  
AND I TOLD HER; "GRANDMA-MA YOU DO NOT KNOW WHAT IT'S LIKE TO  
WORK WITH THAT MAN!

TONY  
AND THEN BOTH LADIES GAVE ME THEIR NUMBERS AND SAID TO CALL  
THEM IF SHARIKA GIVES ME ANY KIND OF TROUBLE.

JANIS  
EVEN EIGHTY YEAR OLD WOMEN GIVE YOU THEIR NUMBERS? WHAT IS  
THE WORLD COMING TO?

SHARIKA  
IF YOU SPOKE TO THEM ABOUT WOMAN LIKE YOU'RE DOING NOW THEY'D  
BOTH BEAT YOUR ASS.

JANIS  
ANY OTHER WOMEN YOU WANT TO COMPLAIN ABOUT?

TONY  
VIOLET JESSOP. THE BIGGEST JINX, DARK CLOUD, HARD LUCK WOMAN  
EVER.

**A PICTURE OF VIOLET JESSOP APPEARS ON  
SCREEN TWO.**

JANIS  
NO ONE HAS THAT MUCH BAD LUCK.

TONY  
SHE DID. IN 1911 SHE WAS ON BOARD THE OLYMPIC WHEN IT COLLIDED WITH A BRITISH WAR SHIP. A YEAR LATER SHE WORKED ON THE TITANIC, WE ALL KNOW THAT STORY AND THEN IN 1916 SHE WAS ON BOARD THE TITANIC'S OTHER SISTER SHIP, THE BRITANNIC, WHEN IT WAS STRUCK BY A MINE AND SANK.

SHARIKA  
AND SHE SURVIVED ALL THREE TIMES.

TONY  
YES.

SHARIKA  
ONE LUCKY WOMAN IN MY EYES.

JANIS  
SHE'S WHO I CALL THE "REAL" UNSINKABLE MOLLY BROWN.

TONY  
SHE WAS A JINX!

JANIS  
ONE QUESTION TONY. WHO WERE IN CHARGE OF NAVIGATING THOSE SHIPS? OH, THAT'S RIGHT, THE CAPTAIN, THE NAVIGATOR AND THE HELMSMAN WERE ALL **MEN!**

TONY DOESN'T ANSWER.

JANIS  
THANK YOU VERY MUCH.

SHARIKA  
HA-HA, HA-HA.

TONY  
NICE TRY.

JANIS  
AND YOU CONVENIENTLY FAILED TO MENTIONED SHE SAVED AN INFANT FROM DROWNING THAT NIGHT ON THE TITANIC.

TONY  
I WAS GOING TO MENTION THAT.

SHARIKA  
LIKE HELL YOU WERE.

TONY  
SURE I WAS. THAT'S THE LEAST SHE COULD DO FOR SINKING TWO SHIPS.

JANIS  
SHE DIDN'T SINK THOSE SHIPS YOU MALE CHAUVINIST DUMB ASS!

SHARIKA

IF I REMEMBER CORRECTLY IN MY STUDIES AT **YALE**, THERE WAS QUITE A FEW MANLY MEN WHO DRESSED UP AS WOMEN TO SAVED THEIR SORRY SCARED ASSES FROM DROWNING. DAMN COWARDS!

TONY

Aaaaaa, YEAH...YEAH THEY WERE COWARDS.

JANIS

KEEP GOING TONY.

TONY

MRS. O'LEARY, WHO BURNT DOWN THE CITY OF CHICAGO MILKING A COW. TALK ABOUT DUMB.

**A PICTURE OF MRS. O'LEARY MILKING HER COW APPEARS ON SCREEN ONE. A PICTURE OF THE CHICAGO FIRE APPEARS ON SCREEN TWO.**

SHARIKA

AGAIN, THE SELF PROCLAIMED DOMINANT MALE BLAMING A WOMEN FOR A CATASTROPHE.

JANIS

DANIEL "PEGLEG" SULLIVAN.

**A PICTURE OF DANIEL "PEGLEG" SULLIVAN APPEARS ON SCREEN ONE.**

TONY

WHO THE HELL IS DANIEL "PEGLEG" SULLIVAN?

JANIS

THE REAL PERSON RESPONSIBLE FOR THE CHICAGO FIRE. HE STARTED THE FIRE TO COVER UP THAT HE WAS STEALING MILK FROM THE O'LEARY'S BARN.

SHARIKA

WITH THE HELP OF HIS ACCOMPLICE, DENNIS REGAN, WHO WAS DUMB ENOUGH TO TELL THE POLICE HE WARNED THE O'LEARY'S ABOUT THE FIRE.

JANIS

AND THE POLICE ASKED HIM: "HOW DID YOU KNOW THERE WAS A FIRE IN THE BARN BEFORE THE O'LEARY'S?"

SHARIKA

NOW THAT'S A DUMB ASS.

TONY

THAT WAS SERIOUSLY DUMB.

JANIS

A REPORTER FOR THE CHICAGO REPUBLICAN, MICHAEL AHERN, FABRICATED THE STORY OF MRS. O'LEARY AND HER COW BECAUSE HE THOUGHT IT WAS MORE COLORFUL.

SHARIKA

TWENTY-TWO YEARS LATER HE ADMITTED HE MADE IT ALL UP.

TONY

OH.

JANIS

LIKE WE SAID, A MAN BLAMING A WOMAN FOR A CRIME COMMITTED BY A MAN.

SHARIKA

NEXT?

TONY

NO PROBLEM. TOKYO ROSE. A WOMAN WHO VERBALLY TORTURED AMERICAN SERVICE MEN DURING WORLD WAR TWO. TELLING THEM WHILE THEY WERE FIGHTING FOR THEIR COUNTRY THEIR GIRLFRIENDS AND WIVES WERE FOOLING AROUND BACK HOME. A DESPICABLE WOMAN IF EVER THERE WAS ONE.

**A PICTURE OF IVA TOGURI D'AQUINO APPEARS ON SCREEN ONE.**

SHARIKA

IVA TOGURI D'AQUINO. AN AMERICAN WOMAN BORN ON THE FOURTH OF JULY, 1916, IN LOS ANGELES CALIFORNIA OF JAPANESE DESCENT. OTHERWISE KNOWN AS TOKYO ROSE.

JANIS

A GRADUATE OF UCLA WHO WENT TO JAPAN IN 1941 TO CARE FOR HER DYING AUNT BUT WAS NOT ALLOWED TO LEAVE WHEN THE WAR BEGAN.

SHARIKA

SO THE JAPANESE FORCED HER TO MAKE THOSE RADIO BROADCASTS OR THEY WOULD HAVE KILLED HER AND HER FAMILY.

JANIS

AND SHE DIDN'T EVEN KNOW HOW TO SPEAK JAPANESE.

SHARIKA

AND WHEN THE WAR WAS OVER SHE TOLD THE AMERICAN ARMY WHAT THE JAPANESE DID TO HER AND HER FAMILY AND THEY STILL PUT IN HER JAIL.

JANIS

IT WASN'T UNTIL PRESIDENT GERALD FORD PARDONED HER AND APOLOGIZED FOR THE WAY SHE WAS TREATED BY HER OWN COUNTRY.

**A PICTURE OF PRESIDENT GERALD FORD AND  
IVA D'AQUINO APPEAR ON SCREEN ONE.**

TONY

YOU GOT ME. AGAIN. STILL DOESN'T EXCUSE THE OTHER WOMAN WHO  
HAVE CAUSED TROUBLE.

JANIS

OH COME ON NOW TONY! BESIDES HELEN OF TROY WHEN DID A WOMAN  
EVER START A WAR IN THE HISTORY OF MANKIND?

SHARIKA

MANKIND WOULDN'T BE AROUND IF NOT FOR WOMAN WHO BROUGHT YOUR  
SORRY ASSES INTO THE WORLD IN THE FIRST PLACE. HOW ABOUT IT  
TONY BOY? GOT ANY OTHER WOMAN IN MIND?

TONY

WELL, MOTHER-IN-LAWS HAVE BEEN CREDITED WITH STARTING MANY A  
CONFLICT IN THEIR LIFETIME.

SHARIKA

OH I CAN NEVER SEE YOUR EX-MOTHER-IN-LAW HAVING A PROBLEM  
WITH YOU TONY.

**SHARIKA PUTS HER FINGERS IN HER MOUTH  
AND DRY HEAVES.**

TONY

MY EX-MOTHER-IN-LAW LOVES ME.

JANIS

YEAH RIGHT! THAT'S WHY SHE REMOVED THE SHARK WARNING FLAGS  
FROM THE BEACH WHEN YOU WENT SWIMMING.

TONY

SHE HAS A VERY MORBID WAY OF DISPLAYING HER FEELINGS.

SHARIKA

AND SHE GOT PISSED OFF WHEN THE SHARKS SWAM AWAY. SHIT, THEY  
DIDN'T EVEN WANT YOUR SORRY DEAD ASS.

TONY

LIKE I SAID, SHE LOVES ME.

JANIS

YOU KNOW WHAT REALLY BOTHERS ME ABOUT HOW YOU DEGRADE WOMEN?

TONY

THAT I'M RIGHT?

JANIS

NOOOOOOO! YOU HAVE A DAUGHTER! DO YOU DEMEAN HER THE WAY YOU  
DO US?

TONY  
NO. WITH HER I OFFER CONSTRUCTIVE CRITICISM. REGARDLESS OF  
ALL HER FEMININE FLAWS.

SHARIKA  
OH YOU HAVE GOT TO BE KIDDING ME!

JANIS  
HOW CAN YOU SAY THAT TO YOUR OWN DAUGHTER?

TONY  
BECAUSE SHE'S LIKE THE REST OF YOU WOMEN WHO NEVER TAKE THE  
ADVICE OF A MAN. IN THIS CASE, ME! HER FATHER!

SHARIKA  
OH AND I GUESS IF YOU HAD A SON THERE WOULDN'T BE ANY PROBLEM  
RIGHT?

TONY  
NOW YOU'RE LEARNING.

JANIS  
OH GET A REALITY CHECK WILL YOU! LOOK WHAT YOUR DAUGHTER HAS  
ACCOMPLISHED.

SHARIKA  
SHE RAISED MONEY FOR THE PEDIATRIC CENTER AT THE HOSPITAL.

JANIS  
SHE GOT THOSE LAWYERS TO FIGHT TO KEEP THE FOOD CENTERS OPEN.

SHARIKA  
AND SHE OPENED THE REHABILITATION CENTER FOR THE SOLDIERS  
COMING BACK FROM THE WAR WHEN NO ONE ELSE GAVE A DAMN!

JANIS  
SOUNDS TO ME LIKE SHE TURNED OUT ALRIGHT.

TONY  
OH SHE TURNED OUT ALRIGHT. IT WAS THE TIME IT TOOK HER TO  
MAKE THAT TURN THAT PISSED ME OFF.

**JANIS AND SHARIKA JUST SHAKE THEIR  
HEADS.**

TONY  
LIKE I ALWAYS SAID. WOMEN NEED TO BE STRAIGHTEN OUT. YOU AND  
YOUR ECCENTRIC IDIOSYCRASIES.

SHARIKA  
AND MEN DON'T HAVE ANY?

TONY  
WE DO. BUT THEY ARE CONSTRUCTIVE CONTRIBUTIONS TO SOCIETY.



JANIS  
INDEED? WHEN YOU VACUUM A RUG. DO YOU VACUUM IN STRAIGHT  
LINES?

SHARIKA  
YEAH, SO THE RUG LOOKS ALL PERFECT AND YOU MAKE SURE THERE  
ARE NO FOOTPRINTS ON IT?

**TONY DOESN'T ANSWER.**

JANIS  
WHEN YOU GO FOOD SHOPPING DO YOU BUY ONLY WHAT'S ON THE LIST  
AND NOTHING ELSE?

**TONY STILL DOESN'T ANSWER.**

SHARIKA  
TELL ME YOU DON'T IRON YOUR SOCKS AND UNDERWEAR.

**AN EMBARRASSED TONY STILL DOESN'T  
ANSWER.**

SHARIKA  
HOW DO YOU PLEAD?

TONY  
I TAKE THE FIFTH.

JANIS  
GUILTY AS CHARGED!

SHARIKA  
WHY DON'T YOU EXPLAIN HOW THESE FICTITIOUS FEMALE  
IDIOSYNCRASIES AFFECT THE MALE'S EVERY DAY LIFE.

TONY  
HOW ABOUT THE DOUBLE STANDARD THAT EXISTS IN THE WORK PLACE?

JANIS  
LIKE HOW YOU MEN ARE PAID MORE MONEY THAN WOMEN FOR DOING THE  
SAME JOB?

TONY  
I'M TALKING HOW SOCIETY HAS ALLOWED WOMEN TO DICTATE THE  
ENVIRONMENT OF A WORK PLACE.

SHARIKA  
YOU MEAN LIKE HOW WE MAKE IT SUCH A JOY AND PLEASURE TO COME  
TO WORK EVERYDAY?

TONY  
YOU CALL THIS JOY AND PLEASURE?

JANIS

FOR US IT IS.

TONY

HOW COME MEN CANNOT HAVE A PLAYBOY CALENDER ON THE WALL BECAUSE WOMEN FIND IT OFFENSIVE BUT, YOU GUYS CAN READ A VICTORIA SECRETS CATALOGUE ALL DAY AND WE CAN'T SAY SHIT?

SHARIKA

BECAUSE AS MUCH AS WE HATE TO ADMIT IT, WE WANT TO LOOK GOOD FOR YOU MEN.

JANIS

DIDN'T OUR MOTHERS TEACH US NEVER TO TELL MEN THAT?

SHARIKA

YES, BUT WE CAN'T HAVE THEM FEEL GUILTY ALL THE TIME.

TONY

OF COURSE! INSTEAD OF WORKING OUT A MUTUAL AGREEMENT, YOU CHOOSE MENTAL TORTURE.

JANIS

ONE OF OUR TECHNIQUES TO KEEP YOU MEN IN LINE.

TONY

A CONSPIRACY AGAINST MEN! I KNEW IT!

SHARIKA

EVER SINCE ADAM AND LILITH.

TONY

BUT IF A WOMAN DISPLAYS A BUFF MAGAZINE AND WE SAY SOMETHING WE'RE LABELED TROUBLEMAKERS.

JANIS

DO YOU HAVE A PROBLEM WITH AN ALL-MALE CALENDER TONY?

SHARIKA

NOW YOU KNOW WHAT IT'S LIKE WHEN YOU HAVE A GIRLIE CALENDER ON THE WALL.

TONY

LISTEN, IF I CAN'T LOOK AT MISS NOVEMBER YOU SURE AS HELL CAN'T LOOK AT MR. JANUARY.

JANIS

THE DIFFERENCE IS THE MEN WEAR AT LEAST SOME CLOTHING.

SHARIKA

YEAH INSTEAD OF THE GIRLS IN THEIR BIRTHDAY OUTFIT.

TONY  
IT'S A DOUBLE STANDARD AND YOU KNOW IT. JUST LIKE TELLING OFF  
COLORED JOKES.

JANIS  
(TO TONY)  
IF YOU COULD WRITE SCREENPLAYS LIKE YOU WRITE DIRTY JOKES YOU  
WOULD BE A MILLIONAIRE.

SHARIKA  
YOU AIN'T LYING GIRL.

TONY  
IF MEN EXCHANGE DIRTY JOKES AND A WOMAN HEARS IT, SHE GOES  
RIGHT TO THE SUPERVISOR AND COMPLAINS.

JANIS  
AND GOOD FOR HER.

SHARIKA  
WE AIN'T GOT TO LISTEN TO YOU MEN GETTING ALL PERVERTED UP.

JANIS  
EVEN IN TODAY'S WORLD SOME WOMEN DO FIND THOSE JOKES  
OFFENSIVE.

SHARIKA  
AND THEY SHOULD REPORT IT TO THEIR SUPERVISOR.

TONY  
NOT WHEN IT WAS A WOMAN WHO TOLD THE JOKE TO THE GUYS IN THE  
FIRST PLACE. ANOTHER DOUBLE STANDARD. JUST LIKE THE CLOTHES  
YOU WEAR.

JANIS  
WHAT'S WRONG WITH OUR CLOTHES?

SHARIKA  
YOU GOT A PROBLEM HOW I'M DRESSED?

TONY  
AS A MAN, NO. AS A WORKER WHO NEEDS TO CONCENTRATE ON HIS  
JOB, MOST DEFINITELY!

JANIS  
NOW OUR CLOTHES ARE BEING SCRUTINIZED.

SHARIKA  
CAN YOU GIVE ONE EXAMPLE WHEN THE CLOTHES OF A WOMAN HAVE  
CONTRIBUTED TO THE DOWN FALL OF ANY MAN?

TONY  
ALFONSO GIANETI.

JANIS

AND HE WAS?

TONY

MY COUSIN WHO WRECKED HIS CAR INTO A FIRE HYDRANT WHEN HE SAW THIS GIRL DRESSED IN A MINI-SKIRT, STILETTO BOOTS AND HER FORTY-FOUR D'S STUFFED INTO A HALTER TOP THAT WAS FIVE SIZES TOO SMALL.

SHARIKA

AGAIN, HOW EASY THE MALE SPECIES CAN BE MANIPULATED.

JANIS

IN THE WORDS OF OBI-WON-KANOBI, "THE WEAK MINDED CAN BE EASILY DECEIVED".

SHARIKA

THAT'S WHY WOMEN ARE THE BETTER DRIVERS.

JANIS

WE DO NOT GAWK AT MEN LIKE YOU DO AT WOMEN.

SHARIKA

WHEN IT COMES TO SEXUAL AWARENESS, IT IS ALWAYS THE WOMAN WHO DISPLAYS THE MOST SELF CONTROL.

TONY

YOU MEAN LIKE WHEN YOUR SISTER RITA GOT DRUNK AND GAVE THE POLICE OFFICER A LAP DANCE ON BLOOMFIELD AVENUE?

SHARIKA

THAT WAS NOT A LACK OF SELF CONTROL MOMENT .

JANIS

THAT WAS AN ACT OF PURE BRILLIANCE.

TONY

HOW THE HELL IS PERFORMING A LAP DANCE ON THE HOOD OF A POLICE CAR PURE BRILLIANCE?

SHARIKA

SHE DIDN'T GET A TICKET DID SHE?

JANIS

C'MON TONY. YOU NEVER TRIED TO GET OUT OF A TICKET.

TONY

IF I TRIED TO GIVE A FEMALE POLICE OFFICER A LAP DANCE AT THREE IN THE MORNING I'D BE IN CUFFS AND PISTOL WHIPPED!

JANIS

WHAT CAN WE SAY TONY? YOU SHOULD HAVE BEEN BORN A WOMAN.

SHARIKA  
 JEALOUSY...PURE UNADULTERATED...JEALOUSY.

TONY  
 LIKE HELL. IT PROVES MY POINT IT'S A WOMAN'S WORLD AND US MEN  
 MUST STRUGGLE EVERYDAY TO SURVIVE IN IT.

JANIS  
 OH NO TONY, IT REALLY IS A MAN'S WORLD. WE'RE JUST HERE TO  
 MAKE SURE YOU DON'T SCREW IT UP TOO BAD.

SHARIKA  
 ANY OTHER PET PEEVES YOU GOT AGAINST FEMALES?

TONY  
 LET'S TALK ABOUT HOW DIFFICULT IT IS FOR YOU WOMEN TO MAKE UP  
 YOUR MINDS.

JANIS  
 A WOMEN'S PREROGATIVE.

SHARIKA  
THAT, AND BEING LATE.

TONY  
 EXACTLY MY POINT! IF A MAN CAN'T MAKE UP HIS MIND HE'S  
 INDECISIVE. IF HE IS LATE, HE IS UNDEPENDABLE. BUT FOR A  
 WOMEN....IT'S JUST BEING A WOMEN AND WE MEN HAVE TO ACCEPT  
 IT.

JANIS  
 NOW YOU'RE LEARNING.

SHARIKA  
 THERE'S HOPE FOR YOU YET TONY.

TONY  
 IT'S YOUR PURPOSE IN LIFE TO MAKE MEN SUFFER. AND YOU ENJOY  
 IT. YOU SADISTS.

JANIS  
 JUST REMEMBER WHO WAS THE FIRST ONE TO PUT A MAN IN HIS PLACE  
 FOR HIS CHAUVINISTIC DEFICIENCIES.

TONY  
 DON'T TELL ME. SOME ARROGANT, BIG MOUTH, OPINIONATED, FEMALE  
 FROM THE STONE AGE?

SHARIKA  
 IT WAS GOD.

TONY  
 GOD IS NOT A WOMEN.

JANIS

AND HOW DO YOU KNOW THAT?

TONY

LOOK! THAT'S FOR ANOTHER PLAY AND I SURE AS HELL AIN'T TOUCHING THAT SUBJECT TONIGHT!

SHARIKA

GOD IS GONNA GETCHA TONY. MARK MY WORDS, HE'S GONNA GETCHA.

TONY

HARDLY! IT WAS GOD THAT SAID, "LET US MAKE MAN IN OUR IMAGE".

JANIS

AND WHEN HE SAW HOW MUCH HELP YOU NEEDED HE SAID, "IT IS NOT GOOD FOR MAN TO BE ALONE." SO HE MADE US TO STRAIGHTEN YOU GUYS OUT.

TONY

OH YOU STRAIGHTENED US OUT ALRIGHT. STRAIGHT OUT OF THE GARDEN OF EDEN THAT'S WHAT YOU WOMEN DID.

SHARIKA

LIKE EVE REALLY JAMMED THE FRUIT DOWN ADAM'S THROAT.

JANIS

WHAT WE'RE TALKING ABOUT IS WHEN GOD DEMONSTRATED WHAT HYPOCRITES MEN TRULY ARE.

TONY

MEN ARE SUBJECTED TO HYPOCRISY AS WOMEN ARE TO CHANGING THEIR MINDS. OVER, AND OVER, AND OVER, AGAIN.

SHARIKA

THIS IS ABOUT ADULTERY.

TONY

YEAH YOU WOMEN ARE GOOD FOR THAT.

JANIS

OH AND MEN NEVER INDULGE IN INFIDELITY?

TONY

SURE. AS LONG AS IT'S WITH ANOTHER ADULTERESS WOMAN. THEN IT'S OKAY.

SHARIKA

INDEED?! TYPICAL MALE, NEANDERTHAL, CHAUVINISTIC, POMPOUS ATTITUDE.

JANIS

OF COURSE! WHEN A MAN IS PLAYING THE FIELD HE'S JUST SOWING HIS WILD OATS. THAT'S HOW HE BECOMES, A REAL MAN!

SHARIKA  
 BUT WHEN A WOMEN DESIRES TO EXPLORE THE WORLD OF SEXUAL  
 PLEASURES SHE'S LABELED A SLUT!

TONY  
 MY KIND OF WOMAN.

JANIS  
 THAT FIGURES.

SHARIKA  
 LIKE THE WOMAN IN THE BIBLE ACCUSED OF ADULTERY?

**A PICTURE OF THE WOMAN BROUGHT TO JESUS  
 BY MEN APPEARS ON SCREEN TWO.**

TONY  
 WHICH ONE? THERE WAS QUITE A FEW OF THEM.

JANIS  
 YOU KNOW THE ONE WE'RE TALKING ABOUT! WHEN THE MEN, AND ONLY  
 THE MEN, DRAGGED THIS POOR WOMEN THROUGH THE STREETS AND  
 BROUGHT HER TO JESUS.

SHARIKA  
 AND THEY ACCUSED HER OF ADULTERY AND DEMANDED SHE BE STONED  
 TO DEATH.

TONY  
 WHAT'S WRONG WITH THAT?

JANIS  
 OH I AM SO GOING TO KICK HIS ASS.

**SHARIKA MOTIONS FOR JANIS TO CONTROL  
 HERSELF.**

SHARIKA  
 IT'S AMAZING HOW THE WOMEN ARE JUDGED AND NOT THE MEN.

TONY  
 SOUNDS LIKE YOU'RE JEALOUS.

JANIS  
 AND WHAT DID JESUS SAY TO ALL THOSE JUDGEMENTAL,  
 CONDESCENDING MEN?

TONY  
 STEP RIGHT UP?

SHARIKA  
 ABSOLUTELY NOT! JESUS SAID; "HE," REFERRING TO THE MEN ONLY,  
 "HE WHO IS WITHOUT SIN CAST THE FIRST STONE."

JANIS

AND NOT ONE, NOT ONE OF THOSE HYPOCRITICAL BASTARDS DID A THING. THEY DROPPED THEIR STONES AND WALKED AWAY EMBARRASSED.

SHARIKA

AND WHY? BECAUSE JESUS KNEW THEY ALL TOOK ADVANTAGE OF THIS WOMAN BEFORE HE CAME TO THEIR TOWN.

JANIS

THERE'S A REAL DOUBLE STANDARD FOR YOU TONY.

SHARIKA

AND WHAT DID JESUS DO? HE FORGAVE HER TONY. HE FORGAVE HER.

TONY

OH.

JANIS

IF JESUS CAN FIND IT IN HIS HEART TO FORGIVE A WOMAN FOR ADULTERY, WHY DO YOU MEN FIND IT SO HARD TO FORGIVE US IF WE MAKE A MISTAKE?

**JANIS SLAMS HER HAND ON THE TABLE  
THREES TIMES.**

SHARIKA

A LOT OF MEN PREACH THEIR OWN BIBLE AND RE-WRITE IT WHEN IT'S TO THEIR ADVANTAGE.

JANIS

AND THAT WAS THE FIRST MOMENT IN RECORDED HISTORY WHEN MEN WERE IDENTIFIED AS MALE CHAUVINIST PIGS. BY GOD!

TONY

THANK YOU FOR THAT SPIRITUAL REVELATION.

JANIS

NOW THAT WE HAVE PROVEN THE DEFICIENCIES OF MEN, HOW ABOUT WE GET BACK TO THE SCRIPT?

SHARIKA

YES SO WE CAN ALL GET PAID AND AFFORD TO GO SHOPPING...

JANIS

AND GET OUR NAILS DONE....

TONY

AND STRIP CLUBS AND CHIPPENDALE'S.

SHARIKA

(SCREAMS)

WHATEVER!



JANIS  
SO TONY. IF HE DOESN'T TAKE HER UPSTAIRS AND SHE DOESN'T FAKE  
AN ORGASM, HOW DO YOU WANT HIM TO EXPRESS HIS FEELINGS?

TONY  
ROLE REVERSAL.

SHARIKA  
EH?

JANIS  
ROLE....REVERSAL?

TONY  
SHE SAVES HIS LIFE.

SHARIKA  
I DON'T GET IT.

TONY  
WITH THE EXCEPTION OF JOAN OF ARC AND RIPLEY WHO BEAT THE  
SHIT OUT ALL THOSE ALIENS, WOMEN IN CINEMA HAVE ALWAYS BEEN  
RESCUED BY MEN BECAUSE THEY WERE PERCEIVED AS THE WEAKER SEX  
AND NEEDED A MAN TO RESCUE THEM.

SHARIKA  
ROLE REVERSAL. I LIKE IT.

JANIS  
AND HE OWES HIS LIFE TO HER!

TONY  
GO ONE STEP FURTHER. HAVE HER CARRY HIM UP THE STAIRS AND  
THROW HIM ON THE BED.

SHARIKA  
AND RIP OFF HIS CLOTHES!

JANIS  
AND JUMP ON HIS BONES!

TONY  
THERE YOU GO. WE ALLOW THEM TO CONSUMMATE THEIR LOVE WITHOUT  
USING STEREOTYPICAL NEANDERTHAL CHAUVINISTIC STORY LINES.

SHARIKA  
WAY TO GO TONY!

JANIS  
YOU REALLY NAILED IT!

TONY

MALE POINT NUMBER TWO! ONCE WOMEN ACKNOWLEDGE THE MALE'S SUPERIOR INTELLECT, THEY BLOW SO MUCH SMOKE UP HIS ASS HE ALMOST FLOATS AWAY.

SHARIKA

JUST WHEN I THOUGHT WE WERE MAKING PROGRESS.

JANIS

A SIMPLE "THANK YOU" WOULD HAVE BEEN NICE.

TONY

THAT WAS MY WAY OF SAYING "THANK YOU."

SHARIKA

THERE IS NO HOPE FOR YOU TONY. NO HOPE!

JANIS

YES THERE IS. LOCK HIM UP IN A ROOM WITH THREE DOMINATRIX WITH WHIPS AND CHAINS.

TONY

DON'T FORGET THE LEATHER.

SHARIKA

OF COURSE YOU HAVE PROBABLY BEEN THERE AND DONE THAT.

TONY

JUST WITH THE LEATHER.

JANIS

I CAN'T SEE YOU ALLOWING ANY WOMAN TO DOMINATE YOU!

TONY

I NEVER PLAYED HARD TO GET.

SHARIKA

OH COME ON! YOU NEVER ONCE HAD A WOMAN CHASE YOU?

TONY

FOR ABOUT TEN FEET. THEN I WALKED BACKWARDS.

JANIS

SHREWD, VERY SHREWD.

SHARIKA

I HATE TO ASK BUT WHAT DID YOU SAY WHEN YOU MET A WOMAN YOU LIKED?

TONY

HELP YOURSELF.

JANIS  
 (TO SHARIKA)  
 YOU HAD TO ASK.

SHARIKA  
 I SHOULD KNOW BETTER.

TONY  
 IT DIDN'T MATTER TO ME WHO THE WOMAN WAS. IF SHE WANTED TO  
 HAVE A GOOD TIME I WAS ALL FOR IT.

SHARIKA  
 THAT'S BECAUSE YOU NEVER WENT OUT WITH A SISTA!

**TONY LOOKS AT SHARIKA AND SLOWLY SHRUGS  
 HIS SHOULDERS AND SMILES A DEVILISH  
 SMILE.**

SHARIKA  
 OH HELL NO I KNOW THAT NEVER HAPPENED!

JANIS  
 THERE'S NO BLACK WOMAN IN THE WORLD WHO WOULD PUT UP WITH  
 YOU'RE BULLSHIT!

SHARIKA  
 THERE IS NO WAY YOU'D SHMOOZE YOUR WAY WITH A SISTA! WE'RE  
 TOO SMART FOR DOGS LIKE YOU!

TONY  
 WELL, I REALLY HAVE TO THANK YOU, SHARIKA, FOR EDUCATING ME  
 ON HOW TO DATE AN AFRICAN-AMERICAN WOMAN.

SHARIKA  
 HAVE YOU BURNED OUT ALL YOUR BRAIN CELLS? WHAT THE HELL ARE  
 YOU TALKING ABOUT?!

TONY  
 WE'VE WORKED TOGETHER FOR SO MANY YEARS SOME OF THAT STUFF  
 YOU GUYS HAVE KIND OF, RUBBED OFF ON ME.

SHARIKA  
 YOU GUYS?

JANIS  
 STUFF?

TONY  
 (TO SHARIKA)  
 YEAH, YOU GUYS.

SHARIKA  
 YOU GUYS? ARE YOU REFERRING TO US AFRICAN-AMERICANS?

TONY

YEAH, YOU GUYS..

JANIS

AND JUST WHAT IS THIS STUFF THAT HAS ALLEGEDLY RUBBED OFF ON YOU?

TONY

YOU KNOW. THAT STUFF THEY HAVE.

SHARIKA

BEFORE I DRAG YOUR ASS TO THE NAACP WHAT THE HELL ARE YOU TALKING ABOUT?!

TONY

YOU KNOW. THAT STUFF YOU GUYS CLAIM ONLY AFRICAN-AMERICANS HAVE. THAT "S" WORD.

SHARIKA

"S" WORD? (PAUSE) YOU MEAN SOUL?!

TONY

YEAH, THAT'S IT.

SHARIKA

ARE YOU OUT OF YOUR DAMN MIND?! THAT DON'T EVER RUB OFF ON NOBODY! AND YOU WOULD NEED MORE THAN THAT TO DATE A SISTA!

TONY

I BLENDED A LITTLE BIT OF SOUL WITH MY MALE CHARM. WHAT CAN I TELL YOU.

JANIS

I THINK THAT IS THE BIGGEST BULLSHIT STORY WE HAVE EVER HEARD.

SHARIKA

DO I HAPPEN TO KNOW WHO THIS ALLEGED SISTA IS?

TONY

YOU'LL SEE HER AT SUNDAY SERVICE.

SHARIKA AND JANIS ARE SHOCKED.

SHARIKA

OH NO, YOU DON'T MEAN...

TONY

NO NOT YOUR GRANDMA-MA JERMAINE OR AUNTIE FLORENCE!

SHARIKA

DEAR LORD MY BRAIN ALMOST EXPLODED AT THAT THOUGHT.

JANIS  
CAN YOU AT LEAST GIVE US A HINT?

TONY  
I'LL JUST SAY SHE GAVE ME A GREAT LAP DANCE.

SHARIKA  
YOU DID THE NASTY WITH MY COUSIN RITA?! YOU BASTARD!

**SHARIKA SLAPS TONY SEVERAL TIMES.**

TONY  
IT WASN'T YOUR COUSIN RITA.

SHARIKA  
OH. I'M SORRY I HIT YOU TONY.

TONY  
IT WAS HER SISTER MONIQUE.

SHARIKA  
THAT'S STILL MY COUSIN YOU BASTARD!

**SHARIKA SLAPS TONY SEVERAL MORE TIMES.**

JANIS  
YOU ARE THE EPITOME OF A MALE, CHAUVINIST PIG!

SHARIKA  
OR AS WE WOMEN WOULD DEFINE YOU, A REAL DOG!

TONY  
I'M NOT TOTALLY AGAINST FEMINISM. IT DOES HAVE ITS VERY FEW GOOD POINTS.

SHARIKA  
(TO JANIS)  
DO I HAVE TO ASK?

JANIS  
IF NOT, YOU KNOW YOU'RE GOING TO BE THINKING ABOUT IT ALL NIGHT.

SHARIKA  
I KNOW. LORD GIVE ME STRENGTH.  
(TO TONY)  
GO AHEAD BEFORE I KILL YOU AND I'LL NEVER FIND OUT.

TONY  
LET'S GO BACK TO WOMEN BEING REFERRED TO AS SLUTS.

SHARIKA  
YOUR KIND OF WOMAN.

TONY

OF COURSE. BUT SERIOUSLY, ONE OF THE BEST THINGS THAT CAME ABOUT FROM FEMINISM IS ALLOWING A WOMAN, ANY WOMAN, TO ENJOY HER LIFE JUST LIKE ANY MAN, AND NOT BE CONDEMNED FOR IT.

JANIS

ARE YOU SAYING THIS BECAUSE YOU APPROVED OF WOMEN FINALLY GAINING SEXUAL EQUALITY TO MEN OR IT JUST MADE IT EASIER FOR YOU AND YOUR BUDDIES TO GET LAID ON SATURDAY NIGHTS?

TONY

ALL I'M SAYING IS THANK YOU DEAR LORD FOR HAVING ME GROW UP AFTER THE SEXUAL REVOLUTION IN THE SIXTIES AND SEVENTIES.

JANIS

I'M SURE IT OPENED UP A LOT OF OPPORTUNITIES FOR YOU.

TONY

METAPHORICALLY IT OPENED UP A LOT MORE THAN THAT LET ME TELL YOU.

SHARIKA

JUST LIKE A MAN TO TAKE ADVANTAGE OF A WOMAN.

TONY

I GOT NEWS FOR YOU SHARIKA IN THE EIGHTIES WOMEN GOT MEN DRUNK AND TOOK ADVANTAGE OF THEM. WHERE DO YOU THINK I GOT THE IDEA FOR ROLE REVERSAL?

JANIS

SEEMS LIKE YOU DID HAVE WOMEN DOMINATE YOU.

TONY

LIKE I TOLD THEM. HELP YOURSELF.

SHARIKA

WELL IN THE WORDS OF BILL O'REILLY LISTEN AND MAYBE YOU'LL LEARN SOMETHING. FOR ONE! IT IS, AND ALWAYS HAS BEEN UP TO THE WOMAN TO DICTATE WHEN AND WHERE SEXUAL ACTIVITY WILL OCCUR.

JANIS

AND IT IS UP TO THE WOMAN TO DECIDE IF THE MAN SHE'S WITH MEETS WITH HER APPROVAL.

SHARIKA

OTHERWISE YOU MEN ARE SHIT OUT OF LUCK!

TONY

YOUR FORGETTING ONE THING.

JANIS

WHAT'S THAT?

TONY  
WOMEN CAN'T GO LONG WITHOUT IT EITHER.

SHARIKA  
OH HELL NO THAT IS SO NOT TRUE! WHEN IT COMES TO CELIBACY WE  
CAN BURY YOUR ASSES UNDER THE TABLE.

JANIS  
ANOTHER MISCONCEPTION BY MEN. WE CAN DANGLE IT IN FRONT OF  
YOU LIKE A CARROT ON A DONKEY.

SHARIKA  
THAT IS DEFINITELY WHERE GOD MADE US STRONGER THAN YOU MEN.  
ABSTINENCE WITH WILLPOWER AND AN ATTITUDE.

TONY  
JUST REMEMBER WHEN IT COMES TO FEMALE CELIBACY IT WAS A MAN  
WHO CREATED..... THE VIBRATOR!

JANIS  
AT LEAST IT DOESN'T TALK BACK TO US.

SHARIKA  
LET ME TELL YOU SOMETHING TONY, MAYBE SOME WOMEN WENT HOG  
WILD DURING THE SEXUAL REVOLUTION BUT NOT THIS ONE.  
(POINTS TO HERSELF)  
OH NO! I ALWAYS PLAYED HARD TO GET.

JANIS  
DID YOU REALLY?

SHARIKA  
OF COURSE! DIDN'T YOU?

JANIS  
SOMETIMES, WELL...ALMOST...HARDLY.

SHARIKA  
DON'T TELL ME YOU WERE EASY?!

JANIS  
NOT ALL THE TIME.

SHARIKA  
JANIS I AM SHOCKED!

TONY  
I'M NOT. SHE'S ENJOYING HER LIFE JUST AS EQUALLY AS ANY MAN  
WAS ENTITLED TO DO SINCE ADAM AND LILITH. SHE'S NOT BEING AS  
DIFFICULT AS YOU ARE WHEN IT COMES TO MEN.

JANIS  
I DIDN'T SAY I WAS THAT EASY!

TONY  
I UNDERSTAND JANIS BUT ON BEHALF OF ALL THE MEN IN THE WORLD  
TO ALL THE WOMEN LIKE YOU LET ME SAY THAAAAAAAAAANK YOU.

**SHARIKA SLAPS TONY ON THE ARM.**

TONY (CONT'D)  
OW! THERE YOU GO DOING YOUR SISTER ACT AGAIN.

SHARIKA  
YOU DEFINITELY NEED A GOOD ASS WHOOPING.

TONY  
DOES THAT MEAN YOUR GONNA PUT YOUR HANDS ON MY ASS?

**SHARIKA RAISES HER HAND BUT DOES NOT  
STRIKE TONY.**

JANIS  
C'MON SHARIKA. YOU NEVER HAD SPONTANEOUS SEX?

**SHARIKA HESITATES BEFORE SHE ANSWERS.**

SHARIKA  
PLEEEEEEEASE DESCRIBE SPONTANEOUS SEX. IN A MATURE, ADULT AND  
DETAILED DESCRIPTION.

TONY  
FIRST YOU DO A MICKEY, THEN HE GIVES YOU A HICKEY AND THEN  
YOU BOTH DO A QUICKIE.

SHARIKA  
I MAY HAVE INDULGED IN SOME FORM OF THAT ACTIVITY AT TIMES IN  
MY LIFE.

JANIS  
C'MON SHARIKA! RELATIONSHIPS CAN HAPPEN ANYWHERE AT ANYTIME.  
YOU KNOW, YOU GO ON VACATION, MEET SOMEONE, GO OUT TO DINNER,  
YOU ORDER SEX ON THE BEACH AND AFTER DINNER YOU HAVE SEX ON  
THE BEACH.

**JANIS LOOKS AWAY FROM TONY AND SHARIKA  
AND TALKS TO THE AUDIENCE.**

JANIS (CONT'D)  
OR YOU GO TO A CLUB, A GUY LOOKS AT YOU, YOU LOOK AT HIM, YOU  
DANCE, YOU MAKE SURE HE'S NOT A SERIAL KILLER, THEN YOU GO TO  
HIS ROOM OR HE GOES TO YOUR'S, BUT MAKE SURE YOUR GIRLFRIENDS  
KNOW NOT TO GO THERE. AND THEN IN THE MORNING IF YOU FEEL  
LIKE IT YOU GIVE HIM YOUR CELL NUMBER.

**TONY AND SHARIKA JUST SHAKE THEIR HEADS  
AND CONTINUE TO WRITE ON THEIR LAPTOPS.**



JANIS (CONT'D)  
 I MEAN LOOK AT ALL THE RELATIONSHIPS THAT HAPPEN ON THE JOB.  
 A MAN AND A WOMEN WORK TOGETHER FOR A LONG TIME, NOTHING EVER  
 HAPPENS, THEN ONE DAY "BADDA BING" SPONTANEOUS SEX.

**TONY AND SHARIKA LOOK AT EACH OTHER AND  
 SMILE.**

JANIS (CONT'D)  
 AND THEN AFTERWARDS THEY FEEL GUILTY....

**TONY AND SHARIKA MOTION "MAYBE."**

JANIS (CONT'D)  
 AND SAY IT WAS WRONG AND WE WON'T EVER DO IT AGAIN...

**TONY AND SHARIKA SHAKE THEIR HEADS  
 "NO."**

JANIS (CONT'D)  
 BUT THEN IT HAPPENS AGAIN AND THEN THEY STOP FOR A WHILE AND  
 THEN IT HAPPENS AGAIN, AND AGAIN, AND AGAIN AND THEY MAKE  
 EXCUSES WHY THEY'RE WORKING LATE...

**TONY AND SHARIKA HOLD HANDS UNDER THE  
 TABLE.**

JANIS (CONT'D)  
 I MEAN WHATEVER! YOU WANT TO HUMP AT WORK OKAY AS LONG AS YOU  
 GET THE JOB DONE THAT'S OKAY WITH ME...BUUUUUUUUUUT!!!!

**TONY AND SHARIKA GET STARTLED AND LOOK  
 AT JANIS WHO TURNS AND FACES THEM.**

JANIS (CONT'D)  
 WHEN THEY GET TO THE POINT THEIR BANG'N AWAY IN THE PARKING  
 LOT, THE BATHROOM IN THE BASEMENT...

SHARIKA  
 ALL THE ABOVE.

JANIS (CONT'D)  
 THAT'S WHEN I DRAW THE LINE! GO GET A ROOM!

**SHARIKA LOOKS AWAY FROM TONY AND JANIS  
 AND AT THE AUDIENCE.**

SHARIKA  
 I GUESS YOU'RE RIGHT. YOU NEVER KNOW WHEN AN ATTRACTION CAN  
 HAPPEN BETWEEN TWO PEOPLE. IT CAN HAPPEN ANYWHERE, ANYTIME  
 AND SOMETIMES BETWEEN TWO PEOPLE YOU'D NEVER EXPECT IT WOULD  
 HAPPEN TO.

**TONY AND JANIS LOOK BEHIND SHARIKA AND  
MOTION TO BE CAREFUL.**

SHARIKA (CONT'D)  
IT CAN BEGIN SO INNOCENTLY, THERE'S SOMETHING THEY LIKE ABOUT  
EACH OTHER...

**TONY AND JANIS SHAKE THEIR HEADS "NO."**

SHARIKA (CONT'D)  
OR THEY MIGHT FEEL THEY HAVE MORE IN COMMON WITH EACH OTHER  
THAN THEIR SPOUSES...

**TONY AND JANIS SHAKE THEIR HEADS "NO"  
AGAIN.**

SHARIKA (CONT'D)  
OR THEY LIKE BEING WITH SOMEONE THAT SHARES THE SAME PASSION  
FOR THEIR WORK...

**TONY AND JANIS SHAKE THEIR HEADS "NO"  
AGAIN.**

SHARIKA (CONT'D)  
OR THEY JUST WENT OUT FOR A FEW DRINKS ONE DAY, GOT PISS ASS  
DRUNK AND DID IT IN THE CAR.

**TONY AND JANIS SMILE AND SHAKE THEIR  
HEADS "YES."**

BMW X-5.

TONY

MERCEDES ML-350.

JANIS

**SHARIKA LOOKS AT TONY AND THEN AT JANIS  
WHO DO NOT LOOK UP FROM THEIR LAP TOPS.**

SHARIKA  
AND IT WOULD BE VERY EMBARRASSING IF ANY OF THEIR CO-WORKERS  
FOUND OUT.

TONY  
THAT WOULD BE BAD.

JANIS  
TERRIBLE, VERY TERRIBLE.

SHARIKA  
IT SURE WOULD BE. BUT I GUESS IT DOES HAPPEN.

**TONY RE-POSITIONS HIS LAP TOP AWAY FROM SHARIKA AND JANIS AND CONTINUES TO WRITE.**

TONY  
I GUESS YOU'RE RIGHT. EXCEPT THESE DAYS ANYTHING GOES.

**SHARIKA AND JANIS LOOK AT EACH OTHER AND SMILE.**

TONY (CONT'D)  
I MEAN DO THE SAME RULES APPLY TO SAME SEX COUPLES AS STRAIGHT COUPLES?

**SHARIKA AND JANIS SMILE, AND SHAKE THEIR HEADS YES.**

TONY (CONT'D)  
SOME PEOPLE LIKE TO EXPERIMENT I SAY WHAT THE HELL GOD BLESS THEM.

**SHARIKA AND JANIS HOLD HANDS UNDER THE TABLE.**

TONY  
THE WAY THINGS ARE GOING THE WORLD IS GOING TO BE ONE BIG ORGY SOME DAY ANYWAY. RIGHT GUYS?

**SHARIKA AND JANIS ARE STARTLED.**

SHARIKA  
OH YEAH...SURE...RIGHT.

JANIS  
ABSOLUTELY...EVENTUALLY.

TONY (CONT'D)  
WHAT'S THE MATTER WITH YOU TWO?

SHARIKA  
OH NOTHING...WE'RE FINE.

JANIS  
OF COURSE WE ARE. WHY DO YOU ASK?

**TONY GIVES BOTH WOMEN A LONG, HARD, COLD STARE.**

TONY  
I DON'T WANT TO KNOW. I REALLY DON'T WANT TO KNOW. I NEVER EVER WANT TO KNOW.

SHARIKA  
YES SOME THINGS ARE BEST LEFT UNSAID...AND UNKNOWN.

JANIS  
EVERYONE HAS LITTLE SECRETS THEY SHOULD KEEP TO THEMSELVES.

SHARIKA  
BOTH MEN AND WOMEN.

TONY  
EXCEPT IF YOU'RE ON FACEBOOK.

SHARIKA  
THEY SHOULD CHANGE THE NAME TO OPEN BOOK.

JANIS  
INDEED.

TONY  
AS FEMINISM BROUGHT WOMAN EQUAL TO MEN, FACEBOOK ALLOWED MEN  
TO BE ON THE SAME LEVEL AS WOMEN IN ONE VERY IMPORTANT  
FACTOR.

JANIS  
AND WHAT IS THAT?

TONY  
GOSSIPING.

SHARIKA  
OH PLEASE! IT HAS ALWAYS BEEN KNOWN BY WOMEN THAT MEN ARE THE  
WORST GOSSIPERS AND RUMOR SPREADERS.

JANIS  
YOU GUYS CAN'T WAIT TO TALK ABOUT WHO SLEEPS WITH WHO, WHAT  
WOMEN IN THE OFFICE YOU WANT TO BANG AND WHO DRINKS MORE...UH  
DISGUSTING.

SHARIKA  
AND SOMEHOW YOU GET ALL THAT IN WHILE TALKING ABOUT SPORTS.

TONY  
AND WE HAVE EXCEEDED YOU WOMEN IN THE GOSSIP WORLD THANKS TO  
FACEBOOK.

JANIS  
YOU AIN'T LYING! YOU HAVE GOTTEN A LOT BETTER AT IT.

SHARIKA  
YOU WOULD BE PROUD OF THAT WOULDN'T YOU TONY?

TONY  
JUST PROVES HOW MEN ARE BETTER AT THINGS THAN YOU WOMEN.

JANIS  
HERE WE GO AGAIN.

SHARIKA

WOMEN ARE MORE THAN CAPABLE OF COMPETING WITH YOU MEN IN ANY WAY, SHAPE OR OCCUPATION.

JANIS

NAME A SPORT, AN OCCUPATION, A POLITICAL POSITION WHERE A WOMAN CAN'T HOLD HER OWN AGAINST ANY MAN.

TONY

THIS IS GOING TO BE SOOOO MUCH FUN. SPORTS IS TOO EASY. LET'S START WITH POLITICS. DO YOU REALLY THINK WOMEN CAN DO A BETTER JOB RUNNING THE COUNTRY?

SHARIKA

ABSOLUTELY! WE WOULD PLACE OUR PRIORITIES ON THE PEOPLE AND NOT ON POLITICAL SCAMS.

JANIS

AND WE WOULD MAKE SURE THAT EVERY PENNY SPENT WILL GO INTO THE POCKET OF THE CITIZENS AND NOT IN THEIR FRIENDS.

SHARIKA

WHERE AS YOU MEN BRAG WHAT A GOOD JOB YOU'RE DOING BUT EVERY FOUR YEARS PEOPLE ARE STILL OUT OF WORK, CHILDREN ARE STARVING AND GAS PRICES GO UP.

TONY

AND WOMEN WILL CHANGE ALL THAT OVERNIGHT?

JANIS

IF THE SENATE AND CONGRESS WERE DOMINATED BY WOMEN WE'D GET THINGS DONE A HELL OF A LOT QUICKER.

SHARIKA

BET YOUR ASS WE WILL.

TONY

IT TAKES A WOMAN FIVE HOURS TO DECIDE WHAT TO WEAR FOR A DATE. HOW THE HELL ARE ONE-HUNDRED WOMEN GOING TO AGREE ON ANYTHING?

JANIS

WOMEN HAVE A BETTER SENSE OF THE NEEDS OF THE PEOPLE.

SHARIKA

AND ARE MORE COMPASSIONATE AT WHAT WE DO.

TONY

WE'RE NOT TALKING IN BED HERE WE'RE TALKING POLITICS.

SHARIKA

THAT MIND OF YOUR'S IS ALWAYS IN THE GUTTER.

TONY  
WE'RE TALKING POLITICS HERE. YOU CAN'T GET MORE IN THE GUTTER  
THAN THAT!

JANIS  
SURE WITH YOU MEN RUNNING THINGS.

SHARIKA  
AND ALWAYS WORKING YOUR BEHIND CLOSED DOORS DEALS TO STEAL  
THE PEOPLE'S MONEY.

TONY  
AND HOW ARE WOMAN GOING TO TAKE CARE OF THE PEOPLE THAT GOT  
THEM ELECTED?

JANIS  
BY MAKING SURE THEY HAVE JOBS AND ABLE TO TAKE CARE OF THEIR  
FAMILIES.

SHARIKA  
AND LISTENING TO WHAT THE PEOPLE HAVE TO SAY.

TONY  
I'M NOT TALKING ABOUT THE VOTERS. I'M TALKING ABOUT THE  
PEOPLE WHO REALLY GOT YOU ELECTED.

SHARIKA  
WHAT DO YOU MEAN?

TONY  
EVERY PERSON WHO RUNS FOR PUBLIC OFFICE HAS A POLITICAL  
MACHINE THAT YOU HAVE TO FEED. DON'T BE NAIVE.

JANIS  
ARE YOU SAYING EVERYONE'S CORRUPT?

TONY  
I'M SAYING WHETHER YOU ARE A MAN OR A WOMAN IF PEOPLE PUT UP  
TENS OF MILLIONS OF DOLLARS FOR YOUR CAMPAIGN, IT'S GOING TO  
BE HARD TO PAY THEM BACK ON A \$100,000.00 A YEAR JOB.

**SHARIKA AND JANIS LOOK AT EACH OTHER  
BUT REMAIN SILENT.**

TONY (CONT'D)  
NOT SO EASY IS IT?

SHARIKA  
GUESS YOU'RE RIGHT. AGAIN.

JANIS  
I STILL CAN'T WAIT FOR THE DAY WE ELECT THE FIRST WOMAN  
PRESIDENT.

SHARIKA

YES INDEED. LET'S SEE HOW YOU MEN CAN HANDLE TAKING ORDERS FROM A WOMAN WITH THE TITLE OF "COMMANDER IN CHIEF."

TONY

MEN HAVE ALREADY BEEN DOING THAT FOR THOUSANDS OF YEARS. IT'S CALLED MARRIAGE.

SHARIKA

DAMN YOU TONY! THERE YOU GO AGAIN TREATING MARRIAGE LIKE IT'S SOME KIND OF STRONGHOLD ON YOUR LIFE.

TONY

MORE LIKE A VICE-GRIP.

JANIS

I'M GOING TO PUT A VICE-GRIP AROUND YOUR NECK IN TWO SECONDS.

SHARIKA

AND I'LL HELP YOU SQUEEZE IT. NICE AND TIGHT.

TONY

LIKE I SAID, YOU'RE BOTH SADISTS.

SHARIKA

YOU SHOULD TALK YOU BEING INTO ALL THAT LEATHER AND SHIT.

JANIS

(TO TONY)

PLEASE CONTINUE ON THIS "ANYTHING YOU CAN DO I CAN DO BETTER," FALLACY OUR YOUR'S.

TONY

ONE OF THE BIGGEST MISCONCEPTIONS IN LIFE IS HOW WOMEN ARE THE BETTER COOKS THAN MEN.

SHARIKA

OH PLEASE I CAN OUT COOK YOUR ASS ANY DAY OF THE WEEK.

TONY

YOU REALLY HAVE A THING ABOUT MY ASS TONIGHT DON'T YOU?

SHARIKA

AFTER WE GET DONE WITH THIS SCREENPLAY I AM CALLING UP GRANDMA-MA JERMAINE AND AUNTIE FLORENCE AND TELL THEM THE TRUTH ABOUT YOU.

TONY

NOT IF I CALL THEM FIRST.

SHARIKA

AND TO PROVE MY POINT I'LL HAVE THEM COOK YOU YOUR LAST MEAL ON THIS EARTH BEFORE WE KILL YOU.

JANIS

I'VE GOT MORE CULINARY SKILLS IN MY FINGER THAN YOU GOT IN THAT FAT HEAD OF YOUR'S.

TONY

THAT'S WHAT YOU WANT TO BELIEVE BUT THE TRUTH IS THE GREATEST CHEFS IN THE WORLD ARE MEN.

SHARIKA

I THINK YOU'RE THE ONE THAT NEEDS SOME SERIOUS MEDICINE.

JANIS

HOW CAN YOU POSSIBLY PROVE THAT?!

TONY

ALL THE GREAT RESTAURANTS AND HOTELS IN THE WORLD HAVE MEN AS THEIR HEAD CHEF. AND ON TV IT'S THE MEN THAT DOMINATE THE COOKING SHOWS.

SHARIKA

AND NONE OF THEM WOULD HAVE A JOB IF NOT FOR JULIA CHILDS WHO WAS THE FIRST PERSON TO HAVE A COOKING SHOW ON TV. A WOMAN THANK YOU VERY MUCH.

JANIS

GEE LOOK AT THAT. ONCE AGAIN A WOMAN MADE IT POSSIBLE FOR MEN TO HAVE A JOB.

TONY

ONCE AGAIN IT WAS A MAN WHO TOOK A WOMAN'S IDEA AND MADE IT BETTER. THANK YOU VERY MUCH.

SHARIKA

IT WOULD BE NICE IF THESE MANLY CHEFS WOULD RECOGNIZE IT WAS A WOMAN WHO MADE IT POSSIBLE FOR THEM TO EARN A LIVING.

JANIS

BUT NOOOOOOO. THAT WOULD BE TOO DAMAGING TO THE MALE EGO TO GIVE ANY CREDIT TO A WOMAN FOR THEIR GOOD FORTUNE.

TONY

AN EXTREME EXAGGERATION IF I EVER HEARD ONE. AND JUST WHERE DO YOU THINK THESE GREAT MANLY CHEFS GOT THEIR INSPIRATION FOR COOKING?

SHARIKA AND JANIS

FROM THEIR MOTHERS!!

TONY

THEY COULD HAVE HAD A SLIGHT INFLUENCE ON THEM.



SHARIKA

ENOUGH OF THIS MAN VERSES WOMAN BATTLE. LET'S GET BACK TO THE SCRIPT.

JANIS

AS MUCH AS I HATE TO ADMIT IT THE ROLE REVERSAL SCENE WORKS FOR ME. RELUCTANTLY.

SHARIKA

YES WE WILL GIVE YOU THAT TONY.

**SHARIKA TURNS AND DOES THE DRY HEAVES AGAIN.**

TONY

NOW COMES THE FUN PART. WHO DO WE CHOOSE TO SAVE THE WORLD? THE MAN OR THE WOMAN?

JANIS

OBVIOUSLY THE WOMAN WHO IS MORE PHYSICALLY CONDITIONED.

SHARIKA

POINT PROVEN SINCE SHE SAVED HIS SORRY COUCH POTATO DEAD ASS.

TONY

SO YOU WANT HER TO SAVE HIM AND THE WORLD? IS THAT FAIR?

JANIS

NO BUT WE LIKE IT ANY WAY.

SHARIKA

BESIDES SHE CAN DO THE JOB BETTER.

TONY

OR SCREW IT UP MORE.

JANIS

AND HOW CAN THAT HAPPEN.

TONY

BY NOT LISTENING TO THE COMPUTER GEEK.

SHARIKA

WE'RE NOT GOING BACK TO THAT ARE WE?

TONY

ALL I'M SAYING IS WHY NOT TREAT THEIR RELATIONSHIP LIKE A MARRIAGE?

JANIS

MOST MARRIAGES ARE A BATTLE ANYWAY.

SHARIKA

NO LIE. YOU GOT TWO PEOPLE IN LOVE TRYING TO OUT DO THE OTHER EVERYDAY.

TONY

HOW ABOUT WE TREAT IT LIKE A MARRIAGE SHOULD BE? THEY COMPROMISE.

JANIS

MOST PEOPLE CAN'T SAVE THEIR MARRIAGES SO HOW THE HELL ARE THESE TWO GOING TO DECIDE ON SAVING THE WORLD?

TONY

MARRIAGE OR ANY RELATIONSHIP IS JUST LIKE SAVING THE WORLD. YOU DON'T GIVE UP. YOU KEEP WORKING AT IT.

JANIS

WHAT WAS YOUR EXCUSE? ANOTHER WOMAN?

TONY

NO. ANOTHER MAN.

SHARIKA

DAMN! YOU WERE A WHITE MAN ON THE DOWN LOW?

TONY

NOT ME! HER!

SHARIKA

SHE CHEATED ON YOU?

TONY

WITH A COMPUTER GEEK.

JANIS

YOU NEVER FOOLED AROUND ONCE.

TONY

NOT ONCE IN TWENTY YEARS. THE STRIP JOINTS CAME AFTER THE DIVORCE.

SHARIKA

YOU NEVER TOLD US THIS TONY. WHY DID YOU MAKE US BELIEVE IT WAS YOU?

TONY

BECAUSE I DON'T BLAME SOFIA AT ALL. I WAS ALWAYS IN LOS ANGELES OR FLORIDA WRITING SCREENPLAYS FOR WHOEVER WAS GOING TO PAY ME. BUT I PAID THE ULTIMATE PRICE.

JANIS

BUT TONY DIDN'T YOU FEEL SHE WAS WORTH FIGHTING FOR?

SHARIKA  
LIKE YOU SAID, "DON'T GIVE UP, KEEP WORKING AT IT.

TONY  
I BLAME MYSELF AS ANY MAN SHOULD TAKE RESPONSIBILITY WHEN HE  
IS NOT THERE FOR HIS WIFE.

SHARIKA  
THAT'S A VERY POWERFUL STATEMENT TONY.

JANIS  
INDEED. COMING FROM A NEANDERTHAL MALE.

TONY  
BUT IF THE WORLD DOES GET SAVED ONE DAY IT'LL BE BY A MAN.

SHARIKA AND JANIS  
A WOMAN!

TONY  
A MAN!

SHARIKA AND JANIS  
A WOMAN!

**THE END**

